# HOUSE &

UNIVERSITY OF HAWAII

MAY 2 1935

MAY 1935

# GARDEN

A Condé Nast Publication

Summer Furnishings
Price 35 Cents



Natural Color Photograph—Here a specially designed Armstrong Floor makes a tiny room look large. The field is Armstrong's Marbelle Linoleum No. 02 with white rosettes and border strips. The kitchen floor is Marble Inlaid No. 14222—the kitchen wall, washable, durable Armstrong's Linowall No. 810. Complete specifications on request.

FOR THAT "TOO-SMALL" ROOM here's a really practical solution—let the floor help capture the illusion of size. That's exactly what was done in the breakfast room above. It looks quite spacious, but actually it measures only 8 x 9 feet! The Armstrong's Linoleum Floor seems to push back the walls, makes you forget how tiny this room really is . . . just a sample of the magic you can work when you start your decoration with a specially designed floor. These floors are not expensive. They are easily installed. Learn this new story of Armstrong Floors designed and tailored to fit your room scheme. And see the new standard designs that also make possible a refreshing new treatment for any room of your house. They'll help take some of the disappointments out of home decoration!

# ARMSTRONG'S LINOLEUM FLOORS

for every room



in the house



of room portraits, natural color photographs, bright with ideas for the home decorator. Write today for "Floors That Keep Homes in Fashion." Send 10¢ to cover mailing costs (in Canada, 40¢). Armstrong Cork Products Company, Desk H-5, Floor Division, Lancaster, Pa.



# Can you give your daughter the things you missed?

In Mrs. Jenkins' case, she wanted her daughter to be popular above all else; to be liked by everyone; to be welcome everywhere; to have a girlhood filled with happiness, new contacts and new ideas. She was determined that Jane's youth should not be like her own—filled with the longing, envy, and despair of a girl who was "never invited." There were several suggestions she could make—and one in particular.

# The first lesson in fastidiousness

There is nothing that will so quickly sink a person socially as halitosis (bad breath). Affronted by it, few people have the patience or kindness to seek other good qualities the offender may possess.

It is unfortunate that so many people have halitosis; unfortunate, too, that they have it so often; and still more unfortunate that they do not realize when they have it (that's

the insidious thing about halitosis).

Since no one is exempt, do not make the mistake of taking your breath for granted. It is wiser to assume that it may be objectionable and take steps to alter it.

It is surprising how quickly Listerine will correct an offensive breath condition. It first cleanses and sweetens the entire oral cavity, then halts fermentation, declared by one authority to be the major source of breath odors. This done, it gets rid of the odors themselves. The breath becomes clean, sweet, and wholesome as only Listerine can make it.

Do not trust your breath to ordinary mouth washes which may be devoid of deodorant power. Use Listerine and be sure —every morning and every night and between times before business and social engagements.

LAMBERT PHARMACAL Co., St. Louis, Missouri

LISTERINE checks halitosis [BAD BREATH]





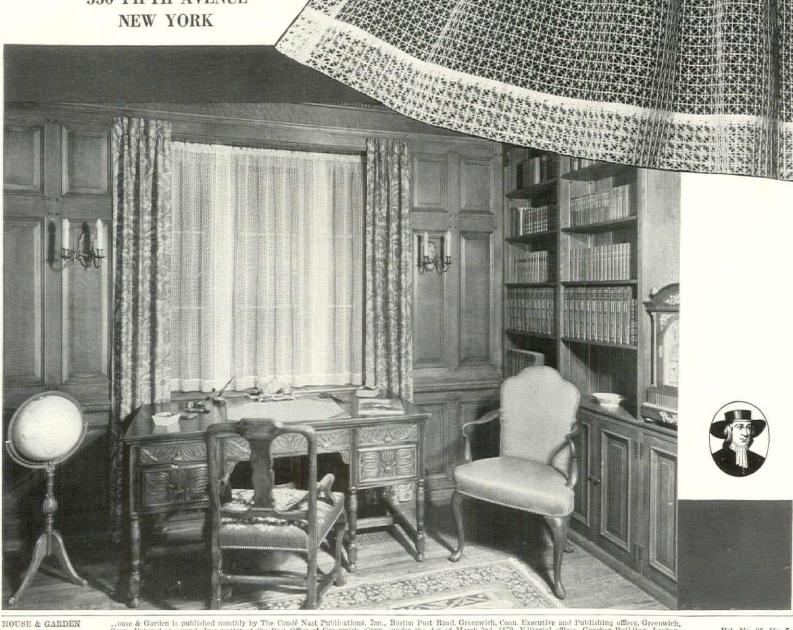
for those who appreciate originality

SOFT homespun-type cord, super-imposed on a fine net foundation. Another example of the individuality and style supremacy of Quaker curtains. You will find these same characteristics in all Quaker curtains. They bring to windows a beauty and distinction that never become commonplace and monotonous. And will they wear? Yes indeed—for years and years—and launder easily and perfectly. See the many new styles and patterns at your favorite store. For your protection every genuine Quaker curtain has the name woven in the top.

Have you a window problem? send for this book

The only book of its kind. Shows photographs of curtain problems as found in typical American homes—and their solution. Send ten cents to defray mailing cost. Ask for booklet, "B".

QUAKER LACE COMPANY
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Top Square: A chair definitely a part of the local scene-be it Long Island, from The Penthouse Set The Cape, Connecticut, The South, The Tropics-or -red and white. 19.99.

our own little penthouse in Manhattan.

We sell only for cash. Resulting economies including efficiency and volume save, we estimate, 6%. We endeavor to have the prices of our merchandise reflect this saving, subject to limitations over which we have no control.

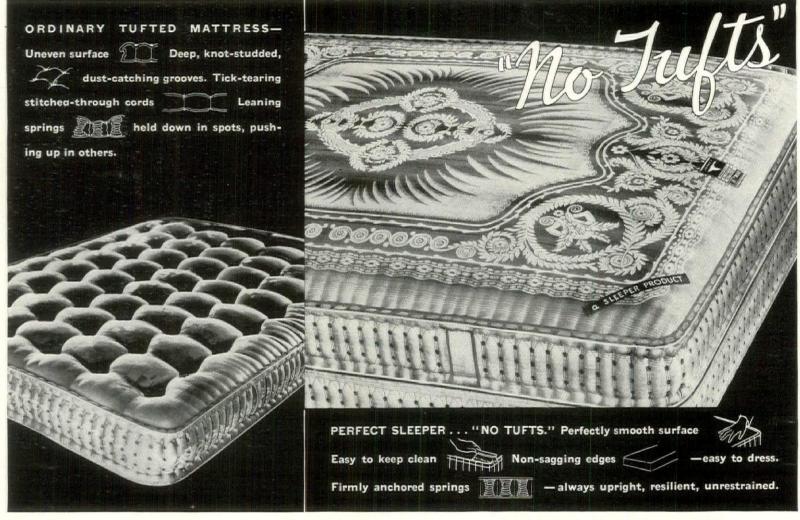
SUMMER COLONY-NINTH FLOOR-MACY'S, 34th ST. & BROADWAY, N. Y. C.

Bottom Square: A chair from The South-

ern Set-painted a love-

ly green, 22.99.

# go mattress puffs, pits, knots and creases



AT YOUR department, furniture or housefurnishings store there awaits you one of the most startling revelations in all your experience with bedding equipment!... An inner-spring mattress as markedly different from ordinary tufted types as a sackful of inflated footballs is different from a single, smooth-surface air cushion.

It is the Perfect Sleeper—the first and only fully practical tuftless mattress. Smooth as a lazy mill-pond, soft as a cotton cloud, the Perfect Sleeper eliminates all those stitched-through cords which heretofore were the only known means for keeping mattress "insides" from shifting about. Gone are those biscuit-like puffs; those deep, dust-catching grooves; those knots or buttons that "tattoo" one's body when no pad is used!

Not only will the Perfect Sleeper "out-comfort," out-wear and "out-dress" any other mattress you have ever seen; but it will also hold its shape throughout its whole life of twenty years or more. Its edges won't sag. Padding

won't "creep" into humps-and-hollows. Springs won't lean, become jumbled or work through. . . . There's nothing to restrain them or to rob them of their free action and natural resiliency.

See—compare the Perfect Sleeper. Interiorview demonstrating models will disclose its

The Perfect Sleeper Studio Couch

contains a genuine Perfect Sleeper tuftless innerspring mattress, and can be made up as a twin or a double bed. Covering is a special imported fabric of ravishing richness and unusual durability. Choice of four popular room-harmonizing colors. A beautiful and luxuriously comfortable couch! \$59.50. Other models—Guest Sleeper, \$49.50; Knight Sleeper, \$39.50.

Sleeper Mattresses and Studio Couches are made only by responsible regional bedding manufacturers licensed under three basic patent-rights. Factories in twenty-nine cities. Sleeper Products, Inc., American Furniture Mart, Chicago. amazingly different, exclusive construction. The mattress sensation of the century! Thousands

of homes are already enjoying it! Beautifully patterned damask cover, in a choice of lovely colors.

\$39<u>50</u> (On Pacific Coast, \$42.50)



PERFECT SLEEPER

Other genuine Sleeper tuftless mattresses include the Restal Knight, Onotuft and Smoothie.

Box springs to match. As low as \$22.50.

# Let G-E make one room [ or your whole house ] a GOOL retreat this summer



AT THIS POINT in your reading of "House and Garden" we invite you to open a window and take a good breath of springtime air. There now! Pretty fine air, isn't it? Just about the kind you'd want Nature to give you all the time.

But pretty soon Nature will run out on you. Humidity will mount. Headlines will cry out: "NO RELIEF FROM HEAT WAVE." No relief? Yes, there is! You can have relief from the heat and humidity the rest of the summer. You can sleep in restful comfort. You can smile at Nature's vagaries, for with G-E's help you

can avoid the discomforts of Nature.

#### Inexpensive Cooling This Summer

General Electric's equipment is complete and flexible. You can have air conditioning for summer, or winter, or all the time. In a single room, or several rooms, or throughout the house. You can have simple air cooling. Or you can enjoy the full year-round comfort of air always just right in temperature, humidity and cleanness.

For inexpensive summer cooling there are selfcontained units which cool, dehumidify and circulate the air. If You Are Building or Remodeling you'll want to know about G-E winter systems with concealed wall ducts. For a new home their cost is comparable to that of a good automatic steam heating system . . . All G-E Air Conditioning is installed by G-E-trained engineers.



#### SEND FOR YOUR COPY

"The Home with Air Conditioning Stays Modern" tells you what G-E has found out about good air and how to get it. Full description of G-E equipment and its uses. Upto-date, useful.

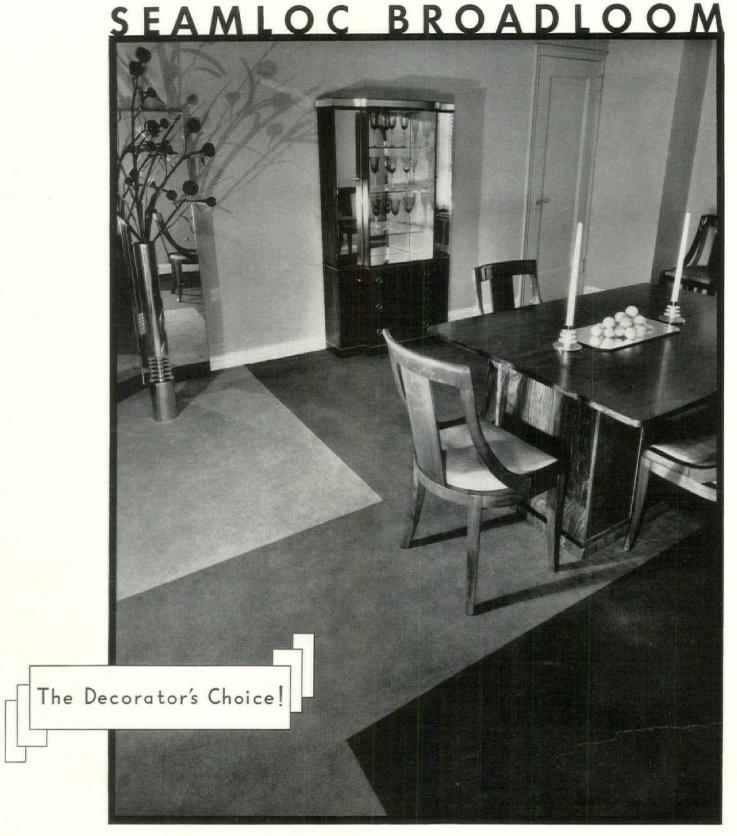
GENERAL ELECTRIC CO., Air Conditioning Dept. Div. H-55, 570 Lexington Avenue, New York

Please send me, without obligation, your illustrated "The Home with Air Conditioning Stays Modern."

Name....

GENERAL ELECTRIC AIR CONDITIONING

tioning-backed by General Electric engineering



# You can see that it was TAILORED for this floor!

No ready-made carpet can quite express the spirit of a room's decoration! Yet until Seamloc Broadloom was invented there was no alternative unless you could afford the expense of special-order weaving.

You, or your decorator, can specify any shape, any size, any design, any colors, in Seamloc; your individual, tailored carpet will be ready in a few days! Because Seamloc Broadloom can be inlaid as quickly as patterns can be cut and joined together.

This new broadloom cannot ravel,

needs no binding, can be re-shaped to fit new floors. A new piece can be set in to replace a cigarette burn in a jiffy. It is economical, practical, beautiful. It is almost unbelievable!

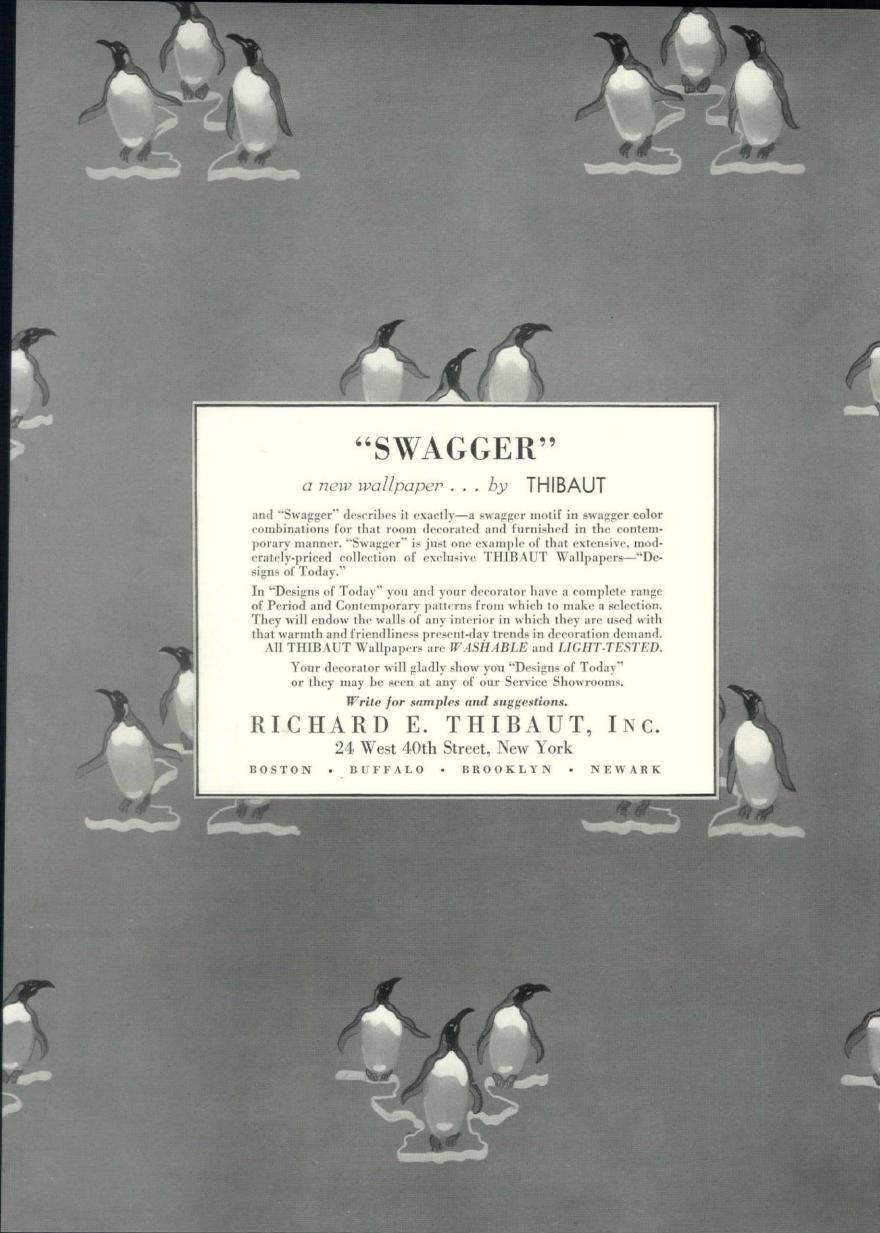
Your decorator will show you Seamloc's 29 modern colors, and many textures. He will show you how it can blend with whatever the period of your decorations, make your rooms more beautiful, and more livable. And, remember, Seamloc's many advantages cost you nothing extra! This is the patent backing that permits inlaying patterns in Seamloc. Designs are cut out, set in, then cemented in place with the backing. It is waterproof, safe to wash on the floor. Seamloc can be used plain or inlaid, as rug or wall-to-wall.

Illustrated Booklet Free: If you would like a booklet fully describing Seamloc Broadloom Carpet, and showing photographs of it laid in many beautiful rooms, write to:

L. C. CHASE & CO., INC., 295 FIFTH AVENUE, NEW YORK CITY

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Here House & Garden steps in knowing all the best brokers personally, knowing precisely in what each specializes-estates, suburban houses, country farms or town apartments in various sizes, addresses and prices. All you need to do is take your telephone or your fountain pen in hand and pour out your specifications.

It doesn't cost a cent-but it saves you dollars of time and worry, often dollars on lease or purchase price. The password is merely, "I want your advice." Address, Real Estate Department, House & Garden, 420 Lexington Ave., New York, Telephone, Mohawk 4-7500.

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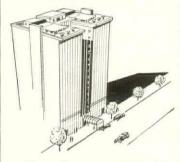
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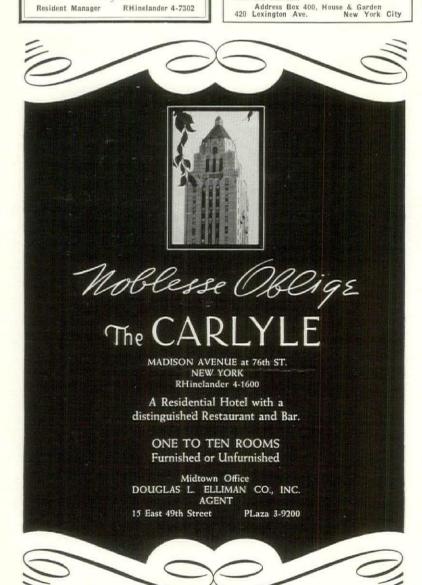
#### SECTIONAL STEEL GARAGES SHORT HILLS, N.J. That Look Like Wood 1 car \$87.2 car \$129.

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you want to sell or lease, is the kind of property that would appeal to the discriminating taste of the readers of House & Garden, then obviously the place to advertise it is in these pages, where it will meet the eyes of thousands of prospects who will appreciate its fineness. Advertising rates will be furnished you, or your agent, promptly upon application to House & Garden Real Estate Guide, 1830 Graybar Bldg., Lexington at 43rd, New York City,





## For Sale: Westover House

Estate of four acres in Bronxville. A stone house, with an old English tile roof, containing seven masters' bedrooms and four baths, five servants' rooms and bath. Garage for four cars with gardener's apartment above, also chauffeur's room and bath on first floor. Greenhouse adjoining garage.

This is one of the most beautifully developed estates in Westchester. The rock gardens, rose gardens, pools, brook, formal and informal planting are unique.

Priced at today's market value.

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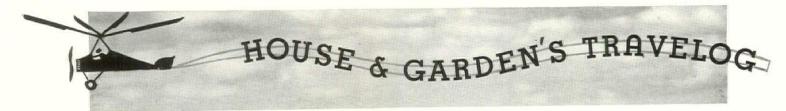
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#### Yosemite National Park

The Ahwahnee. No California visit is complete without Yosemite—and the colorful Ahwahnee. Open all year. American Plan. \$10 to \$12.

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The Broadmoor, At the foot of Pike's Peak, The aristocrat of Resort Hotels, Fireproof, Open all year, Golf, swimming, skeet, polo, horseback, skling.

Brown Palace Hotel, Your "'gateway stop' to t Rockies, A resourceful hotel . . . in comfort, cuish amusements, and dependable travel data.

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Buckhorn Lodge. Ranch in heart of Rockies on Colo. River. Excellent cuisine. Exclusive clientele. Fishing, riding, outdoor sports. American Plan.

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Boxwood Manor Inn. The delight of flower lovers, Quiet comfort, Golf, saddle horses, ocean bathing. A long pleasant summer, May 15th to October 15th,

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Washington

Annapolis Hotel, 400 outside rooms, 400 baths,
Close to shopping district & Government Bidgs, From
\$2.50 single; \$4, double, H. H. Cummings, Mar.

The Raleigh Hotel, New management, Across Pennsylvania Avenue from new Government Buildings, All
rooms with tub & shower, \$3, one, \$5, \$8, two, E. P.

The Willard Hotel, Prestige brings the discriminating traveler here and hospitality holds him
happily, \$4, one, \$6 two up.

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Spencer Lake Camps, The ideal vacation, Individ-ual cabins, Meals in general dining room, Our own dairy, gardens, hennery, Excellent fishing, Booklet,

#### Rangeley Lakes

Rangeley Lake Hotel. One of America's outstand-ng summer resorts. Golf course. All outdoor sports, rehestra. Dancing. No hay fever. References.

#### MASSACHUSETTS

#### The Berkshires-Great Barrington

The Berkshire Inn. In connection with Olde Egremont Tavern, South Egremont, Golf, riding, swimming. Trails over 3000 acres, Bklt, Hugh Smiley,

#### The Berkshires-Pittsfield

Hotel Wendell. Accommodates 650. Fireproof modern. Single rooms without bath \$2.00 up; bath \$3.00 up. Golf nearby. N. A. Campbell, Manager

#### The Berkshires-Williamstown

The Greylock. Delightfully situated in the hills. 165 rooms. Elevator. May to November. Exceptionally fine 18-hole Golf Course. Tennis, Riding. Booklet.

#### Cape Cod-Falmouth Heights

Terrace Gables and Cottages. Ideally located on bluff overlooking Vineyard Sound, Warm bathing, many golf courses. Plenty of fresh sea food.

#### Gloucester on Cape Ann

Hawthorne Inn and Cottages. Known for its location, health spring, hospitality and food, All sports. Golf. "Cape Ann Trail" and Booklet on request.

#### Nantucket Island—Nantucket

Ships Inn. Built in 1820. Modern annex. Attra-tive rooms with private bath or running water. Res ful atmosphere. American Plan, Rates on application

#### Nantucket Island—Siasconset

Beach House. In picturesque Siasconset. Modernly equipped 100 room hotel, Ocean view. Wide stretch of moors, All outdoor sports, Amer. & European Plan.

#### Northampton

Hotel Northampton and Wiggins Old Tavern. An Inn of Colonial Charm, \$2.00 up. Excellent food, Antiques, When in Springfield: Hotel Stonehaven.

#### Swampscott

New Ocean House, On the historic North Shore, All recreational features, Private bathing beach, Opens May 18, Booklet, Clement Kennedy, Pres.

#### MISSISSIPPI

#### Pass Christian

Inn By The Sea and Cottages, Always open. On private bathing beach, All sports. Paved roads. Climate ideal, Near New Orleans.

#### ATLANTIC CITY

Convention Hall will house Atlantic City's Third Annual Horse Show from May 15 to 18 inclusive. Things are always done in a big way at this famous resort and the horse show is no exception. Flowering shrubs, trees, gardens, and even a brook will be brought into the Auditorium as a background for the competition of more than a million dollars' worth of horse flesh. Because of the growing interest in the event, a hundred additional stalls have been provided this year.

The Horse Show Ball, most important of the accompanying festivities, will be held at the Hotel Traymore and the "Get Away Party which celebrates the ending of the show, will be held in the Submarine Grill of the same hotel.

#### WHITE SULPHUR POLO

Three years ago there wasn't any organized polo at White Sulphur Springs, West Virginia. Now it is a major sport, ranking with golf and tennis. The season opens about the middle of May and games will be played every third Saturday and Sunday throughout the summer and fall. Matches have been scheduled between the Greenbrier Polo Club and many important teams from the East and Midwest. Last year the local defenders won eleven out of their twenty-one games. Pretty good for a two-year-old!

#### OPEN AIR DOG SHOW

Whether you're a fanatic or just one of us who think dogs are swell, we recommend the Morris & Essex Kennel Club Dog Show at Giralda Farms, Madison, New Jersey as of-

#### NEVADA

#### Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf, motoring, lake and moun-tain sports. One hour from Reno. Elev. 6225 feet.

#### NEW JERSEY

#### Atlantic City



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Mix sand and spray with springtime at these amiable beachfront hotels. Here countless sources of amusement and repose fit charmingly into a background of com-fort and refined living. Golf. Tennis. Health baths. Ocean Decks. A justly-famous cuisine Moderate rates on both the American and European Plans, Special weekly rates.

#### NEW HAMPSHIRE

#### White Mountains-Dixville Notch

The Balsams, Every land & water sport, Golf, 18 holes, 2 orchestras, Fireproof, Select ellentele, No Hay fever, Cottages, N. Y. phone PE, 6-8218.

fering you a grand Saturday's pleasure on May 25. Tremendous entries are expected (there were over 3500 last year) and Mrs. M. Hartley Dodge always directs an exciting spectacle, colorful and perfectly executed.

Last year a Hollybourne Kennels dog took Best-in-Show into the camp of the Sealyhams. This year—who knows? The one thing that can be accurately prophesied is that the "World's Most Magnificent Open Air Dog Show" will be bigger, better and more exciting than ever.

#### SPURS AND ROSES

Virginia's horse show season opens with the Sixth Annual Cavalier Horse Show at the Cavalier Hotel, Virginia Beach, May 3 and 4. It is under the sanction of the American Horse Show Association this year for the first time and many important exhibitors are expected. Children's classes are always important features of this show-in fact, competition has grown so keen that these classes are among the best in the state.

Following the horses comes the Annual Rose Show of the Princess Anne Garden Club, May 14 and 15, also to be held at The Cavalier. May 20 is the opening date for the Cavalier Beach Club and Cabaña Row where guests of the hotel may enjoy surf and sun bathing in the daytime and dancing in both the afternoon and evening.

#### JUST TO KEEP POSTED

Horse Racing: Kentucky Derby, Louisville, Kentucky, May 4.

GOLF: Sectional Qualifying round for National Open Championship, Sedgefield Country Club, Greensboro, North Carolina, May 13.

#### NEW HAMPSHIRE (Cont.)

#### White Mountains—Franconia

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places, Open all the year. Booklet.

Peckett's-on-Sugar Hill. A resort appealing to discriminating people desiring a cuisine, service and clientele which is internationally renowned.

#### White Mountains—Sugar Hill

Hotel Lockoff. "The House with the Vlew." Highest hotel location in the White Mountains. Golf, nine holes, free to guests. Orchestra,

#### White Mountains-Whitefield



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Dignified and charming in its setting Dignified and charming in its setting among New England's famous peaks in the glorious White Mountains. A private estate of 3000 acres offering every outdoor sport including golf, polo, tennis, swimming and canoeing. Our maintenance of the highest standards has consistently attracted a selected clientele. Season June 15—October 15. W. F. Dodge & Sons, Proprietors.

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#### PENNSYLVANIA

#### Eagles Mere

The Crestmont Inn. Twenty-seven holes, superb golf. Eight tennis courts, Ideal boating and bathing. Write for Folder, Wm. Woods, Proprietor.

#### VERMONT

#### Green Mountains



"Unspoiled Vermont" (Illustrated), with listing of other free official publications, will help you solve vacation, touring, recreational and summer-home problems. Uncrowded, unspoiled, you'll find in town or country the ideal vacation setting, memorable for scenic charm, good living and recreation. For booklet, write: Dept. of Publicity, 461 State House, Montpelier, Vt.

#### Averill Lakes

Quimby's Cold Spring Club. 5 lakes. Trout; Salmon; Bass. Riding. Tennis. Ranch life in the East. 41st year, May 1-Dec. 1. H. A. Quimby.

#### Lake Champlain-Basin Harbor

Basin Harbor Lodge, Golf, sailing, tennis, fishing, Select clientele, \$35, week, Am. Plan; June and Sept. \$25, Bklt, Folder, Map. Vergennes, Vt.

#### Lake Morey—Fairlee

Bonnie Oaks Inn and Bungalows, All sports, 75 rooms with baths and fireplaces. Baby Oaks, with supervised play, May to Dec, Folders, E. H. Page. Lake Morey Inn. 18-hole golf course on our own grounds. Saddle horses, tennis, all water sports. House orchestra, Select clientele, Accommodates 150.

#### VIRGINIA

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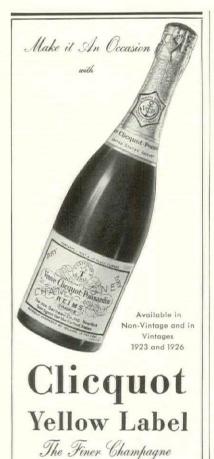
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dance orchestra to spin moonlight into dreamland magic...Smooth
motor roads. Headline events, such as—Calgary Stampede, July 8-13;
Indian Days, Banff, July 19-21; Trail Riders, Annual Ride, July 26-30;
Sky Line Trail Hikers, Aug. 2-5; Annual Golf Week in August.

SWIMMING POOLS, BANFF SPRINGS HOTEL

Rates—Banff Springs Hotel—European Plan. Single, \$5.50 up; Double, \$8.50 up. Chateau Lake Louise—European Plan. Single, \$5.00 up; Double, \$8.00 up. Emerald Lake Chalet—American Plan. Single, \$7.00 per day; Double, \$6.50 each per day. Reduced family rates. Low green fees. Banff Springs Hotel open June 16—Sept. 10; Chateau Lake Louise, Emerald Lake Chalet: June 21—Sept. 10.

Reduced Summer Round Trip Fares (return limit Oct. 31) to Banff. North Pacific Coast, California, Alaska. Special Short-Limit Round Trip Fares.

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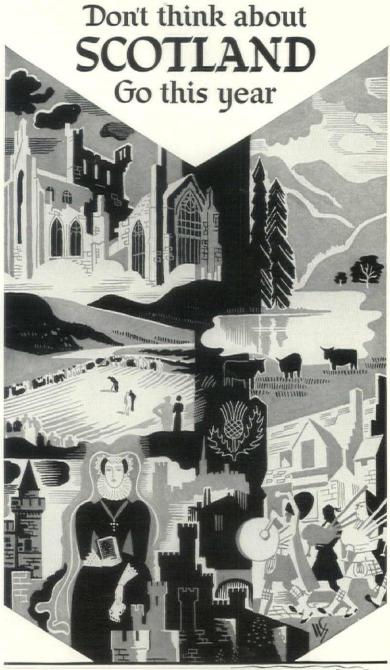
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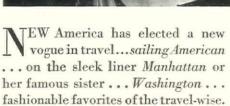
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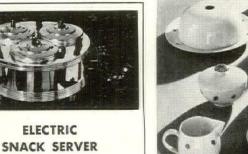
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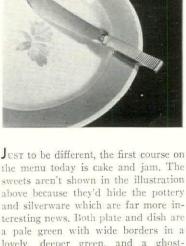
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the menu today is cake and jam. The sweets aren't shown in the illustration above because they'd hide the pottery and silverware which are far more interesting news. Both plate and dish are a pale green with wide borders in a lovely, deeper green, and a ghostflower, the same color, in the center of each. The plate is 131/4 inches in diameter-the dish, 2 inches deep. The knife is a new, modern design and an old smoothy when it comes to cutting with its stainless steel blade. Plate, \$3.50. Dish, \$1.40. Sterling silver knife and spoon, \$10 and \$6.50, respectively. From Georg Jensen Handmade Silver, Inc., 169 West 57 Street, New York



House & Garden has not gone "sissy" -nor are we setting ourselves up as dictators of fashion. The nightie above is more than an article of undress-it's part of the bedroom decoration-and the fact that it's one of the most alluring slumber garments you've ever seen had nothing to do with its selection. The other part of this decorative plot is a blanket cover, which exactly matches the gown-imported, sheer silk, sprinkled with tiny flowers. The gown, cut on as devastating lines as your pet evening frock and to your own measure, \$10.75. Blanket cover, single size, \$12.75. In pastels, Maison de Linge, 844 Madison Avenue, New York



Shopping

A further contribution to bedroom chic is the dressing table ensemble above, consisting of two graceful bottles and a powder jar. The crystal, delicate and luminous, is cut in the wellloved, always attractive Waterford pattern. The group above is a deep, yellow-green. For color schemes that would be at odds with this shade there is also a clear crystal, as well as a delicate pink tone. The bathroom's performance would likewise be improved with these accessories, \$4 the set, F. Pavel & Co., 15 West 37 Street, New York



IF you want the birds to visit in your garden, you must remember that our feathered contemporaries can't do without a morning plunge, and see to it that the plumbing is above reproach. The newest thing in bird baths is illustrated above—a neat, good-looking design that'll make quite a splash in birdland, besides giving your flowers something to look up to. Made of highfired, stone-gray terra-cotta, it is 35 inches tall and 23 inches wide at the top. \$18,90. Galloway Terra-Cotta Co., Walnut and 32nd Sts., Phila., Pa.



# GALLOWAY POTTERY

3218 Walnut Street, Philadelphia On display, 255 Lexington Ave., N. Y. C.

# Around...





It seems there are as many individual ways of drinking coffee as of parting the hair. Some like it before, some with, some after the bacon and eggs, but all like it hot—which brings us to the newest breakfast table accessory, above—a one-man, pyrex coffee pot. The idea—one for every cup on the table. Filled from the percolator in the kitchen, they keep two cupsful hot throughout the meal, so that one may serve one's self and sip at will. Monogrammed. Each, \$1.75. Cloverleaf Crystal Shops, 14 N. Mich. Blvd., Chicago, Ill.



Transporting the nest of tables above is easier than killing two birds with one stone—for when one picks up one table, one picks up all three. The secret is a track-like contrivance on which each of the two tables underneath are run into place, when not in use, and fastened securely to the table above. Made of beautifully grained walnut in a light finish. The top of the largest table measures 21 by 14½ inches and is 19½ inches above the floor. The price of the three complete is \$30. Joseph Aronson, 215 East 58 Street, New York



A very new and entertaining decorative quirk is a lamp that tells the world what kind of sportsman you are. If you play polo or just play the ponies-if you dabble in tennis-if you're a yachtsman or only paddle a canoe,enlighten your friends about it. For those who prefer bounding over the main to badminton, there's the design above-white base; nautical-blue, lacquered parchment shade, topped off with a trim little sailboat. Oh yes-an electric clock is part of the base in each model, In this case its face is dark blue with white "anchor" hours and paddles for hands, 19 inches tall, \$30. James Pendleton, 19 E. 57 St., New York



THE title of the picture above might be "Fun in the Kitchen, or, Let the Onions Weep Alone." Salad bowls have developed a sense of humor and are putting on a show with the prosaic potato and tomato and their relatives, the star comedians. The designs are burned into maple bowls and gayly colored with non-poisonous, vegetable dyes. The entire bowl is protected by a highly resistant lacquer finish. For people who are afraid of becoming too hilarious while they mix the greens, there are similar bowls decorated with vegetables in more conventional characterizations. Priced at \$3.50 each, From Loedi-Haultain, 38 East 57 Street, New York



This room is on view at "Bride's House", 444 Madison Ave., N. Y., until June 30.

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# Shopping Around



BASKET parties welcome—to all outdoors! And here's a basket you'll be s ing a lot of on the greensward this season. It's really a kind of refrigerator-with anti-sunburn, protective asbestos and metal lining so that the sandwiches don't get toasted without your wanting them to. A removable, covered metal box that takes up 6 of the 211/2 inch length, cares for extra perishable foods. The outside is sturdily good-looking in natural-finish cane, with two handles that distribute the weight more comfortably on one's arm or between two carriers. The lid can be completely removed for convenience. The square thermos in the foreground is guaranteed not to roll down any hills or coast off a boat-deck into the briny deep. Khaki-colored with black and red trim. Bakelite top. Basket, \$9.75. Pintsize thermos, \$1.40. Hammacher-Schlemmer, 145 East 57 Street, New York

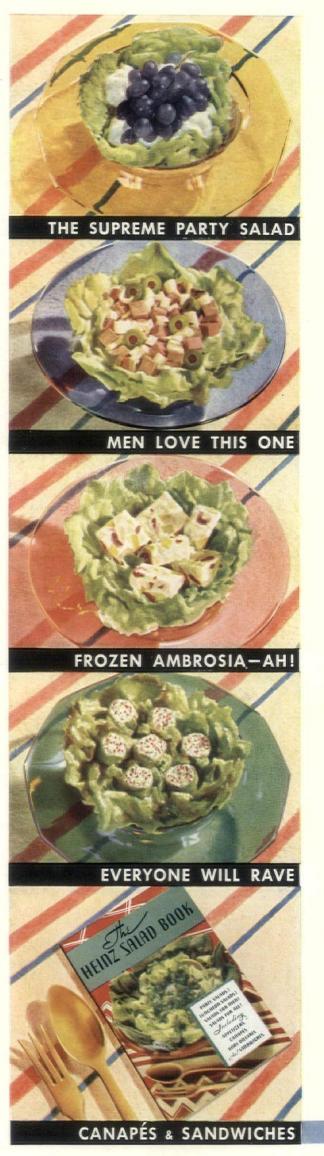


AN all-round good piece of out-door furniture, the chair at the right belongs first of all to the sportsman. After any game under the sun, it will restore the equilibrium of winner and loser alike, without losing a wit of its own composure. The canvas seat and back are as impervious to wet bathing suits and dusty breeches as they are to the rays of the sun, and they lace on like your tennis shoes so that they may be removed for cleaning or storage. They come in every rainbow hue and a clever idea is to get several sets of colors to be changed according to one's mood or the weather. Wrought iron frame-white or colored, \$12 a chair. Florentine Craftsmen, 90 Park Avenue, New York PLANTS never seem to feel quite as much at ease in any other container as they do in those ugly little red clay pots they learn to call home in their greenhouse days. Unfortunately the design of these is more suited to the decoration of a greenhouse than of the living room. What to do about it-when we bring the flora indoors? One solution I've discovered is shown at the left -top-coat for the little clay pot, with the graceful contour of a seashell. Made of warm gray lead, with a high, fluted back, it is a charming setting for small flowers of all shapes and colors. It measures 8 inches tall, overall, and 61/2 inches wide and conceals flower pots as tall as 3 inches. Not too wide for window sill or bookshelf. Arline T. Mac-Donald, 8 East 54 Street, New York



HERE we are, slipping over to the sartorial side again, but aside from overalls, I've seen no more practical attire for the earnest female gardener than the smock at the left, which allows one to be successfully workmanlike and attractively feminine at the same time. The front is closed so that one can dispense with a dress underneath, and the sleeves are short and free. The material is a hand-loomed linen that is practically impossible to wear out, made by peasants in eastern Europe, and the embroidery is the work of peasant women. The patterns are never twice alike in design or arrangement, but, in ordering, one may have a choice of red, blue, green, brown and all-black trimming. In all standard sizes. \$14.50. Peasant Art Importing Company, 17 West 45 Street, New York





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Gazing at the active damsels above, we were moved to meditation on the improved status of athletics for girls. The grandmothers of that crew never wielded a professional oar in their lives. Their exercise was composed of walks on pleasant days and a little croquet now and then. The more daring ones rode horse back-side saddle, of course, in a flowing skirt, and that took plenty of daring. Then there was the second generation-mothers of the school girls of today-who suffered the bloomer era. They swam, enveloped in voluminous draperies, they played tennis, in skirts that touched the ground, and they did calisthenics, in peculiar baggy garments called bloomers.

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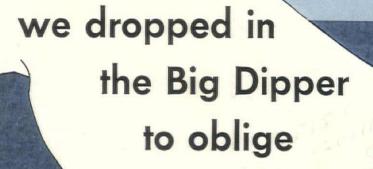
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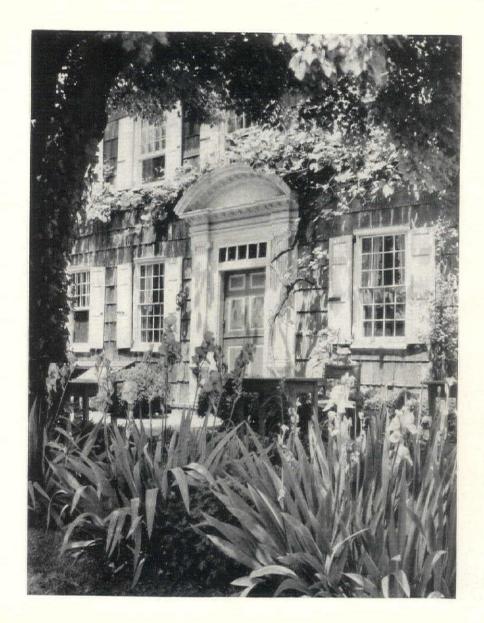
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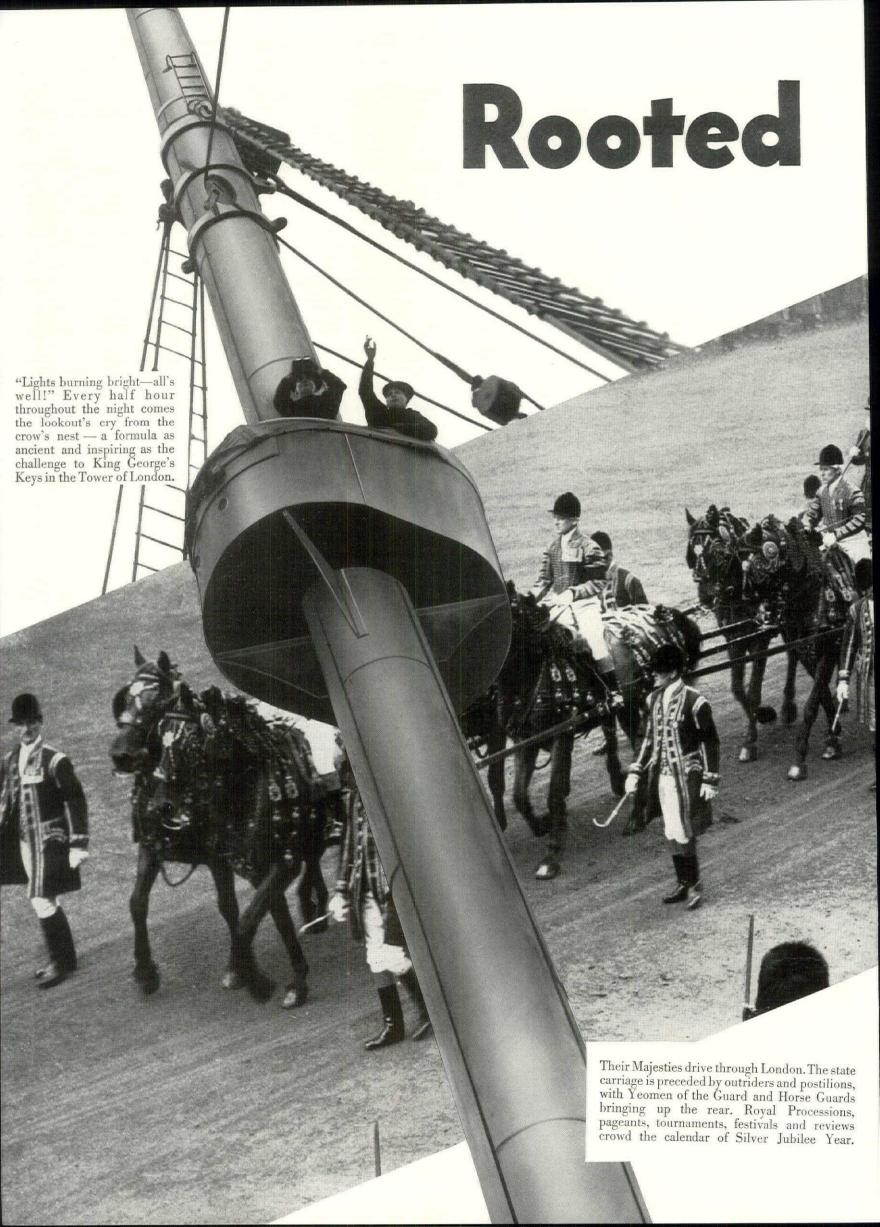
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# Booklets for the asking

#### BUILDING MATERIALS

Bathrooms and Kitchens



185. "Personality Bathrooms and Character Kitchens." A catalog on Carrara Structural Glass offers ideas for remodeling kitchens and bathrooms. Pittsburgh Plate Glass Co., 2336 Grant Bldg., Pittsburgh, PENNSYLVANIA.

#### Hardware

186. "Decide NOW What Your Home Will Be Like." An informative booklet offering many helpful suggestions on hardware for a new or remodeled home, including simple warnings, which if heeded, will eliminate future disappointments. The Stanley Works, New Britain, Conn.

#### Insulation

187. "YOU NEED CELOTEX." A very interesting story of the advantages of Celotex insulation. Photographs show its use in remodeling. The Celotex Co., 919 N. Mich IGAN AVE., CHICAGO, ILL.

#### Interior Woodwork

188 "PACEMAKING IN DECORATION." Attractive illustrations show rooms in which the walls and ceilings are covered in Nu-Wood, a processed wood that insulates, decorates and hushes noise. The Wood Conversion Co., St. Paul, Minn.

#### Painting and Roofing

189. "LITTLE WHITE BOOK." A description of Cabot's Double-White Collopakes is included in this booklet. Samuel Cabot, Inc., 141 MILK ST., BOSTON, MASS.

190. "New Color Harmony for Your Home." This book is a guide to color effects for exterior and interior painting with decorative plans for every room. Three color schemes are given for each of six different types of houses. Paint and Varnish Div., E. I. du Pont de Nemours & Co., WILMINGTON, DEL.

191. THICK BUTT STRIP SHINGLES. The beauty, utility and fire-resisting qualities of an asphalt shingle designed to give extra protection where the wear is greatest, The RUBEROID Co., 500 FIFTH AVE., N. Y. C.

#### Water Softeners

192. "THE MAGIC OF WONDER-SOFT WATER." This booklet describes the Permutit Water Softener which can be installed in the cellar, to provide the house with softened water. THE PERMUTIT Co., 330 W. 42ND St., N. Y. C.

GARDENING



Garden Furniture

193. "GARDEN ORNAMENTS." Illustrations of several types of garden ornaments in Pompeian Stone, Italian Marble, English Lead, Bronze, imported and domestic Terra Cotta. The Erkins Studios, 255 Lexing-ton Ave., N. Y. C.

#### Greenhouses

194. Sunshine Room Book. Different designs for sun rooms are contained in this book. Particulars on materials and prices are included. Lord & Burnham Co., 1828 D Graybar Bldg., N. Y. C.

#### Seeds, Bulbs and Nursery Stock

195. Bobbink & Atkins. The new catalog from this firm describes and illustrates Magnolias and Japanese Cherries as well as Roses, evergreens and many hardy plants. Free East of the Rockies. Bobbink & Atkins, Box G, Rutherford, N. J.

196. "DREER'S GARDEN BOOK." The 1935 catalog is a helpful guide to planting, cultivating, soil preferences, etc. Many varieties of seeds are listed. Henry A. Dreer, 169 DREER BLDG., PHILADELPHIA, PA.



Reviewed here are a number of the new brochures, pamphlets and catalogs which have lately been issued by House & Garden's advertisers. Kindly indicate by number on the coupon below the particular material in which you are interested.

197. DELPHINIUMS. A catalog is offered by this firm showing Duckham's famous Delphiniums and perennials. W. C. Duck-HAM CO., MADISON, NEW JERSEY.

198. "F. & F. PLANTING HELP HINTS." Tells you how to start your planting, estimate its cost and build it up each year. F. & F. Nurseries, Springfield, N. J.

199. "Everything for the Garden." A profusely illustrated catalog of flower and vegetable seeds. A twenty-five cent rebate slip is sent with each copy of the catalog. HENDERSON, 35 CORTLANDT ST., PETER

200. Kelsey's 1935 Short Guide. A 44 page booklet with 150 photographs listing special bargains. Fifty cents west of Iowa. Kelsey Nursery Service, 50 Church St., NEW YORK CITY.

201. HENRY LEUTHARDT FRUIT TREES, A folder illustrates the various forms of Espalier Fruit Trees which are available from Henry Leuthardt, King Street, PORT CHESTER, N. Y.

202. "Book for Garden Lovers." Several novelties for 1935 are shown in this new catalog. It costs 35 cents or it is sent free with orders of \$2.00 or more. Max Schling Seedsmen, Inc., Madison at 59th St., NEW YORK CITY.

203. "SEED ANNUAL 1935." This booklet contains 180 pages of information on seeds, bulbs and plants, with 20 pages in full color. STUMPP & WALTER CO., N. Y. C.

204. WILLIAM TRICKER, INC. A catalog of water lilies and ornamental fish for garden pools. WILLIAM TRICKER, INC., 5407 BROOKSIDE AVE., SADDLE RIVER, N. J.

205. "SEEDS AND SUNDRIES." Illustrates Phlox, Korean "Mums" and Dwarf Hybrid Asters in color. Many Sutton seeds are listed. Wayside Gardens, 30 Mentor Ave., MENTOR, OHIO.

#### Spray Pumps

City\_

206. Myers' Spray Pump Catalog. Sixty-eight pages of hand and power Spray Pumps for the garden, orchard, row crop or field, are illustrated and described. Prices are included. The F. E. Myers & Bro. Co., Ashland, Ohio.



207. "The Land of Olde Kentucky Quilts." An illustrated booklet shows a collection of "Olde Kentucky" quilts with photographs of the places where the designs originated. Louisville Bedding Co., Inc., LOUISVILLE, KY.

#### China and Pottery

208. PACIFIC POTTERY. A descriptive folder showing pieces of Pacific Pottery in six attractive colors. They add colorful notes to breakfast, lunch and dinner tables. Pacific CLAY PRODUCTS, LOS ANGELES, CALIF.

209. WEDGWOOD CHINA. An illustrated booklet on Wedgwood China, Jasper, Basalt and Queen's Ware is offered by Josiah Wedgwoon & Sons, 160 Fifth Ave., New YORK CITY.

#### Floor Coverings

210. "FLOORS THAT KEEP HOMES IN FASH-ION." The beautiful color illustrations in this book suggest smart schemes for various rooms in the house. Floors are covered in Armstrong's Linoleum and the walls in Linowall. Numerous designs, inlaid and embossed, are shown. Ten cents. Armstrong Cork Products Co., Floor Div.,

211. Hightstown Rugs. Information is available on these "Fray-Proof" rugs made in Hooked, Modern and Oriental designs. A set of model room illustrations will help you in redecorating your home. Hightstown RUG Co., HIGHTSTOWN, NEW JERSEY.

212. TRU-TONE CARPET BOOK, This catalog shows illustrations of Tru-Tone rugs and carpets from W. & J. Sloane, Dept. H2, 577 Fifth Ave., N. Y. C.

213. "The Crowd Comes to Our House." A booklet full of party suggestions, with recipes. Ten cents. The ALVIN CORP., PROVIDENCE, R. I.

House & Garden's Reader Service Bureau, Greenwich, Conn.

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If remittance is mentioned kindly enclose in stamps

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214. "THE ART OF TABLE SETTING." This booklet which is offered by the Gorham Company contains many helpful hints for the hostess, Price six cents. The Gorham Co., PROVIDENCE, R. I.

215. "Correct Table Setting." Illustrations show the proper arrangement of silver for various table settings. Ten cents. In-ternational Silver Co., Wallingford,

216. "How to Plan Your Wedding." Practical advice on what to do from three months before the wedding up to the last day. The Towle Silversmiths, Dept. G5, NEWBURYPORT, MASS.

217. Wallace, Silversmiths. A list of fifteen leading sterling patterns is offered free of charge. Wallace, Silversmiths, Wallingford, Conn.

218. Watson Silver. A beautifully illustrated brochure showing patterns of Watson silver, can be obtained on request. The Dorian is a new classic pattern. Watson SILVERSMITHS, ATTLEBORO, MASS.

#### Window Curtains and Blinds

219. "Book of BLINDS." A booklet showing photos of windows fitted with Columbia Venetian Blinds is offered free of charge. The COLUMBIA MILLS, INC., 225 FIFTH

220. Mayfair Shades. Booklet describes these new window blinds made of hardwood slats, smoothly surfaced and colored to fit your decorative scheme. Mayfair Shade Corp., 175 Varick St., New York City.

221. QUAKER LACE. A booklet shows curtain problems found in typical American homes and gives their solution. Price ten cents. QUAKER LACE Co., 330 FIFTH AVE.,

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TRAVEL

222. Cunard White Star, Literature on transatlantic crossings of the ships of this line. Cunard White Star Line, 25 Broadway, New York City.

223. WHITE SULPHUR SPRINGS. A profusely illustrated catalog shows the many forms of entertainment to be found at the Greenbrier and Cottages. . . The Tonic and Medicinal Baths, and the Cottages—many equipped for housekeeping. For details write to L. R. Johnston, Gen. Mgr., THE GREENBRIER AND COTTAGES, WHITE SULPHUR SPRINGS, W. VA.

224. ITALIAN LINE. Literature on the transatlantic crossings of the "sun-ships." ITAL-IAN LINE, 1 STATE STREET, N. Y. C.

225. Matson-Oceanic Liners. Literature on sailings to Hawaii . . . New Zealand . . . Australia . . . Samoa and Fiji. Matson Line-Oceanic Line, Matson Bldg., San Francisco, Calif.

226. RAILWAYS OF FRANCE. Illustrates interesting and picturesque places to visit in France. The Railways of France, 610 FIFTH AVE., N. Y. C.

227. "THREE NATIONAL PARKS." Natural 221. THREE NATIONAL PARKS." Natural color photographs picture the magnificent beauty of Zion Park, Grand Canyon and Bryce Canyon. The Union Pacific makes these three parks accessible to one another. Union Pacific System, 521 5th Ave., Rm. 402, N. Y. C.

228. UNITED STATES LINES, Literature on weekly transatlantic sailings is available. The swift cabin liners—Washington and Manhattan—make sailings to Cobh, Plymouth, Havre and Hamburg. United States Lines, 1 Broadway, N. Y. C.

## MISCELLANEOUS

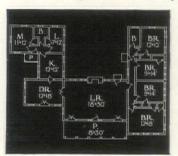
229. "TERMITES." Tells how to achieve successful Termite control by Terminix treatments. Detailed information can be obtained by writing to the E. L. Bruce Company, Memphis, Tenn.



# A FEW WEEKS AGO—A VACANT PLOT NOW STANDS A HODGSON HOUSE!

Nothing is disturbed—shrubbery, landscape, not even your peace of mind—when you build a Hodgson House! You pick a plan from our portfolio, or we co-operate and lay out your own design. A few weeks later, you place your furniture and start to live! No delays. No extra costs. Everything complete, and as you wanted it—at the time, place, and price you wanted!

A Hodgson House is delivered in sections and erected by local labor under a Hodgson foreman, if you desire. Beautifully finished inside . . .



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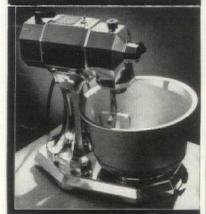
In your own home, under the sympathetic guidance of this distinguished teacher, you learn the art of exquisite self-expression—how to walk, how to talk, how to acquire poise and presence, how to project your personality effectively—to enhance your appeal. Margery Wilson makes tangible the elusive elements of Charm and gives you social ease, charming manners, finish, grace—the smart point of view.

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Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden.



THE best Chow at the 1935 Westminster Kennel Club Show in New York was Ch. Far Land Thundergust, Mr. and Mrs. William MacFarland

#### The Chow Chow

Before speaking specifically of the Chow Chow and in order to understand the characteristics and temperament of this particular breed, it is well to say a few words about China, the Chinese and Chinese dogs in general. As another evidence of the tendency of the Chinese to attach a certain significance to the things about them, we find that, in earlier times, the Chinese attributed the origin of all neighbors except those to the south to canine influence. The neighbors in the south originated with snakes, so they claimed. A rather subtle compliment to the dog! And commencing with the first century of our era, Chinese emperors were much interested in small dogs, with Shantung, the home of Confucius, being famous for them.

Although the dog has never been worshiped by the Chinese as it has been by the Egyptians, it has

> IF THERE is a more engaging puppy than a Chow, mankind has not discovered it. Its appeal is here exemplified by Miss Ginger of Tally-ho. owned by Miss K. Stafler

found its place in religious ceremonials, and has quite a definite place in the legends of the superstitious. There is, for instance, an imperial temple in one of the main streets of Peking dedicated to the god Erh, protector of dogs. In Chinese legend a black dog represents the devil. Even today witch doctors in China, in order to expel some malignant influence, will kill a black dog which has not a single white hair, that the demon may be consigned to eternal perdition. The breeding of dogs was quite gen-



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#### Old English Sheepdogs of Quality

Bred and reared for type, sturdiness and character. Wonder-ful for children.

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House & Garden does not sell dogs but will suggest reliable kennels where purchases may be made.

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Entries close Saturday, May 4th

Under the Management of the

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Since 1910
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All-Whites, also balanced head markings.
None with body marks.

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"In the Heart of the Buse Grass and Theroughbred Region."

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CH. Far Land Thunderstorm typifies the correct Chow front. Notice especially the cobby build and the massive coat, Courtesy of the Tally-ho Kennels

#### The Chow Chow

eral among the Chinese in early times, but the overthrow of the Manchus and the panics which ensued rather discouraged the breeders and curtailed their efforts.

To return now to the Chow Chow-its name is derived from pidgin English - "chow-chow," meaning ginger. Its origin is buried in obscurity but it is undoubtedly a product of Northern China-which probably accounts for its close resemblance to the Eskimo dog, and often causes the uneducated observer to ask if it is a red Eskimo dog, as several individuals did one morning while I was standing with a Chow in the waiting room of the Broad Street Station in Philadelphia.

In the canine world of America, too, the Chow has occupied an important place for the past twenty or more years. Through selective

> AND here are the real Chow face and ruff, demonstrated by Li Ping Tow, of the Greentree Kennels. Small wonder that the breed has many such staunch supporters

Dobermann Pinse

and intelligent breeding, it has come to have a large massive head, broad and flat at the skull, proudly carried, with the unforgettable Chow scowl. The muzzle is short and broad, with depth. The teeth are strong, level, and bright as pearls. The nose is black, the tongue a blue black, and the inside of the mouth the same color. The eyes are dark and almond-shaped. Ears are pointed, small, and stiffly carried. The body is short and compact with a strong neck and muscular shoulders, and the back is short, straight and strong, with powerful loins. The tail is well set

(Continued on page 20)



#### DACHSHUNDE



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Miss Barbara Osborne and Tashi, the latter only 31/2 months old but already suggesting the true Chow "scowl". Courtesy of Livingston Osborne

#### The Chow Chow

(CONTINUED FROM PAGE 19)

up and carried close to the back, while the forelegs are perfectly straight with plenty of bone. The feet are compact, round and catlike. But of all the Chow's physical characteristics, that which commands the most attention is the coat. It is abundant, dense, straight, and outstanding, rather coarse in texture with a soft woolly under-coat. The color of the coat may be any clear color, solid throughout, or with lighter shadings on ruff, tail and breeching. The real Chow in size should be massive, and of good proportions. His general appearance is lionheaded, scowling, compact, muscular, short-coupled, dignified and powerful, with a heavy off-standing coat.

I have heard many individuals talk about the viciousness and treachery of Chows, but to those who do not have the natural inclination or the acquired desire to try to understand, not only the Chow, but any and every other breed of dog, it may appear to them to be vicious. My experience has taught me that no dog will ever turn on those it loves. You know that a dog may often refuse to love its master because that master may command it or conquer it through fear, but yet not earn its love. With all the Chows I have seen, and the few I have handled, I have never seen this socalled viciousness or treachery. On the contrary, I might cite some of their many virtues and good traits.

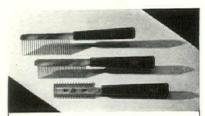
First, they are dignified. And when I say dignified, I almost feel

> NT. CH. Chia-wan's Perfection, owned by Mrs. Ralph W. Spike, is particularly outstanding in head and face. One of the truly great specimens of the breed

like saying "Dignity, thy name is Chow Chow." For they are the most perfect gentlemen that one could imagine. I know of no breed of dog whose manners are more irreproachable. To some this dignity is an indication of unsociableness with strangers. But with those they love, they are the last thing in kindness and considera-

They are not a breed of dog that is constantly yapping, but then, this virtue may also be featured in many of the dogs of the breeds that are accused of a weakness for noise. When the Chow barks, it has a true and definite significance. They are, therefore, firstclass watch dogs. With those they love they are ready at all times for a romp or frolic. They adore children and are the safest kind of dog for a pet. I know of a great many Chows, and will go so far as to say that the average Chow can teach a lot of so-called angel children the first fundamentals of good manners and correct deportment, if the parents would only acknowledge that fact and be as ready to suspect faults in their





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THE BEST WAY to go about buying a dog is to write to some of the kennels advertised in House & Garden. Only registered dogs from reliable breeders can be advertised in The Dog Directory, as our censorship is strictly maintained. Incidentally, if you've never bought a dog by mail, you may be surprised to learn that most registered dogs are bought that way. Just tell the breeder the breed, sex, age, and color of the dog you have in mind, the surroundings in which you will keep him and the price you expect to pay. The breeder will handle all the de-

But should you fail to find advertised here the kind of dog you want, write to us and we'll help you find him with no obligation on your part. Address: The Dog Mart of House & Garden, Graybar Building, New York City.

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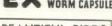
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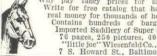


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#### The Chow Chow

children as they are in the behavior of their dogs.

The Chow is stubborn. This means simply that here is a dog with a mind and judgment all of its own. Chows are thinkers; they are students of human character. As I look at them on the benches at the dog shows, and they look at me, I wonder if it would be pleasant or unpleasant to hear, if they could speak, what they really think of all us humans. Of all dogs, surely the Chow must have the most analytical and unbiased opinion of mankind, for I'm far from sure that he is not Oriental in mind as well as origin.

The homing instinct is developed in the Chow to a much greater degree than in most other breeds of dogs. Many, many stories are told of the Chow finding its way home after having been separated from its owner and master in a crowd. They seem to have a wonderful knowledge of topography which helps them to retrace their steps from distant points back to the one they love. On the other hand, it would also seem unusual

to consider the Chow as a hunting dog. Yet many members of this wonderful breed are known for their ability to locate by scent and retrieve game. This is not unusual, though, when it is considered that the Chow has been used for many years for this very purpose in his natural habitat. The reason why more of these dogs do not show this instinct lies in the fact that their owners fail to bring it out. We rarely think of Chows as either hunting or working dogs, so those sides of their nature remain all but unknown. Perhaps some day we will take him up from this standpoint and learn for ourselves.

And while the Chow has attained popularity in a land without the antiquity and legend so characteristic of Chinese ideals and customs, it has retained all the loyalty and nobility that has made it beloved in its native land. An ancient breed, with strong breed characteristics and an amazing degree of individuality; such dogs are not changed in fundamentals by any chance environ-C. E. HARBISON ment.

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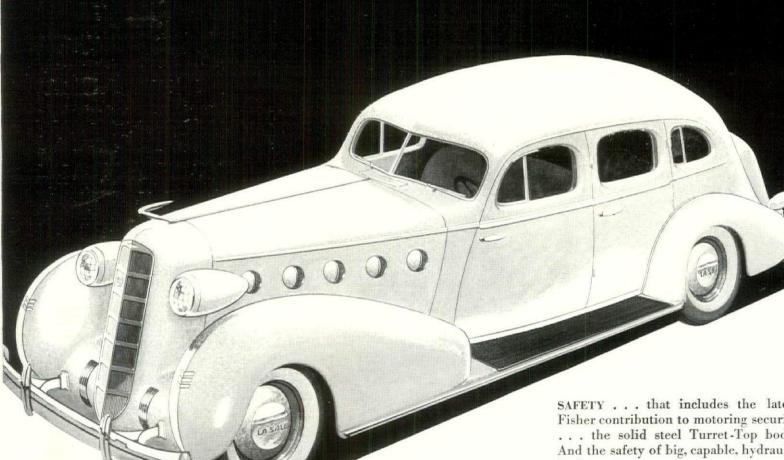
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# Contents for May, 1935

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# WHAT'S WHAT IN HOUSE & GARDEN



• A revival of interest in what used to be called parlor games has resulted in a new national institution—the game room—since the parlor just can't "take" the vigorous attack, that is made today, on tiddlywinks. Having discovered what a good time their offspring were having in the attic, basement and barn, the grown-ups have now seized these last refuges of the younger generation for their own sports. On pages 26 to 30 you'll see how some people decorate their playrooms



■ It will probably be no less surprising to many Englishmen as well as to Americans to learn that a monument to our Declaration of Independence stands on English soil, erected, believe it or not, by a loyal Englishman. William Pitt, no less, was the perpetrator of this memorial. The story, on page 36, also reveals the famous statesman as an amateur gardener of no mean talent. The landscaping he planned in the late 18th Century appears in pictures, taken today



■ In each issue until further notice House & Garden is going to do a table-of-the-month. It is as much of an ordeal for people one entertains frequently to face the same setting time after time, as it would be to see their hostess in the same dress. We hope our suggestions will help correct this abuse, though sometimes we think it'd be more fun to vary the guests now and then



• We're putting all suspicious-looking packages in a tub of water before we open them these days for we're just a little afraid some ice-man is going to put us on the spot when he sees pages 68 and 69. But bombs or no bombs, we're for mechanical refrigerators and have lined up seven of them for inspection

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# THE

# BULLETIN BOARD

GARDEN OBSOLESCENCE. Among the counsels of perfection for gardeners is to know where in your garden you are going to set a plant before you buy it. So tempting are the catalogs that in the enthusiasm for acquiring new shrubs and trees their place in the garden picture may be forgotten. The proper shrub in the proper place is an ideal that all of us should keep in mind. But in many gardens the proper shrub or tree is not there. Greedily occupying space, out-moded and inadequate plant material preempts the room that should be given to newer and better plants. We will not have good gardens until we realize that gardens become obsolete, that just as houses and machinery must be modernized from time to time, so must our shrubbery plantings and flower borders.



Fruit on the Brow. From Paris comes the withering report that designers of hats have gone absolutely pomological and horticultural. One is trimming exotic straw hats with bunches of tiny tomatoes garnished with unshelled green peas, another uses miniature apples made of red feathers and a third favors bouquets of Cherries. Someone ought to take up Eggplants and Carrots—a swell color combination. And the green of Kale wouldn't look half bad.

FURNITURE AND PICTURES. Most people buy furniture because it pleases them, or suits their type of house or because they read that that particular kind of furniture is the fashionable kind to have. The history of furniture has been a constant relating of furniture to the taste and habits of people. Now Modernage comes along and fits furniture to pictures. The chair you sit upon and the picture you gaze at while you sit in the chair have a subtle relationship, so the contemporaries claim. It would all sound rather confusing if the principle weren't demonstrated.

EVERYMAN'S GARDEN. Under this engaging title Max Schling has written a beginner's gardening book in which he tells of the horticultural efforts of an imaginary and universal amateur, Peter Martin. Those who know the author and who appreciate his contribution to practical gardening and the love of flowers need not be mistaken by this disguise. Max Schling and Peter Martin are brothers under their gardening clothes. Their ripe wisdom is worthy the attention of every man who is making a garden or dreaming of making one.

#### THE GIFT

I bring to you who may not feel
The deep-piled velvet of the sphagnum bog
A spray of tea whose wool-lined leaves
Breathe the wild essence of the northland wastes,
A twig of laurel, and on thread-like stems,
Cranberries, fit apples for the bogland sprites;
A mushroom, too, close-bedded in the velvet pile,
And last, a feather from a southbound duck,
Whose wings at dawn clove through the fog.
I bring you also in my heart
The sparkle caught within a spider's web,
And the clear rippling rhythm of the winter wren,
—MARGARET MCKENNY

On the cover. Something of the glory of the modern Pansy is suggested by the cover design of this issue—an Anton Bruehl direct color photograph of blooms grown by E. L. Fillow and supplied to us by courtesy of Westover Nurseries. The full beauty of the great four- to five-inch blossoms on their foot-long stems, of course, can be realized only in actuality. It constitutes an

EARLY DECORATOR. Most people remember the late Gertrude Jekyll as a superb designer of gardens, perhaps the most talented English woman ever to undertake this art for her calling. Few realize that before she went into gardening she was a successful interior decorator and a craftsman in textiles, silver, leather and many other mediums. This period of her activities was in the 80's—a good thirty years before our own Elsie de Wolfe first put mirrors in the corners of her hall for the populace to admire, or ever Miss Grace Wood—another trail blazer in decoration as a profession for women—began collecting her flower baskets.

impressive testimony to the skill of the plant

breeder and specialist in cultural methods.



Turf—A.D. 1435. Some jokes are so ancient that, out of respect for their age, we decline to smile at them. There's the wizened reply of the English gardener who, being asked by an American how he got such wonderful lawns, said, "We cuts and rolls 'em for three hundred years and then they begin to get good." This answer now joins the almost brand-new, for in recent English gardening periodicals has been running an advertisement of turf guaranteed to be 500 years old. They began trimming that turf and rolling it a little under sixty years before Columbus discovered America. And just now they are selling it. Not exactly what you'd call a quick turnover of merchandise.



New Books. Out of the spate of gardening books which have rushed across our desk these past few months we captured an armful worth saving. Louise Seymour Jones' Who Loves A Garden is a delicate and scholarly excursion into the garden's past. Easy to read and as pleasant to re-read. Lady Martineau offers a new edition of The Herbaceous Garden and the editor of this august magazine a new edition of his Truly Rural. From the pen of E. A. Bowles comes A Handbook of Narcissus, without which no Daffodil fancier could dream of existing. Behind its pages extends great knowledge of this Queen of Spring accumulated through a lifetime of close association, H. Stuart Ortloff and Henry B. Raymore present Color and Succession of Bloom in the Flower Border-a volume which really will set gardeners aright on two of the most puzzling of their problems. Two volumes we would crown with wreaths-Mrs. Frederick Love Keays' Old Roses and Henry Beston's Herbs and the Earth. So quickly has the enthusiasm for oldfashioned Roses spread that it was inevitable someone should find them the subject for a book, and the gardening world is fortunate in having Mrs. Keays be that someone. She is to old Roses what Augustus Bowles is to the Daffodil-the one above others to speak authoritatively and with great charm, Mr. Beston's is a different sort of book. He has sat at the feet of Nature (all too many of these garden writers merely sit at the feet of other writers of books on gardening) and become intimate with her moods and green felicities. His specialty is herbs and he makes the growing of them more than an exercise in horticulture; it becomes a spiritual experience.



Speed problem. Not alone on race tracks and in the air are records made and broken. The fact that we are able to show in this issue the house models on pages 66 and 67 means that we have broken a couple of our own previous records. The models were made from plans that won the first two prizes in the General Electric contest that was judged March 23. As our publication closing date was March 28th we had to have the models made, photographed, electroplates made, and copy written, printed and okayed in five days. Just making the models last time took all of two weeks. Well, we did it.

OLD JUNK. It was an elderly woman, and she evidently spoke from bitter experience. Through a lifetime, she said, she had saved the antiques that descended to her, with the belief that her children would doubtless cherish them in their time. Suddenly she realized that her children weren't at all interested in antiques and that what she had saved would probably go to the salesroom eventually. Well, that's the way the world goes. What's one woman's antiques is another woman's junk.



GAME ROOM IN THE HOME OF RICHARD H. MANDEL, MT. KISCO, N. Y.; DONALD DESKEY, DESIGNER; MURAL BY WITOLD GORDON



During the days of the dear departed speakeasy the home found itself with a serious rival. Something had to be done about this, so some inspired soul made himself a room in which he could have his cocktails, his highballs and his bit of Backgammon without sharing them with the flotsam and jetsam of the brownstone front basements.

The idea quickly took hold and even now, when sanity is here, the private playroom, with its bar arrangement in some form or other, is in practically every well-ordered house. A place for good, clean fun, where the black holes of cigarette burns and alcohol stains have no terror for the owner. Almost everything in the room is burn-proof, alcohol-proof, servant-proof. Everything is at hand and the games do not upset the order of things. Mechanical refrigeration and the makings for all sorts of drinks are, of course, included in the equipment. This is the place where the house lets go, no matter how Georgian the rest of it may be. Here everything is on the side of informality, gaiety, lightness.

• The walls may be decorated in a frankly stimulating manner, or, where the game is the thing, the scheme may be less riotous, in order to create an atmosphere of ease and relaxation. The comfortable furniture is light but sturdy; the upholstery easy to keep clean and of such a surface that will ignore the ordinary amount of wear and tear. Floor is usually of composition, linoleum, rubber, cork, or asphalt tile, sometimes highly polished.

Now for the games! The well-equipped game room is like the well-stocked cellar—it has everything from Solitaire to Towie; from Parchesi to a Pigeon Shoot; there is something for every taste. The vogue for home amusement is definitely "in" and the cycle is moving 'round to games of ancient vintage. Even college boys are taking to chess, dominoes, and checkers, and no wonder, for these games of our great-grand-fathers are now available in de luxe editions. Chess men have gone modern in black enamel and chromium, dominoes of ivory composition or Mother-of-Pearl come neatly packed in leather boxes, while checkers have grown up to a 3" disc to be played on a special combination bridge and checker table.

• "Bingo"—sometimes known as "Lotto" or "Keno," now having a vigorous revival—is one of the oldest and best games of chance. It flourishes in professional halls, on shipboard, and, because of its new compact form, is much in demand for the private game room. A 10" revolving cage, as shown in the drawing on page 29 contains small wooden balls numbered from 1 to 90, and chips are placed on numbers in accordance

with the ball drawn. Keno cards, a ball board and full instructions in a small box, plus your own chips, complete the equipment. Equally popular in this category is the well-known "Bird Cage" dice game (in 3 sizes) for chuck-luck or hazard, both played with felt cloths on which chips are placed in accordance with the roll of the dice. All of the above, as well as roulette, require a playing surface from 6' x 3½' to 10' x 5' depending upon the size of the game. As an added luxury, separate gaming tables for roulette and baccarat may be obtained. They are very "Monte Carlo" indeed, but with judicious handling, one should pay for itself over a few week-ends. In contrast, junior game boxes containing as many as 6 games of chance, including miniature roulette wheel, "Bird Cage," etc., are inexpensive and afford no end of amusement.

- Backgammon, once elected the crown prince of indoor sports, has never waned in popularity and a nest of three tables with cork playing surface is recommended as standard equipment. Many interesting games may be played from the surface of these tables or on the ordinary bridge table, such as Club Parchesi, now rejuvenated and brought up to date with new rules and scoring system (we played it in our youth on a home-made board). "Sorry" is a polite English game similar to Parchesi, except that the men are moved according to instructions printed on the dealt card. Bagatelle games have been kicked about in various forms for many years, but Holey Bogey seems to have survived better than any of its relatives, and the present cork playing surface eliminates the noise nuisance. For golf fans, the Holey Bogey is now offered as "Fairway" or "Golf Bagatelle". Careful expert drives bring required yardage, while carelessness brings the usual bunker and sand trap sorrows. You may use the yardage of your favorite course and see what you can "make it in" on this little board. Also for golf fans is the indoor "Putting Rug", size 12' x 3' made of specially woven material designed for just this purpose. It is the nearest thing to a natural putting green. If the player does not "hole out" at first play, he may start his second shot from the number on the side of the rug corresponding to the numbered ring near the cup where the ball stops. Raised edges prevent the ball from going out of bounds. This is sketched on page 29.
- Another excellent game that any number of people can play is "Monopoly," a difficult game to explain, but, since each player tries to invest \$1,500.00 in script dollars to such good advantage that all other players are forced out of the game, it is recommended to embryonic Wall Streeters and retired brokers. The Monopoly Bank is a community affair; the banker col-



lects fines, pays premiums, auctions properties, allows mortgages, sells houses, etc., according to the throw of the dice, which may land the player on marked squares calling for some activity such as "Go to Jail" or some other trivial incident in the community life. The many penalties, prizes, and trading activities in the game make it a hilarious pastime. Also good for a crowd is the table-size horse race game, "Minoru", played with ordinary playing cards, one of the 5 horses on the cloth moving in accordance with the exposed card.

Apart from the standard playing card games there are several card games to amuse you in case you have thrown away that old Flinch deck. "Lexicon" reaches us by way of London, and is anagrams brought up to date. We Americans, on the other hand, with an optimistic eye, have thought up "Make-A-Million" where the trump is a color and the bid is in dollars, gold standard or not. In sophisticated circles the opening bid is never less than \$175,000.00 and, as the name implies, the ambitious player shoots at a cool million. We nearly forgot to mention that there is a Bull and a Bear card to stimulate the excitement.

On the shiny surface of the bar, small games are conveniently placed to decide important questions. Poker dice are essential, thrown on a neat felt-lined tray with small gallery

sides. "Tric-Trac", of French extraction, is played with dice. Numbers from 1 to 9 are equipped with miniature sliding doors which obscure the numbers according to the roll of the dice; the result may be added up or it may call for an extra Daiquiri all around. "Crown & Anchor" is undoubtedly the grandfather of the Put and Take top and is played on a small cloth upon which chips are placed and winnings taken according to the spin of the top. The winnings, if any, from "Rolluck" (also played with chips on a small cloth) depend upon the color combinations of three steel balls expelled from a small cylinder—edds go up to 12 to 1.

If your room is spacious enough, you will want one of the various "Coin-in-the-Slot" machines, a member of the bagatelle family and sometimes known as "Coin Marble" games. They are not against the law, we are told, providing you don't operate them for profit. Some are mechanically operated, while in others, such as the football game, secondary plays are made from electric battery contact. Easily the most popular is the baseball game "World Series", illustrated above, one of the most ingenious games ever invented. Sides may be chosen if there are enough people. Each player then shoots in turn and the score is kept as in actual play. The machine is automatic, in that a man is placed on first base if four balls are



made; an "out" is indicated after three strikes, etc. With a bit of practice, great skill may be developed in making advantageous shots. The machine may be operated with coins or slugs. The playing surface of these games is approximately 2' x 4'.

Since Hollywood says that bowling is good for the figure, true believers may indulge in this sport in a small way and in two sizes. Portable bowling alleys either four feet long or ten feet long may be set up at a convenient height. The "pin boy" is a lever placed at the side of the alley; the pins descend to their places and are held by magnetic plates and, when bowled over, shoot up out of the way. Strikes may be made, if you're smart, and the scoring is exactly as in the regulation alley.

Poker by proxy, so to speak, is played on the "Pok-a-mat"—an automatic table contraption where checkers painted as playing cards appear under the glass top at the turn of a crank. Cards may be discarded and new ones drawn by means of pressing small buttons on the table edge. Up to six people may play (standing up, as the table is 4' high).

In large game rooms, the professional horse race game "Atlantic Derby" insures all kinds of excitement. The heavy, waterproofed cloth course is 20' long, suitably marked off and with obstacles in the approved shipboard manner. Six gaily colored horses are about 18" high. (Continued on page 88)



Mexican peasant types executed in air-brush by Helen Treadwell bring brilliant splashes of color to whitewashed walls in the game room of Mrs. Charles T. Wilson's New York apartment. Woodwork here is bright blue, the floor red tiles. An old wall fountain of vivid tiles conceals an icebox. Pierre Dutel, decorator. Equally gay are walls in the Luther L. Blake house, Convent, New Jersey, sporting the royal family of cards painted by Edward C. Embury. The games sketched—Pigeon Shoot, World's Series Baseball (opposite), Bingo and Putting Rug—are from the Play Hours Shop at Abercrombie & Fitch



A NEIGHBOUR of ours in Provence (where I write this), a prosperous tradesman, who has a pretty villa on the outskirts of the little town, was recently showing us over his garden in which he takes great pride, a garden planted down the side of a hill with terraces of olives and vines, interspersed with flower-beds, with mossy stone steps leading from one terrace to the other, and many arched colonnades climbed over with a riot of Roses, and filled with the busy chirp and whistling of birds; a happy, well-cared-for corner of this land of hardworking husbandmen, who harmoniously combine beauty with business in the cultivation of their charming and profitable orchards and gardens. In one of the walks near the house, he had gone to some trouble to avoid cutting down an old tree which was rather in the way, having built a well-like brick wall around the base of its trunk which rose from the ground a few feet beneath the walk. We commented on his sparing this old tree, and his answer interested us. "O, yes! We must respect old trees," he answered with some gentleness, and we smiled at each other because of this gentleness of his towards this antique vegetable life-for our friend is the village butcher. Before we left him, he gathered some Roses for us, trimming off the superfluous leaves from the stems with a sharp pruning knife, and with a rapid dexterity and neatness which made us smile at each other again, for it was just so we had often seen him trimming the bone of delicate lambchops in his village store, the same swift, unerring artistic stroke of the knife! Life in old trees was one thing, there was evidently for him something mysteriously sacred in that; but the life in lowing kine, and bleating sheep, that was another matter. In his garden he was something like a priest of vegetation, but in his shop—was he not the village

ONE could not help being amused by the apparent paradox, one of the many paradoxes of our curious human nature. And this instinctive reverence of our butcher friend for trees sent my mind wandering back among those vagaries of the religious instinct classed as superstitions, of which Fraser's The Golden Bough is so fascinating a treasure house. I recalled how old woodmen in the German and Austrian forests still secretly ask forgiveness of a tree before they cut it down; and how to-day in Dutch Sumatra natives hewing down trees, as they make roads through the forests, try to throw the blame on the Dutch authorities. "Spirit who lodgest in this tree," runs their formula of exculpation, "take it not ill that I cut down thy dwelling, for it is done at no wish of mine, but by order of the Controller." Therefore, without his suspecting it, there may well have been something of ancestral treeworship in our Provençal butcher's remark: "O, yes! We must respect old trees!" and, had it been necessary for him to fell the tree he so tenderly saved, one can almost imagine him sorrowfully asking its pardon in its old Provencal tongue.

After all, what more natural than to worship a grand old

tree, or to believe that, if man is possessed of an immortal soul, it, too, is animated by a living spirit, which one may well fancy one hears moaning and wailing high up among the boughs, as it takes its flight before the axe that robs it of its immemorial home.

I picture thee within with dainty satin sides,
Where all the long day through the sleeping dryad dreams,
But when the moon bends low and taps thee thrice she glides,
Knowing the fairy knock, to bask within her beams.

And all the long night through, for him with eyes and ears,
She sways within thine arms and sings a fairy tune,
Till, startled with the dawn, she softly disappears,
And sleeps and dreams again until the rising moon . . .

I seek a god, old tree: accept my worship, thou!
All other gods have failed me always in my need;
I hang my votive song beneath thy temple bough,
Unto thy strength I cry—Old monster, be my creed!

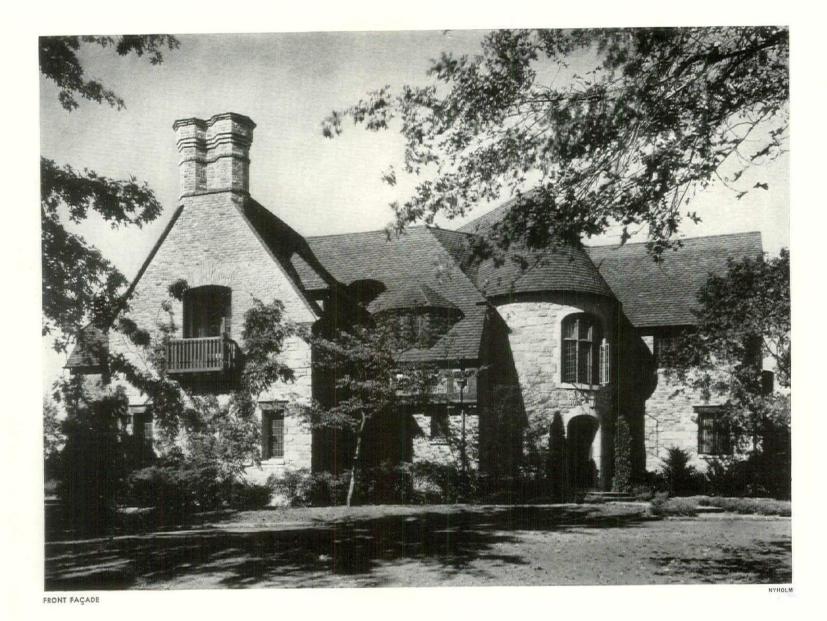
WE OF a later, shallower world have taken to ourselves other gods, less elemental, less divine, with the screech of steam-saws, and the roar of motor-cars, "frightening away the dryads and the fauns;" yet how much nearer to the true gods were our ancestors, who, more sensitive than we to the invisible animating presences of life, worshipped them in those old groves of oak on the arched vistas of which they afterwards modeled the soaring naves of their Christian churches. Superficially we know more of natural forces than they did, but our wonderful discoveries seem to have resulted in a dwindling of our sense of wonder, that sense which is the beginning of religion. They no longer impress us with their mystery—to which we are essentially no whit nearer. We are only concerned with their mechanical usefulness. We study their manifestations merely to enslave them, as we have enslaved ourselves, to drive the machinery of our material civilization; and the dazzling gods of ethereal space have become for us mere common drudges 'twixt man and man, to fly on our paltry errands, and generally to minister to our physical needs. More and more man is becoming a "parvenu" in the universe, a wealthy vulgarian, ignorantly living in a palace of marvels, indifferent to the architect, the unknown magician who built it, the mysterious artists who have made it lovely, and the radiant servants who do his bidding. The more strange and splendid life reveals itself, the less it would seem to impress him; the more its divinity unveils, the less he worships. Yet none the less, but even more,

> The word by seer and prophet told In groves of oak and fanes of gold Still floats upon the morning wind, Still whispers to the willing mind.

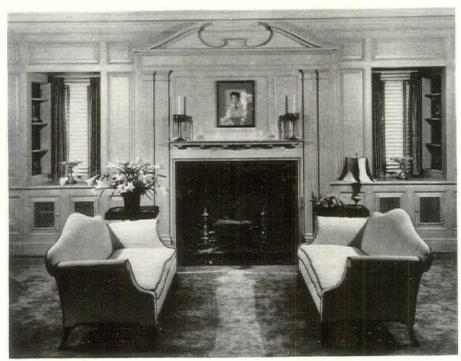
It is for this reason that the thoughtful and, as we say, the spiritually-minded people that re- (Continued on page 78)



May builds its clouds of pink and white upon the Apple twigs



#### Long Island residence of Tudor character



LIVING ROOM

THE Woodmere, Long Island home of Mr. & Mrs. Harold Jacobi has been designed in the English Tudor style with a tincture of Norman. Stone, brick and half-timber have been very interestingly combined to create a harmonious effect. Above is shown the front face of the house

At the bottom of the opposite page is a view of the rear, showing terraces and gardens. The raised terrace adjoining the house communicates with the breakfast room and is used for outdoor meals. On the first floor, the octagonal tower contains the library. Miss Olive F. Tjaden was the architect

THE house is decorated and furnished mainly in 18th Century styles. Living room walls are painted an antique white. The old Georgian mantel has a black and gold marble facing. Curtains are a Fortuny print in gold and antique white

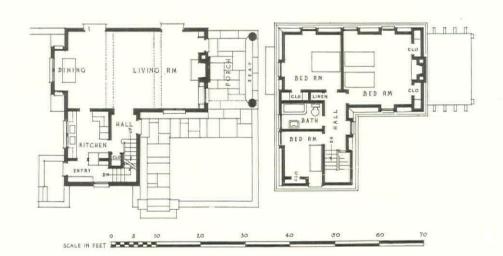
The breakfast room, on the opposite page, is carried out in deep blue, antique white and gold. Woodwork is white and the door trim has gold button accents. Walls are cobalt blue and the ceiling is a deeper shade of blue. Furniture is white and gold and the table has a blue mirror top. Decorating was by Mrs. Jacobi and Mrs. L. Holzman



TERRACES AND GARDENS



#### Two houses planned to solve the $60 \times 100$ problem



GIVEN: a plot 60 by 100 feet. Required: a small house to be built on a limited budget for a person of taste. In such manner might be summarized a large percentage of the present-day home building ventures. On these pages Wallace Wolcott, architect, offers two houses that are directed definitely at this problem

Above is a little French house for those who like to take their architecture a bit formally. Walls are stucco and the Mansard roof allows plenty of head-room on the second floor. The landscaping has been planned to make the best use of the small space

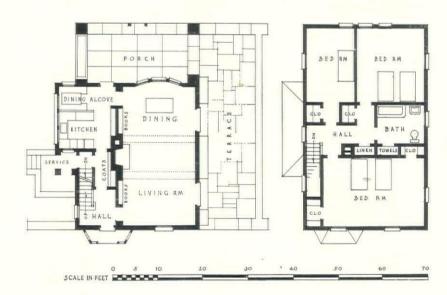
Over half of the first floor is given up to the living room, which is also dining room. Three bedrooms, the largest with fireplace, are on the second floor. A garage and a maid's room and bath are located in the basement. This house contains approximately 20,400 cubic feet



THE English Regency house above, also with walls of stucco, is a somewhat simpler version of the formal. Here, too, we have the large living-dining room, but supplemented by a dining alcove off the kitchen

On the second floor are three bedrooms, each of which is planned to provide logical location for beds and furniture. Both houses are ideal from the standpoint of maximum light and air in all rooms. This house, also, has garage and maid's quarters in basement

The trend toward outdoor living has been given full recognition in the design of these two places. Porches and terraces, adequately guarded for privacy, have been provided, and each living room has several French windows that allow for direct access to the grounds. Approximate cubage of this house, 23,623 feet. Cost per cubic foot can be obtained from a local builder



#### A column to our independence · By C. Hussey



BURTON PYNSENT SEEN FROM COLUMN



BURTON PYNSENT HOUSE, HOME OF WILLIAM PITT

IN THE park of Burton Pynsent House, near the village of Curry Rivel in England, stands a column, inscribed to the memory of Sir William Pynsent, whose story is the story of the American War of Independence.

It was during Queen Anne's reign that this pleasant place came, by inheritance, to Sir William, an eccentric and crusty old gentleman, a great drinker of cider, and in politics an ardent Whig and admirer of William Pitt. When the Tories encompassed Pitt's dismissal Sir William boiled with rage. And when he found that the heir to his estate had voted for a tax on cider which these same Tories had proposed, while the virtuous Pitt had voted against it, he determined to change his will and leave his whole fortune to Pitt.

During the following two years Pitt took practically no part in politics. Enfeebled health might have been the cause of his retirement, or pressure by George III, but it is the opinion of some that fear of disagreeing with his temperamental benefactor's political views, should he continue in public life, was at least partially responsible. At any rate, it was during the absence of this friend of the American Colonies that the Stamp Act



LANDSCAPING BY WILLIAM PITT, STATESMAN AND GARDENER

was passed, precipitating the Revolution. Shortly thereafter Sir William died and Pitt became, through his will, the master of Burton Pynsent. So it is that the column he placed on his new country estate, ostensibly in gratitude to Sir William, actually commemorates the birth of the United States and the part Pitt played, through his diplomatic inactivity, in England's loss of her American colonies.

The existing house, a charming red brick Georgian residence, is only a wing that Pitt added on to the much larger, older house, to contain a large library and bedroom for his own use. He himself, an ardent amateur gardener, landscaped the hillside along which the windows look from his library, with the column prominent on the farthest spur. Bold, natural effects characterize Pitt's planting, which remains till this day.

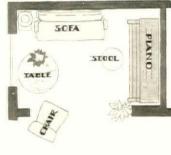
In 1803, Pitt and his wife—by then Lord and Lady Chatham—having died, the place was put up for sale. In modern times it has once again become a country house, the owner of which has created a delightful formal garden in harmony with the trim modest residence, and adapted the interior in suitable Georgian style.



THE COLUMN SEEN IN DISTANCE FROM THE TERRACE

# How to gain an extra room from your alcove





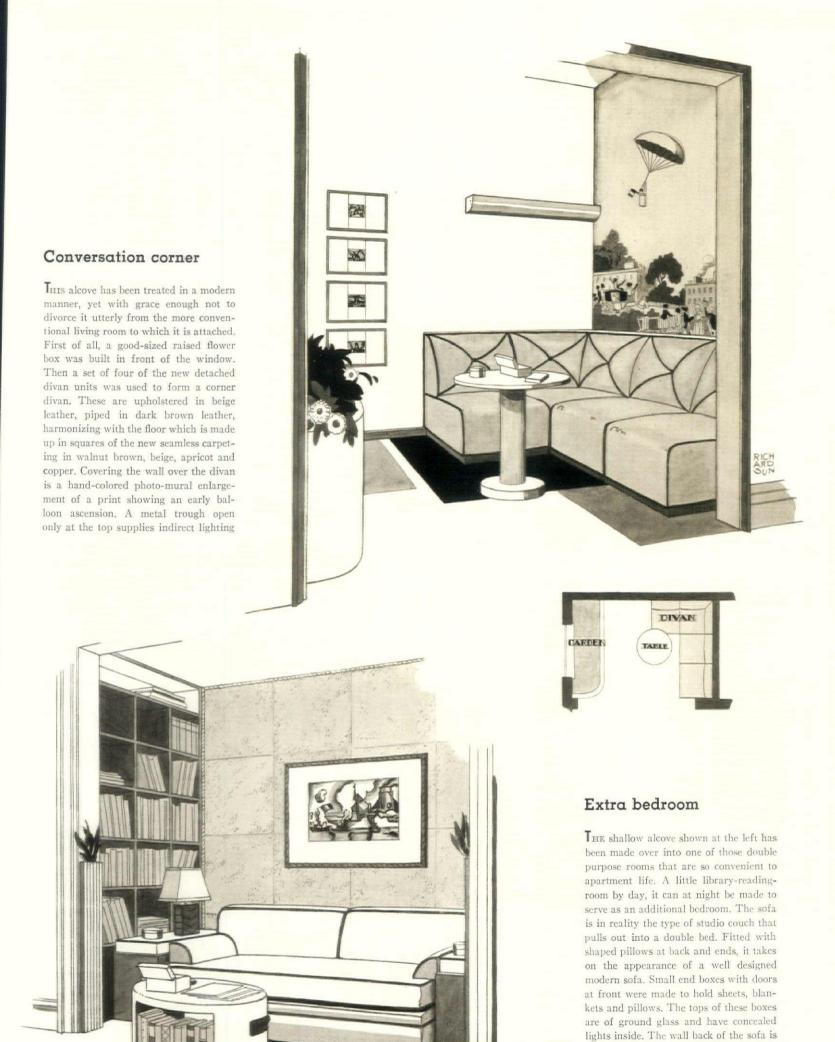
#### For music

Almost every remodeled house emerges with an alcove or two that present interesting decorating problems. Here are four such alcoves used to good advantage. Above is an alcove music room in which a fine old upright piano is the feature. The original finish was taken off with paint remover to disclose a delightful pinkish brown. Walls are Bermuda pink plaster paper. Woodwork is cocoa, the rug apricot and curtains beige, ribbed rayon

#### Dining alcove

At the right is a dining alcove that came into being through the building in of a necessary closet. A leather couch was used for the divan. Over it the wall is papered in a new gray and yellow Venetian blind design. To relieve the wall against which the table rests, a narrow pilaster in modern effect has been placed. To this is affixed a gilt rococo candelabra. Carpet is black, gray and yellow. Table and chairs designed by Harry Richardson





covered with squares of cork and is bordered with a narrow rope molding. Rope molding also frames the modern ship print

## Speaking of Poppies -

#### By Thurlow Weed

A FLOWER lover came to me the other day and said, "I am searching for a free-blooming, attractive flower which will grow with the minimum amount of care and withstand tremendous abuse. Which do you recommend?"

"The Oriental Poppy," I answered, without the slightest hesitation.

Here is why I recommended this really littleknown flower. The Oriental Poppy is a perennial which, when once established, will continue to grow and multiply throughout a person's life-time. Its roots resemble the roots of that notorious pest, the Canadian Thistle, and are almost as hard to eradicate when once they get started. The plants will withstand baking through hot summer months, requiring no moisture whatsoever, and they will endure severe freezing throughout the Winter. In the Spring, new green foliage will spring up and in the twinkling of an eye an immense bud on a ramrod-like stalk will shoot above the attractive green foliage. This bud will continue to enlarge until the thick green chalices burst and the crinkled petals shake themselves free, revealing one of the largest of all garden flowers, and certainly the most brilliantly colored and effective.

The season of bloom is as long as, if not longer than, that of any other perennial. It stretches from six to eight weeks in the late Spring and, if the climate is particularly favorable, the plants will continue to send up intermittent flowers all Summer long and late into the Fall. The plants are prodigious bloomers—no petting or pampering is necessary—even a year-old root will produce three or more bloom stalks. And a two or three-year-old clump will produce a dozen or more flowers during the season. Fortunately, not all the bloom stalks on a clump burst into flower at the same time.

The Poppy carries on the warm glow of color started by the Daffodils and Tulips. Most of my friends are surprisingly ignorant regarding the wealth of colors available in present-day varieties. "Oh, those horrid orange-scarlet flowers," they say, when I start to enthuse over my garden gems.

It is true that for some years the sole colors available in this flower were tones ranging from deep orange to scarlet. But fortunately, hybridizers—those patient, little-known plant scientists who are constantly laboring to improve on Nature's handiwork—were toiling to produce a wealth of new color hues. All shades of pink, red, white and orange are now represented, and you will find odd color tones such as ashes of roses, salmon, coral and mahogany, for which you will search in vain to find represented in any other flower. Hybridizers of Iris have sought futilely to reproduce the brilliant oxblood red color which is found in the largest and best of the Oriental Poppies.

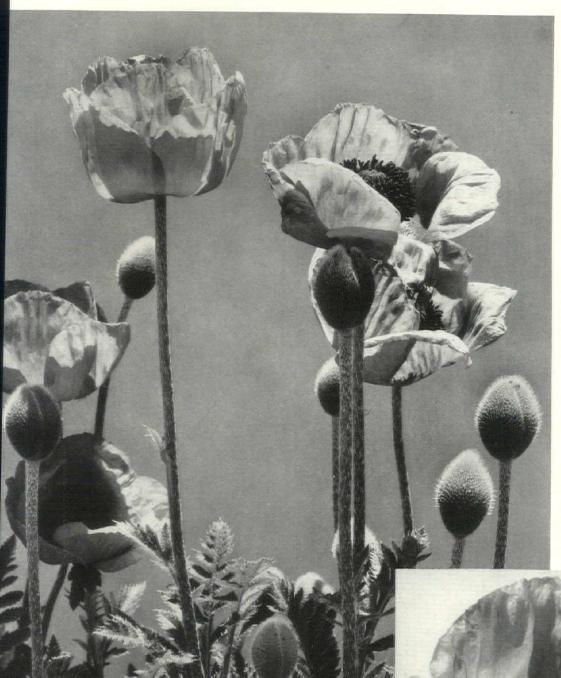
Do not confuse the giant Oriental Poppy. Papaver orientale, with the small annual Corn Poppy, Papaver rhoeas, or the Iceland Poppy, Papaver nudicaule, as these latter are shortlived pigmies. The gigantic flowers of the perennial species sometimes reach a diameter of ten inches and more—and if you do not believe this is huge, just take your ruler and go outside and measure the diameter of some of your other garden flowers. Each cup-shaped blossom is composed of four, five or six interlocking petals, the maximum size of which is six inches wide by five inches high. These petals have a texture of fine silk and usually bear a triangular black or maroon blotch near the base, although this blotch is being eliminated in some of the new introductions. The heart of the blossom is composed of a rudimentary seed pod surrounded by a mass of bluish-black stamens. The stalks average 30" to 36" in height, although a few varieties produce stalks even taller, while others are naturally dwarf. In most cases, but one blossom is produced on each stalk, but this flower remains fresh for many days.

Unlike most perennials, Poppies are best transplanted when dormant in late Summer, but may be moved from August until frost. Little success is had when they are moved in the Spring after growth has commenced. It is important in transplanting that the plant be set deep enough to place the crown three inches below the surface. Be sure the ground does not settle and leave a hollow over the crown in which water may stand during the Winter. As the crown of a large plant is sometimes hollowed, it is well to set the plants at an angle of 45 degrees or more so that water will not be trapped and thus promote rot. I will say here that very few plants develop rot, and those that do develop such an infection rarely are killed entirely. Indeed, the Oriental Poppy is singularly free from disease; even foraging livestock refuse to touch the foliage.

While the roots can (Continued on page 95)



HAROLD HALIDAY COSTAIN



ORIENTAL POPPIES, TRUE KINGS OF THE GARDEN

Mrs. Thomas Nesmith, widely known as an Oriental Poppy expert, particularly recommends the following modern varieties:

BARR'S WHITE, SATINY WHITE, FIRM SUBSTANCE, TALL.

BOBS. GLOWING DEEP SALMON-PINK, FULL FLOWER, MEDIUM HEIGHT.

CAVALIER. THE BEST RED, HIGH FLOW-ERS, TALL GROWING.

CORAL CUP. PALE CORAL-PINK, ROSE-PURPLE CENTER, TALL, LATE BLOOM-ING AND LOVELY.

FLUSH OF DAWN. FLESH-PINK, CRINKLED AND PLEATED PETALS, ME-DIUM HEIGHT.

HENRI CAYEUX. DEEP OLD ROSE, TALL, PLANT IN HALF SHADE.

MASTERPIECE. PALE LILAC-ROSE, LARGE FLOWERS, PLANT IN HALF SHADE.

MAHONY. COLOR OF RARE OLD MAHOGANY, PLANT IN HALF SHADE.

MRS. HEENK. RADIANT PEACH-PINK, DEEPLY FLUTED PETALS, BEAUTIFUL BUDS PARTICULARLY.

MRS. STOBART. SOFT CHERRY-ROSE, UNUSUAL AND LOVELY, MEDIUM HEIGHT PLANTS.

WATTEAU. SHRIMP PINK, OPEN FLOW-ER, BELOW MEDIUM HEIGHT.

WUNDERKIND. LUSTROUS CHERRY-ROSE, LARGE FLOWER, TALL.



THE MOST IMPRESSIVE OF BORDER BLOSSOMS



Concentrating on copper

**\$**ATIN-FINISHED copper, Russel Wright's new medium for modern accessories, makes the beautiful Bain Marie, with white porcelain inserts, tea set, flower ball like molten moon, and flat dish which includes detachable ring for holding candles. Bowl, cigarette box in Rockwell Kent design, and dish with white cover are smart Chase Brass & Copper pieces in this glowing metal

## May for Enjoyment

#### By Louise Beebe Wilder



STERNBERGIA LUTEA

Av is not a time for remembering, nor yet for looking forward. It is a time simply for being, for enjoying to the utmost the successive tides of loveliness that sweep about us. Spring has left off being a minx and become the most enchanting of companions. Instead of luring us with smiles one moment and the next freakishly dashing mud and chill rain into our bewildered faces, she now works with us and plays with us

with docile gentleness. The world seems supremely beautiful. Can it, we wonder, ever be otherwise? And yet as sure as there is all this present budding and blowing, this greening of boughs and gracious sunshine there, only a few short months ahead, autumn lies in wait—autumn with his farewells, his dimming garden, his sure and methodical step towards the white silence of winter.

Of course, winter is inevitable but there is no use meeting it half-way by letting color die out of the garden before it is necessary. We may as well advance to the very gate with flags flying and a gay mien. In the borders this is commonly attended to very well, good use being made of the many hardy Asters, Sunflowers, Chrysanthemums and the like. But the rock garden is a different matter. Usually nothing is expected of this region after its spring ecstasy is past. No one goes to look at it; it is assumed there is nothing to see. And too often this is true, but it need not be. A little thought taken now, a few orders sent off in time, a little trouble taken with the spring and summer flowering plants and autumn will spread wares in the rock garden that none will despise—wares that will seem all the more lovely because of their comparative scarcity.

To begin with, if certain of the spring bloomers are carefully cut over to remove all faded blossoms and a little of the excess foliage they will, after having indulged in rest during the heat of summer, begin to flower again with the coming of cool nights and autumn rains. And many of the summer flowers if kept growing strongly by considerate watering and the removal of seedpods will continue well into the autumn. Among

these may be mentioned Campanula portenschlagiana, C. carpatica and C. pusilla and the Harebell, C. rotundifolia, Dianthus knappi, Androsace lanuginosa, Potentilla alba, Geranium lancastriense, Aubrietias, Primulas of many kinds, Phlox subulata, Gentians, Violets of sorts, especially Viola pedata, the yellow Foxglove, Digitalis ambigua, Erodiums generally but particularly E. chamaedrioides, Corydalis lutea, Verbena venosa, Dryas octopetala, Oenotheras, Hypericums, Silene schafta, Stachys corsica, Linarias generally, Convolvulus mauritanicus and C. cantabricus, Houstonias, Bellis rotundifolia coerulescens—all these and many more play an important part in keeping up the

morale of the rock garden in autumn. But treat them well if you expect a like behavior on their part and do not neglect them during the torrid days of summer.

But there are certain other plants that belong primarily to

But there are certain other plants that belong primarily to the late season and come freshly to our eyes and interest as the summer wanes and autumn sets in. It is of their culture in the rock garden that I wish to call attention to especially, now while there is still time to acquire and set them out.

For a spacious sunny ledge or rocky slope I would suggest two that will bloom together in riotous confusion half the autumn through and which make a lovely display. They are the old Plumbago, Ceratostigma plumbaginoides, with its masses of red-bracted Gentian-blue flowers and Geranium wallichianum. Both are strong growers and require space—space that you may grudge them during the pre-flowering season but which you will be glad to have allowed them when they begin to show their charming colors. The Plumbago is well known

but the Geranium is not often seen. It is a semi-prostrate, scrambling plant with the characteristic Geranium foliage and bearing in greatest profusion wide salver-shaped flowers of a soft lavender-blue color paling towards the center. If you are unable to buy plants of Geranium wallichianum they are easily raised from seed and they are certainly worth the slight trouble which is involved.

Two hardy Asters are very effective in the autumn rock garden and these do not spread from the root in the disconcerting manner common to many of their kind. The first to flower, beginning in early September, is the native



SCILLA CHINENSIS

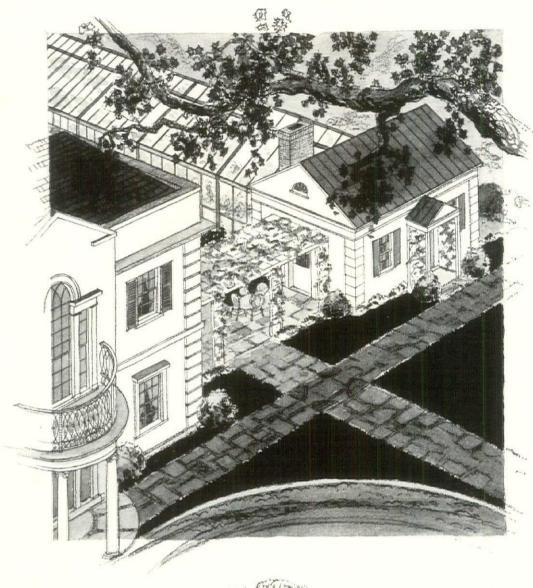
Bristle Aster, A. linariifolius, with stiff stems a foot tall, set with narrow leaves and topped by large soft lavender Asters. Their best companion is the common Ling, Calluna vulgaris. A mass planting of these two kinds in some sunny exposed situation makes a lovely effect, the rose-color of the Calluna consorting well with the lavender of the Aster. Aster acris nana

makes a trig little bush that is pleasant to look upon all through the summer. Then in September it becomes hazed all over with a cloud of starry lavender flowers which commonly last into October. The little bush grows about a foot tall and is good where a plant of tallish character is required.

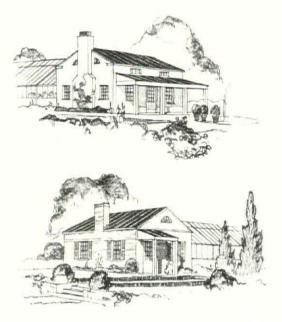
Sedum sieboldi with its ash-pink flower heads tipping its gray branches is the best of its race for late flowering. Its habit is prostrate and it loves a situation where it can spread out over a warm stone or hang from a sunny crevice. There is a form with variegated leaves that some will fancy but it has proved with me to have a most unsedumish dis- (Continued on page 98)



ALLIUM SENESCENS GLAUCUM



## Greenhouses attain architectural style





Gerald K. Geerlings, the author and illustrator of this article, has accomplished the re-styling of greenhouses and their workrooms with the purpose of achieving greater architectural harmony with the dwelling houses of which they are an adjunct. As a result, it is now possible to choose from a large variety of designs and have the result tie in agreeably with almost any type of architecture. Moreover, these modern greenhouses can be prominently and conveniently attached to the house itself, instead of being relegated to the rear of the property because they looked dull. On this page are some of the Colonial possibilities. All these designs are shown by courtesy of Lord & Burnham

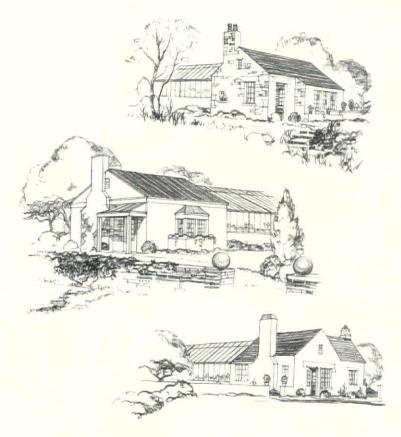
IN PRE-WAR times if a man had a horseless carriage in the stable adjoining his thoroughbreds, if he heard grand opera regularly, and if his winter *boutonnière* was plucked from his own greenhouse, it was certain he possessed Powerful Assets. But now all these indicators of wealth have lost their one-time significance. The automobile is considered a necessity, grand opera is audible with the twist of a radio switch, and a greenhouse can be bought for a sum no greater than a low priced car.

In its adolescent days the automobile was expensive because it was an occasional oddity rather than a constant commodity. Usually it was ugly—its appearance was neglected because all attention was directed to its practical profundities. The greenhouse pursued a very similar course of development. A generation ago it was produced in sparing numbers, and so long as its interior produced plants, not much was expected by way of external graces. But like the automobile, now that inner mechanism has attained maturity and dependability in all practical respects, the greenhouse exterior is receiving design attention so that it can add amiably to the *esprit* of any garden.

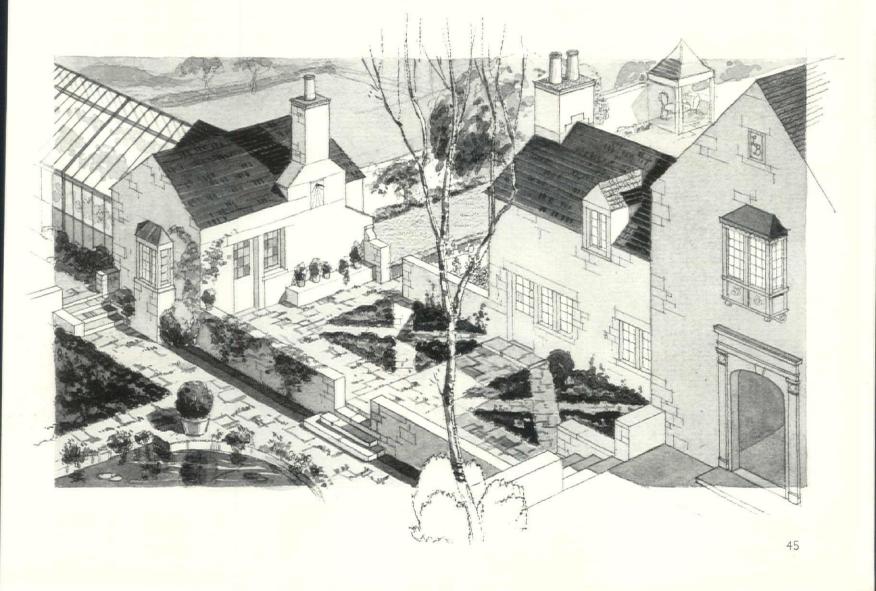
Similar in another respect have been the automobile and the greenhouse—generally in the past both have been housed well away from the house. But the possibilities for the garage to enhance the rambling effect of a house has finally won recognition, and the advantages of greater accessibility to the car is unquestioned. By the same token it is being realized that a greenhouse can be even more of an asset to a house than a

garage, for whereas the latter is no show-spot for guests, the greenhouse is entitled to a five-star rating. It is as unfair to doubt whether a modern greenhouse can add to the rambling and intimate charm of a house, as to maintain that a garage could not contribute to a house because in the past there had been piano-box types built. It is all a matter of mental approach and greenhouse design. If you doubt whether a greenhouse can be as inexpensive as a low or medium priced car, and have misgivings about its ability to improve the house and grounds—cast your eye on the accompanying drawings and then read on!

If you wanted a garage which would do your house proud and have all the latest conveniences and improvements, you would go to a good architect who had designed and built many previously. Obviously it would be unwise to seek out an inexperienced builder for best results. Pursuing the same sensible tactics would lead you to consult with a dependable greenhouse company which had specialized in all the special problems, and was awake to the needs of designing greenhouses and their workrooms to harmonize with individual settings. It is selfevident that if in buying a motor car you selected a stock model with stock interior and gadgets, it would be less expensive than if you ordered special auxiliaries added or intricate details designed for your particular vehicle. The same condition exists in greenhouses and their workrooms. There is available today a large variety of workrooms so styled that among them there is likely to be a design which will be suitable to most houses. If none fits a particular problem the manufacturers are geared and willing to create a special design as near the stock article in price as pos- (Continued on page 96)



While the greenhouse may be a practical structure of glass, far removed in materials and effect from the picturesque English type of house, these illustrations show how the workroom can take whatever form will be most sure to complement the house. Instead of the view from the house incorporating only neighbors' dwellings, garages and whatnot, the greenhouse workroom can serve both to screen the lot lines and as the focal point of the garden. The pitch of the glass roof has considerable range so that it too can contribute to the real harmony of the whole



#### SUMMER LOUNGING IN COLOR AND COMFORT



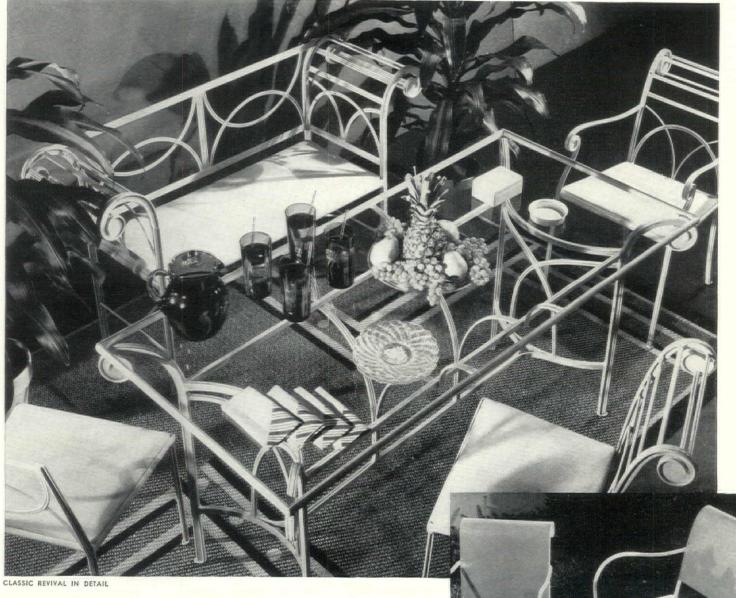
FOR CONVERSATION AND REPOSE

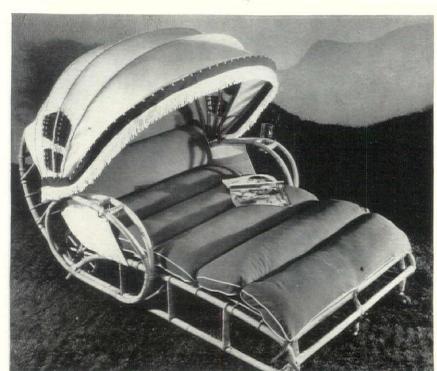
"Conversation Piece", designed in the Regency spirit, is of wrought iron and has a luxurious red and white mattress conducive to outdoor languishing. The accompanying table has a clear glass top: Abercrombie & Fitch. Below are pieces of ample scale for real lounging. The upholstery is a heavy yellow, brown and white herringbone stripe in harmony with the canary yellow lacquer finish of the rattan frames. Composition table top impervious to stains and burns: W. & J. Sloane

The white iron wire group at top of the opposite page is designed in the pseudo-classic manner: Arden Studios. The adjustable cabriolet top, the unexpected width, the blue and white upholstery mark the distinction of the rattan wheel chaise longue: Abercrombie and Fitch. The set at extreme right is green and white sheet iron. It is practical and gay for the edge of the swimming pool: Hammacher-Schlemmer, Accessories: Olivette Falls, Rugs: Nu-Art Fibre Co, Sparklet siphon: Lewis & Conger

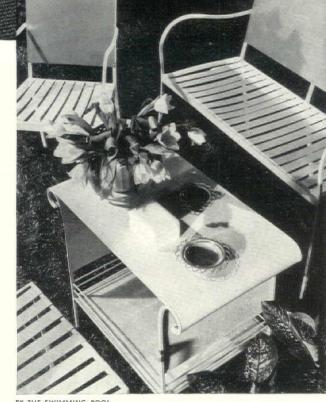


UTTER COMFORT FOR THE COOL DRINK





INDOOR COMFORT FOR OUTDOOR REST



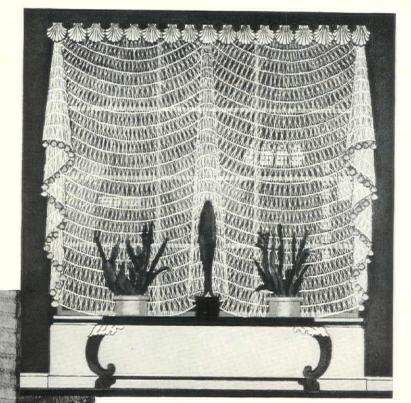
BY THE SWIMMING POOL



Frame your summer outlook in these airy new materials

Nu-cord, new open-weave Quaker net makes the airy curtains at right, designed by Hobe Erwin who suggests Anaglypta shells for valance and real shells as trimming. This smart big mesh comes by the yard, or already made into curtains. White or écru. From Gimbel's

A Horse's cinch from Guatemala inspired the curtain material at left made of cotton rope with horizontal lines of gay stitching. Also smart are the white chiffon curtains with modern design in cut velvet shown below. Wall covering here is straw fringe: Macy's



OPEN-WEAVE QUAKER NU-CORD NET



Margery Sill Wickware makes full, soft curtains of printed Celanese called Chifonesein red and white bound with red taffeta ribbon and tied back with clusters of long taffeta loops. About three feet from the bottom the curtain is finished with a circular flounce. The blind is a cool Mayfair shade made of smoothly surfaced hardwood slats painted a bright red



... BUR ...

WHITE CHIFFON WITH CUT VELVET DESIGN



IF you are having a touch of Spring fever and just can't bear the idea of doing anything about anything, it might be a help to have someone else plan a few Spring meals for you. There are so many refreshing things in the markets; veal is at its best, you can get luscious red cherries, baby spring onions, tender little garden lettuce leaves, radishes and asparagus.

I have planned two lunches and two dinners, which include in their make-up all of these delicious Spring delicacies.

For a luncheon party of six people, I suggest starting with an hors-d'œuvre of radishes, cucumbers and Spring onions, followed by veal kidneys in mustard to be made at table in a chafing-dish, then a salad of asparagus, watercress and hard-boiled eggs, and for dessert, sliced oranges in orange sherbet.

For another luncheon, this time for twelve, I suggest an hors-d'œuvre consisting of marinated mushrooms, stuffed red pimentos and curried eggs, followed by two magnificent pigeon pies, and a big bowl of cherries in chopped ice.



For one dinner party of eight, let's have a Spring soup, followed by boiled salmon, then veal in chablis wine, with a purée of spinach, a baby garden lettuce salad with hard-boiled egg dressing, and, as a grand finale, almond cream coated with strawberry gelatine and strawberry sauce.

Another dinner for eight will be made up of veal tapioca broth, baked shad roe, leg of lamb à l'Alsace, string bean salad, and a very simple dessert consisting of strawberries in red wine.

I suggest that you serve before any of these meals either the Champagne cocktail, the recipe for which is given below, or a good dry sherry.

CHAMPAGNE COCKTAIL. Make a syrup of one cup of sugar and one cup of water. For each cocktail, fill a large goblet half full of finely pounded ice, add one teaspoon of the syrup, one teaspoon of curaçao, six drops of Angostura bitters and the oil squeezed from a piece of lemon rind. Fill the glass with thoroughly chilled Champagne. Stir well with a silver spoon and then serve at once.

HORS-D'ŒUVRE OF RADISHES, CUCUMBERS AND SPRING ONIONS. Wash and stem a bunch of tender radishes. Peel 2 tender cucumbers, slice them paper-thin and put to soak in ice water. Wash a dozen or so of baby spring onions. Make a good French dressing. Drain the cucumbers and dry on a tea cloth. Place on a shallow, oblong dish and slice over them the onions and radishes in paper-thin slices. Pour on the dressing fifteen minutes before serving. Serve with this French bread and Coquilles de Beurre, made by scraping ice cold butter with a curved, dented knife that is sold especially for this purpose.

VEAL KIDNEYS IN MUSTARD. To be made in chafing-dish at table. Skin and cut up 5 veal kidneys, being careful not to include any of the white membrane. Prepare a large tray containing the chafingdish, salt, pepper grinder, a pot of German mustard, 1/2 cup of cognac, 1/4 pound sweet butter, a heaping teaspoon of chopped chives and a teaspoon of finely chopped parsley. The kidneys are sautéd in the kitchen and brought to the table in a hot dish, with their juice in a cup. To sauté them, put 2 tablespoons of butter in a very hot frying pan; when sizzling hot, add kidneys and shake them around until lightly browned. They should cook very quickly or they will be tough. At table, put a lump of butter in the chafing-dish and when it has melted add the juice from the kidneys, 3 dessert-spoons of mustard, the cognac, salt and some freshly ground pepper. Light this as soon as it begins to boil and let the cognac burn until the flame starts to turn yellow and green. At this moment, put the flame out by putting the cover on. Now add the kidneys and chives and simmer a minute or two. Then stir in another good lump of butter, sprinkle the parsley over it all and pass at once.

ASPARAGUS, EGG AND WATERCRESS SALAD. Scrape and wash thoroughly 2 bunches of fresh green asparagus. Cut off the tough parts and tie in bunches. Soak them, heads down, in cold water for one hour. Cook in the usual way, in salted, boiling water with a tiny pinch of soda, until tender but not floppy. Drain carefully and arrange on a platter. Put in refrigerator to chill thoroughly. Hard-boil 3 eggs. Wash 2 bunches of fresh watercress and carefully pick over. Pick off the leaves and chop very fine. Make a good, tart



French dressing using red wine vinegar. When ready to serve the salad, chop the whites of the eggs and sprinkle them over the tips of the asparagus, then over this sprinkle the yolks, which have first been run through the potato ricer. Put the chopped cress in the French dressing and pass it in a bowl with the salad.

SLICED ORANGES IN ORANGE SHERBET. Peel 6 navel oranges. With a sharp knife, cut off all the white part. Then carefully remove the pulp sections by slicing between the skins. Make a syrup of ½ cup sugar and a cup of water. When cold, pour over the oranges and put in refrigerator until ready to use.

In the meantime, make some orange water ice as follows: Boil 1 quart of water and 2 cups of sugar for five minutes, then add the grated rind of 2 oranges, 2 cups of orange juice and ½ cup of lemon juice. Cool and strain. Freeze in the usual way; remove dasher and pack.

About an hour before you are ready for the dessert, make some Italian meringue by boiling 1 cup of sugar and ½ cup of water until it forms a soft ball in cold water. Incorporate a very little of it at a time with the beaten whites of 3 eggs, stirring all the time. Continue to beat for two minutes on a very low fire. Cool. Remove the top of the mold in which the orange ice is packed and stir this meringue into it, also stir in well ¼ cup of kirsch and ¼ cup of curaçao. Pile this in a cold glass bowl and make a nest in the middle in which you will put the sliced oranges.

MARINATED MUSHROOMS. Peel, trim and wash well a pound of small mushrooms. Boil for five minutes in salted water which contains the juice of 1 lemon. Boil

for five minutes in an enamel saucepan, 1 cup of vinegar with ½ clove of garlic, 1 bay leaf, a pinch of thyme, a teaspoon of salt, some freshly ground pepper and 2 shallots, cut up. Remove garlic, cool, then add ¾ cup of olive oil and 1 tablespoon tomato catsup. Drain the mushrooms well and put them in a deep bowl. Pour the dressing over and let them marinate in it for several hours in the refrigerator. When ready to serve, put them in a shallow dish, sprinkle with chopped chervil and over them pour the dressing, which has been strained through a fine sieve.

CANNED RED PIMENTOS STUFFED WITH RICE AND PEAS AND HAM. Chop 3 slices of cold boiled ham. Grate 1 white onion and put it in a saucepan with 2 tablespoons of butter. Cook without browning for about a minute, then add the ham and continue to cook, letting the ham brown ever so lightly. Remove from fire and add 2 cups of flaky boiled rice, a cup of freshly cooked peas and a little more butter. Salt and pepper to taste and add a cup of freshly grated Parmesan cheese. Stir for a minute or so over a low fire, then stuff 12 canned red pimentos with the mixture. Place in a lightly buttered glass cooking dish together with a few drops of water and then put in the oven just long enough to heat through. When cool, pour some good French dressing over them and keep in the refrigerator until ready to serve.

CURRIED HARD-BOILED EGGS. Hard-boil a dozen eggs. Halve lengthwise. Remove yolks and put through a fine sieve. Mix 2 teaspoons of curry powder with 2 table-spoons of tarragon vinegar. Squeeze through muslin cloth and mix with 4 table-spoons of mayonnaise. Add this to the egg-

yolks and stir into a paste. Add a table-spoon of chopped tarragon leaves and salt and pepper to taste. Fill the centers of the whites with this and stick the eggs together. Lay them in a dish and cover lightly with mayonnaise which has been thinned with cream and lemon juice.

PIGEON PIE. To serve 12, you will need 2 pigeon pies. Take two earthenware deepdish pie casseroles measuring about 9 inches in diameter and 4 inches deep. First make the puff paste. Put 1 pound of sweet butter in a bowl and work it with the hands. squeezing to extract any water there may be in it, until it is the consistency of putty, soft and pliable. Now put 4 cups or 1 pound of flour in a bowl with 1 teaspoon of salt. With the finger-tips, lightly work into this 2 tablespoons of the worked butter, and then gradually add 11/2 cups of ice water, still using your hands to mix it. Knead lightly until it makes a smooth ball. Toss ento lightly floured table and roll it out to about 3/8 of an inch thickness in a rectangular shape about 15 (Continued on page 80)





NYHOLM

Greek Influence

"Vogue" is Wallace's new flatware pattern in Luxor Plate. Designed particularly as a buffet supper service, the Ionic theme is presented in a modern and original manner and has inspired these decorations by Joseph Mullen. The white Lenox plates, bordered with an embossed laurel wreath, are also in the classical vein. Wm. H. Plummer. Napkins with drawn-work borders are from Mosse. Food by courtesy of Henri

# THE BRIDE Sysombles a Portholio FATHOME



Last month we guided our Spring bride through the mazes of ensembling her china, glass, silver and household linens. Now we come to the fascinating and fundamental task of selecting backgrounds and creating color schemes for the major rooms of her new house. In the pages that follow you will find that we have presented ensembles for:

(A) The rather formal house, either in town or country, the house of the bride whose taste is for the Classic or more elegant Georgian styles; (B) The Modern city apartment, and (C) the country house where Early American, Provincial or 18th Century furniture sets the keynote.

Here we have assembled for each of these three types of brides' houses the chief decorative elements for the living room, dining room and master bedroom. On the six pages that follow you will be able to study combinations of floor covering, wall paper, drapery, curtain and upholstery fabrics brought together to live harmoniously in a room scheme. You will find new textures and new ideas of color harmony, for a certain freshness and freedom in fabric selection is desirable, even in rooms of traditional cast.

Then we take up the character of furniture ensembles for the living rooms of the bride's new house. We have selected corners that show charming, friendly groupings in the various styles that are most in favor today. You will find these on pages 60 and 61.

Our Spring brides are practical. They are interested in all the labor-saving and efficiency-promoting kitchen gadgets that will make their housekeeping run smoothly. So on pages 62 and 63 you will see selections of electrical wares and good-looking accessories to place on the shelves of the kitchens of the town house, the country house and the compact apartment where hospitality is generous though room is limited.

Last, we come to the bride's personal stationery, a department that occupies a very small space in her equipment, but a very large place in her social life. We believe that our favorite ensembling creed applies even in the selection of correspondence equipment, and that you can have the right paper for every "please" and "thank you" occasion. Your papers needn't match, but they should express the character of you and your house.





**B**<sub>Y THE</sub> time you have studied the decorative and practical ensembles on the eleven pages that follow, we are sure you will have absorbed ideas that you will want to try in your own house. (Note: Even if you are not a Spring 1935 bride, but a bride of five or ten or fifteen years' standing, you are privileged to bring your rooms up to 1935 status with these hints.) In many of the best department stores throughout the country, displays of these color schemes, furniture groups, housewares and stationery are being held this month. So you can probably walk into your favorite store and examine for yourself the selections we have made. See page 84 for the name of the shop nearest you where these ensembles may be seen.

In New York, W. & J. Sloane have the wall papers, rugs and fabrics for the living room, dining room and bedroom of the formal house. Lord & Taylor will help you execute our Modern schemes. B. Altman & Co. have the decorative schemes for the country house.

We hope our preliminary scouting will make your own ensembling tasks lighter. Here's to pleasant living in your new home!



#### SCHEMES FOR LIVING ROOMS

For our bride whose taste is for rather formal decoration, we present a cool, serene color scheme for Classic-Modern or 19th Century furniture.

Reading from left to right, the little samples above represent: First, Claridge broadloom carpet in a soft-bright color known as Ocean Green. Then, an Imperial wall paper with a Neo-Classic wreath motif in gray and yellow on gray. Third, suggested as the covering for a sofa, a new Schumacher damask in brilliant green and white. Fourth, to upholster, perhaps, a pair of small formal armchairs, an ivory herringbone satin woven with Du Pont rayon, from Lehmann-Connor. Fifth, still another chair covering, with the smart quilted look, is the yellow Orinoka fabric. Last, for draperies, we suggest a Schumacher velvet in clear lemon yellow. This is to hang over sheer glass curtains of white self-striped Celanese ninon faconné. W. & J. Sloane in New York have this decorative ensemble.

**B** The Modern city apartment living room takes unto itself a combination of sharp colors, unusually combined, and relieved by pure white.

At the top of the opposite page, you see the essence of our Modern scheme: First, two shades of Armstrong linoleum, the terra cotta to form the main area of the floor, the ruby color to be used for an inlaid design. Next, a Thibaut wall paper that cleverly simulates white leather. Third, a Waverly chintz in a modern Sugarcane stripe design, to slip-cover a sofa. Next, a pin-stripe Orinoka satin that picks up the main colors of the room. Fifth, a chevron stripe Chase mohair, in antique white, to introduce texture interest. At the far right, chartreuse Luvet, woven with shining strands of Cellophane, from Schumacher, for hangings; and Crown Rayon marquisette from Queen Valley for glass curtains. Lord & Taylor have many of the elements that go to make up this scheme.

C The bride who plans to live in the country will surround herself with color and variety, to complement her Early American or 18th Century English furniture. At the bottom of the opposite page, we suggest the decorative scheme for an allyear country room that is not too rustic.

First, a blue Strahan wall paper with a narrow pin stripe that from a distance suggests texture more than pattern. Just below, a new Bigelow-Sanford rug, with a very interesting design formed by cut and looped pile. In the lower left-hand corner, a Thorpe chintz with a large colorful flower bouquet design in yellow, rose and blue, on a brown background, to hang over Quaker Nu-Cord curtains. For upholstery fabrics, we suggest that a big piece be covered in the drapery chintz, other furniture coverings to be the rough red serge with yellow dot and the green-and-brown striped satin, both from Thorpe; also the Chase yellow mohair with rope design. Altman has these.



### Wall covering



Draperies, curtains

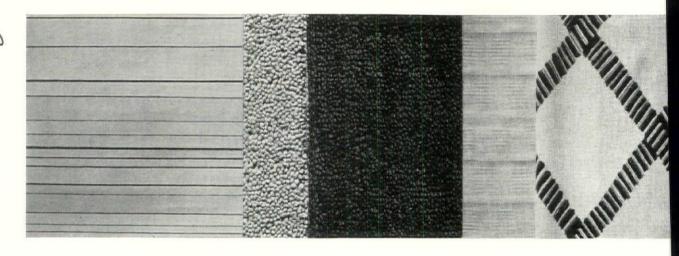




Shades of deep blue, purple and magenta on white set the color note here, Katzenbach & Warren

We chose a modern tufted rug in tones of gray for texture-interest. Bigelow-Sanford's Crescendo

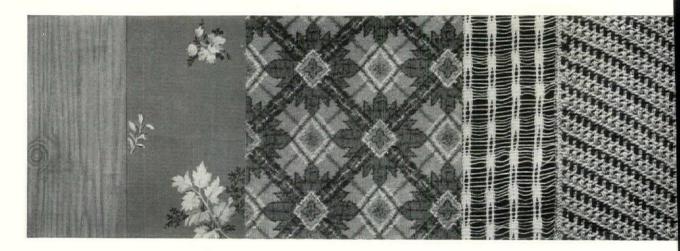
Royal blue Celanese moiré with thick white fringe to hang over chiffonese sheer gray curtains



Horizontal stripes in brown and shades of yellow on white make a livable Modern wall paper. Thibaut

Floor covering is two shades of Chase Seamloc carpet, deep brown inlaid with design in sand color

Draperies are of yellow Goodall mohair with brown ribbon motif; curtains of sheer casement mohair



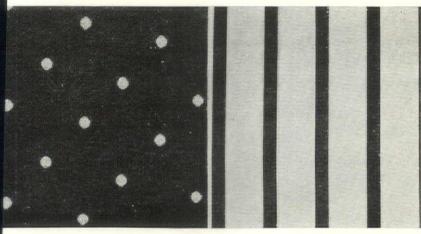
Wood tones on a blue background in a Strahan paper; fireplace wall to take Birge's knotty pine paper

The soft colors of the Hightstown Plymouth rug carry out the quaint Provincial feeling of the room

Warm brown and tan tones in the Fincastle homespun blend with the open-mesh Scranton curtains

#### Chair Seats

#### Furniture covering



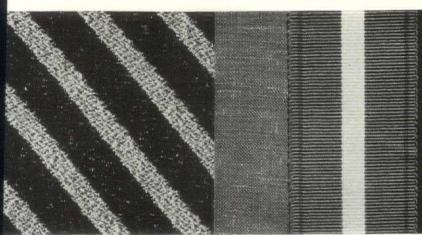
Rich plum damask with gray dots, from Schumacher, gives a new smartness to dining room chairs



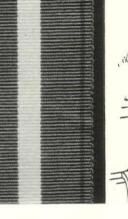
White satin with magenta stripe would be an effective fabric for decorative furniture. From Cheney



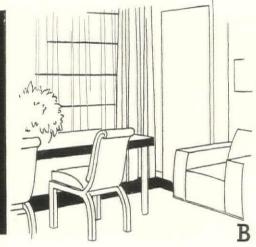
Town house



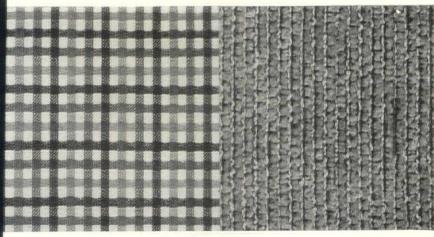
Smooth brown, rough beige stripes in a Doblin Crown Rayon fabric for effective modern upholstery



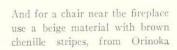
Brown Sanforized-shrunk linen is smart for slip covers, Stroheim-Romann; Consolidated braid trim

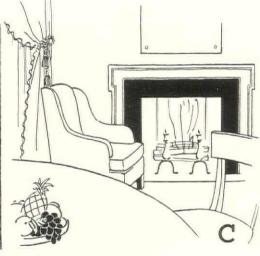


Modern apartment



Cover the dining room chair seats with this brown-and-white cotton check. From Johnson and Faulkner





In the country

### Wall covering

#### Floor covering



Both pastoral and classic are the white motifs, placed against the gray ground of a Thibaut paper

The rich blue Cochrane carpet has an abstract pattern formed by a combination of high and low pile



In modern style

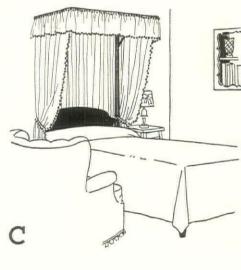
B

Classic-Modern

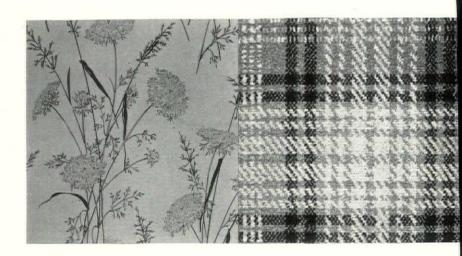


A Modern setting may be gracious, even feminine if it uses a pink-and-white paper by Strahan

A Modern rose pattern is formed by the weave of the gray Wooltex broadloom by Mohawk Mills



Courtry scheme



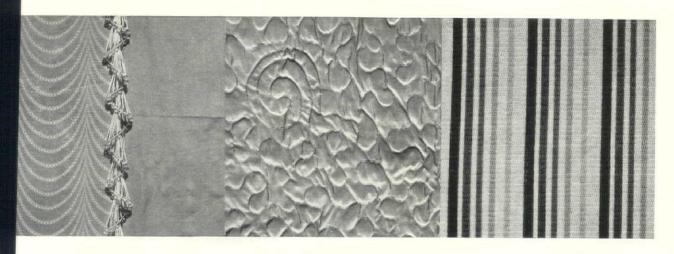
Red, black and green sprays of field flowers bloom on the white background of this Strahan paper

A Royal Scotch Tartan inspired the new plaid rug by Firth—just right for informal country rooms

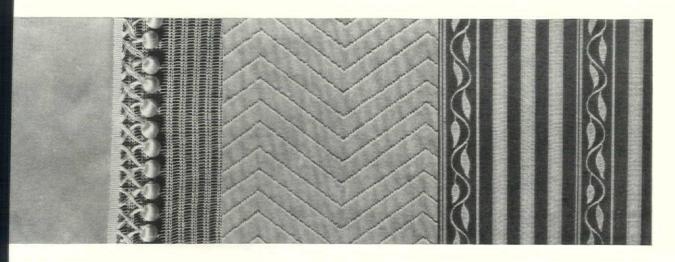
#### Draperies, Curtains

#### Bedspreads

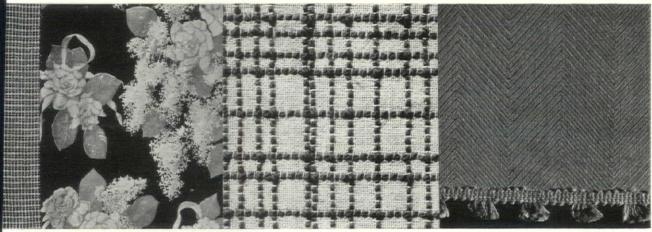
#### Furniture covering



Cheney's cherry-red silk taffeta is to hang over curtains of sheer Celaneseninon. Consolidated fringe Because quilted fabrics are so smart, we suggest a bedspread of Cheney's silver-gray silk taffeta Cover a chair in this textured blue-and-white Carillo fabric to introduce a dash of Modern



Rose-petal Celanese satin at the windows, over lacy Solka curtains, trimmed with Consolidated fringe Quilting again! This time on eggshell velvet from Schumacher. It makes a lovely tailored spread Silvery Bryant Park damask with a self-toned leaf stripe would be smart to upholster a chaise longue



MARTINUS ANDERSE

The Bryant Park chintz, with white bouquets on black, is charming over Queen Valley curtains Coarse rust-red threads making a plaid on coarse linen from Titus Blatter, for country bedspreads Our bride slipcovers chairs in Witcombe, McGeachin's Sanforized-shrunk cloth, Consolidated fringe

ion suche ... cook, serene ...

Conversation and relaxation corners



The bride who loves the 18th Century (modernized in spirit) places a pair of yellow leather chairs before her fireplace, and draws up a smart coffee table. Chippendale commodes hold Bradley & Hubbard lamps. Kittinger furniture from Lord & Taylor.

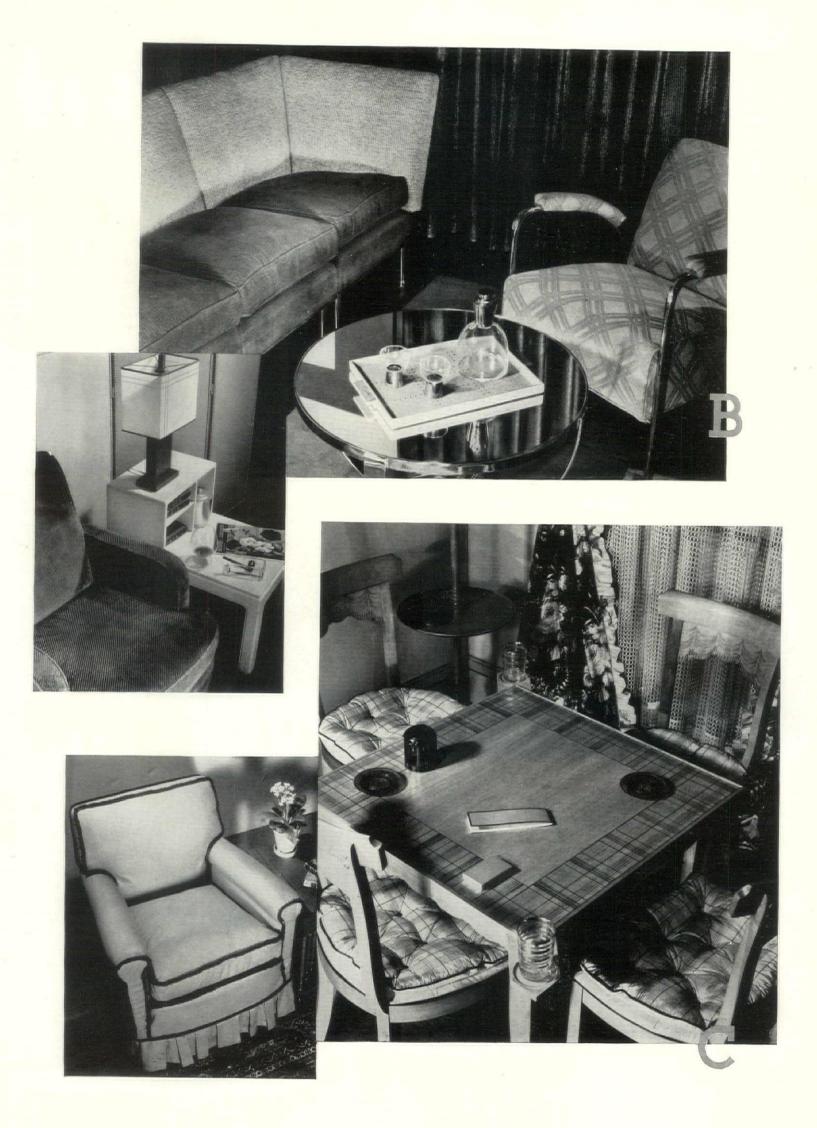
Above, W. & J. Sloane salute the 18th Century with a group that includes an open-arm chair covered in ivory damask, a drum table with leather top and a small bookcase

**B** Donald Deskey designed the trim modern group of Metallon furniture at the top of the opposite page. The sectional sofa, with its egg-shell and brown covering, faces a chair covered in rough yellow fabric. Macy's has the chair and the mirror-top coffee table.

Just below, a comfortable chair designed by a man, Donald Deskey, for a man. And next to it, a table with space for a lamp, books, tobacco jar, even a brandy glass close at hand. From Lord & Taylor

C In the country, what could be nicer than a card table group with the plaid design of the table repeated in the bright seat covers? The California Furniture Shops make this group, out on the West Coast where they understand bright, colorful informality. At Wanamaker's.

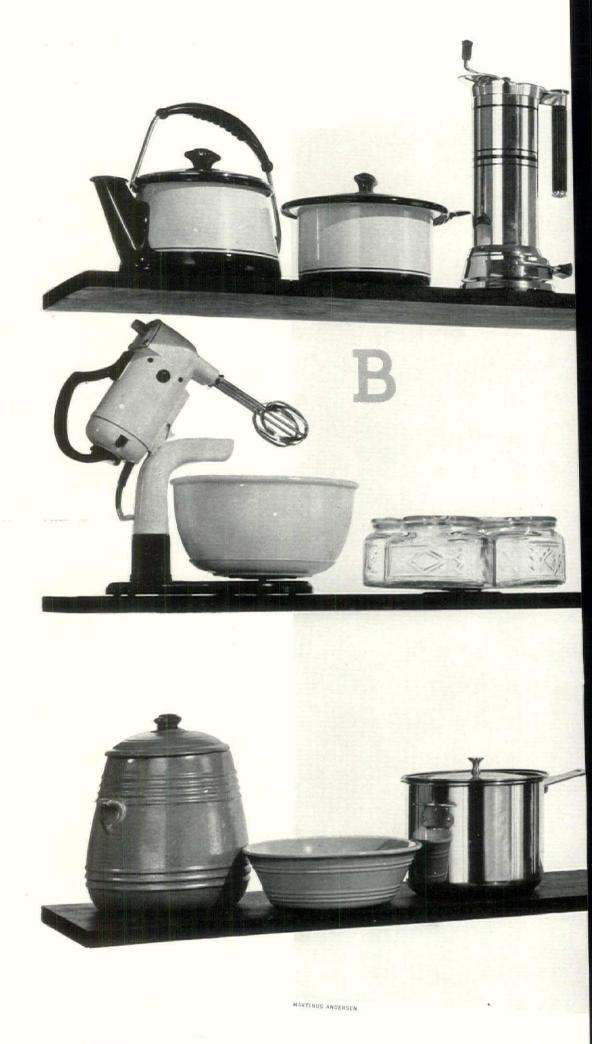
After the ardors of bridge, relax in a deep chair with a beautifully tailored slip cover of blue herringbone cloth, Sanforized-shrunk to assure trim lines after cleaning or laundering. From Sloane's



A For truly luxurious housekeeping: Left to right, Vollrath enamelware smartly streamlined, famous for long wear. The chromium-plated Sunbeam coffee-maker has an electric table stove to keep the coffee hot. Good-looking canisters enamelled in ivory and black, have convenient automatic catches. Black earthenware casserole, perfect for cooking and for serving on its bright chromium tray, is matched by a bean-pot. A set of mixing bowls in ivory, with stripes of a vivid color, are gay and indispensable. The Kitchenaid mixer, last, is a veritable electric servant, equipped with a powerful motor. It will not only mix, beat or whip, but also shell peas, grind coffee, slice vegetables, freeze ice cream, and even open cans or sharpen knives. All from Hammacher, Schlemmer & Co.

B The compact apartment kitchen must have modern space-time-and-labor savers. Left to right, Westinghouse electric mixer that will beat up a batter, squeeze fruit, mix drinks. A four glass jar Kontanerette on its revolving base helps to preserve leftover food and keeps the icebox neat. The two-slice Toastmaster is a handsome and indispensable adjunct to the breakfast or buffet supper table. The newest Silex glass coffee maker has its lower bowl, handles and electric stove all attached to form a single convenient unit. Next, Manning Bowman's versatile Cook-All electric stove which will toast, broil, grill or fry, make waffles, and even bake or roast. The three pots are of Carlton Enduro stainless steel, eminently desirable for its practicality. All from Lewis & Conger.

C In the country, let's have color and good cheer. Left to right, cookie jar of rust-red Pacific Pottery. The bowl, in the same bright color may be used for mixing, and, since it is heatresistant, for cooking, too. From Gimbel's. The sauce pan, drip coffee pot and huge kettle are of gleaming Revere copper, colorful in appearance and long considered an ideal medium for cooking. For golden brown waffles, a General Electric Hotpoint waffle iron, with helpful heat indicator and a wide tray base to catch batter overflow. Next, a glossy brown casserole of vitrified china that is fireproof and durable. The individual marmites for onion soup are of this same ware. Last, a Universal mixer, easy to operate and to clean, that will help with many kitchen tasks. All from Macy





CULINARY CAVALCADE

456 MADISON AVENUE Obsospondence Colorse For Brides: Six papers required E THESE GROUPS OF STATIONERY ARE DESCRIBED ON PAGE 83

#### Let electricity do its best for you

#### By Godfrey Ernst

Would you like to walk over to a window and see it open as you blow upon it? Approach a door and have it swing before you? Have your lighting cast beautifully colored shadows? Turn a switch and melt the ice from your porch steps? Sit quietly in your car and, without moving, open your garage doors?

Such things savor of magic, yet they are yours for the asking. A "breath control" switch, in which a current of air closes a circuit by moving a fine wire, explains the window magic. An electric eye, by means of which a beam of light acts as a switch, will open and close the door as you intercept the beam-excellent for doors between kitchen and dining room. The new vapor lights will throw shadows that are all colors of the rainbow. Resistance cable, ordinarily used for soil heating, will melt the ice from your porch steps and keep water pipes in outside walls from freezing. Radio waves from a set located in your car will open the garage doors for you, or you can reach out and snap a switch on a post in the driveway to accomplish the same thing.

Those are only a few of the many new and interesting uses to which electricity is being put. Much of this magic will be entirely commonplace tomorrow. Some is invaluable today.

How you will employ electricity in your home is not entirely a matter for your architect or electrical contractor to decide. It is largely your own personal problem. The experts that you employ will see that you get a safe, practical installation passing all underwriter's requirements and local codes and probably based on the customary two per cent of the cost of the house. But electrical service has developed so rapidly that this percentage is hardly adequate. It is not enough to say, "I want plenty of outlets". Another's idea of plenty of outlets may not coincide with your own ideas, nor give you what you want. Remember, too, that contractors bid in competition. Unless instructed to the contrary, they must necessarily figure to keep down the little extras that might well be worth \$500 to you and yet result in a bid \$50 too high to get the contract. And so you must decide what you want your electrical installation to do for you, then have those desires incorporated in the plans and specifications. The purpose of this article is to help you determine those desires and express them so that your architect and contractor may know exactly what you wish.

Electricity is delivered to your house through a transformer, which steps the voltage down to a point suitable for your lighting and other circuits. At or near the point of entrance will be found the meter and fuses in your panel board, the latter often being replaced nowadays by a board with circuit breakers which open when a circuit is overloaded so that you do not have to bother with fuses. From this central point electricity is carried throughout your house by one of three methods of wiring.

1. The old fashioned knob and tube, in which wires are carried on little porcelain posts. This is the cheapest type.

2. Armored cable, in which the wires have a heavy protective wrapping. This method, though more expensive than the knob and tube, is much more desirable.

3. Wires in rigid conduit, which furnishes the most flexible and best system of wiring the house. Wires are run through conduit, which is metal pipe, and so are protected from damage during construction and later. If, as time passes, it is desired to change the position of a switch or put in larger wire to take care of increased loads, it is easy to make the required changes without replastering. To give an idea of cost—If an armored cable job costs \$450, a conduit job will cost about \$525.

A FURTHER point to consider is the size of the wire itself. Cheaper installations will frequently make use of smaller wire to cut first cost, but wire too small will probably so increase the operating cost that the saving will be more than used up in the course of the first year, to say nothing of trouble from blown-out fuses due to overloaded circuits. If when you have a few lights going, starting up the percolator blows out a fuse, it is probably because wires are too small to carry the load.

Once the kind of wiring job is decided on, then it becomes necessary to determine how many and what types of circuits you will need. This, of course, involves mechanical problems for your architect and contractor to decide, but a general idea of the problem will help you state your desires.

Take lighting first. It is wise to have two



circuits for each floor: one for lighting fixtures, the other for base receptacles. If you do this, there is no danger of being without light, for should one circuit blow out, the other is still working to provide light.

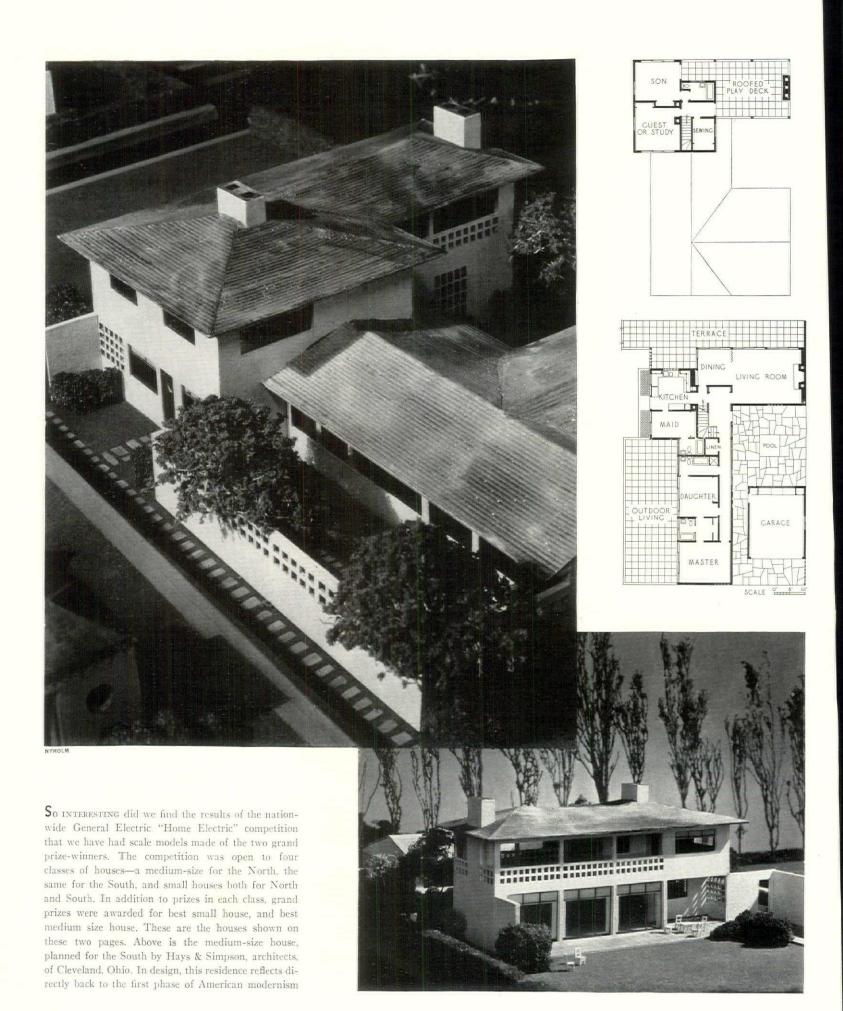
The size of the wires used will depend on your requirements. Are you going to have electric clocks, radios, and portable electric appliances? How many base plugs? How many lighting fixtures? All these are things to determine. The wiring can then be planned to meet your desires.

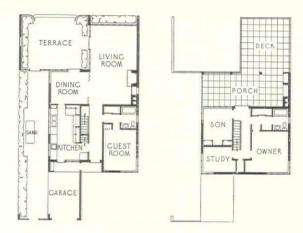
Now as to mechanical equipment. Are you going to have an oil burner, an automatic coal stoker, air conditioning? You should have a separate circuit for such equipment. Are you going to have an electric refrigerator? Put it on a separate circuit and you will not be bothered by lowered lights or radio clicks every time the motor starts. Do you want a clock to automatically defrost your refrigerator? Now is the time to decide. Do you plan to cook by electricity? A separate heavy duty circuit should be provided. Are you going to have a washing machine, an electric ironer, a dryer? They should be on a separate circuit and have wire amply large to carry the full load.

Before considering the requirements for cach room, let us go back to the general subject of lighting and establish a few simple rules.

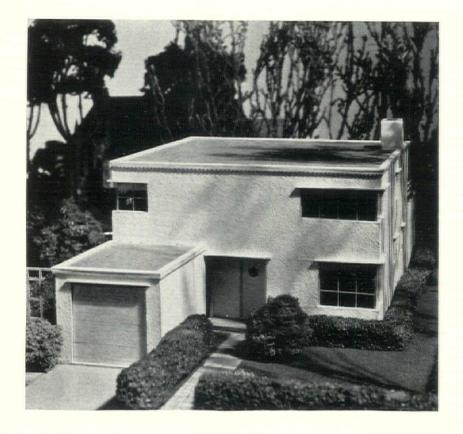
- 1. Your wiring system should enable you to control light ahead of and in back of you when walking through the house. Remember that guiding principle and you will not go far wrong in locating switch points. To make it a bit more clear, suppose a room has two doors. You should be able to switch the light on and off from each door so that you will not have to retrace steps or walk across a dark room.
- 2. There should be plenty of light to guide guests who may be unfamiliar with your house. For example, a lighted house number, lights set in entrance steps outside the circle of porch illumination, a door-operated light in the hall guest closet.
- 3. Illumination will come from ceiling fixtures, lamps and sidewall fixtures. Decide in which of (*Continued on page 86*)

#### COMPETITION GOES TO THE MODERN

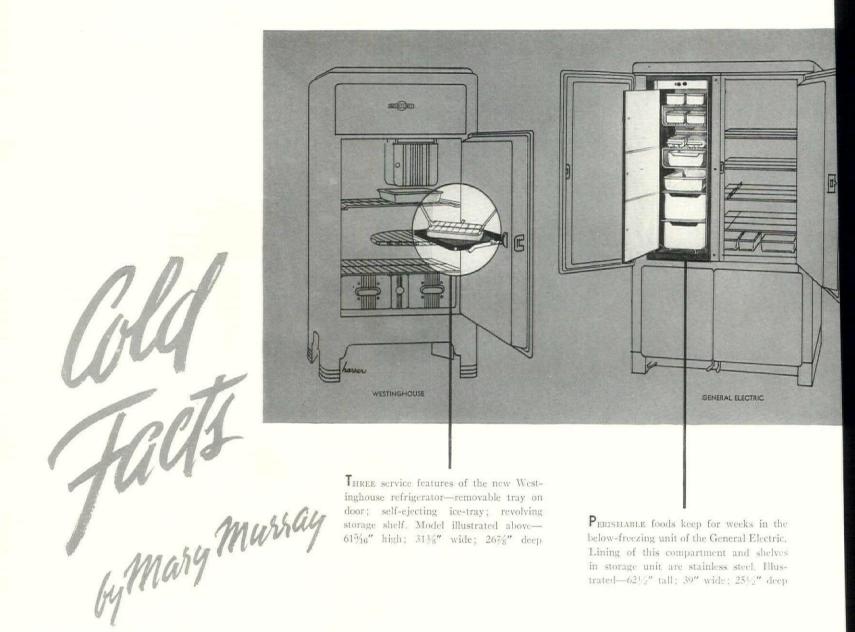


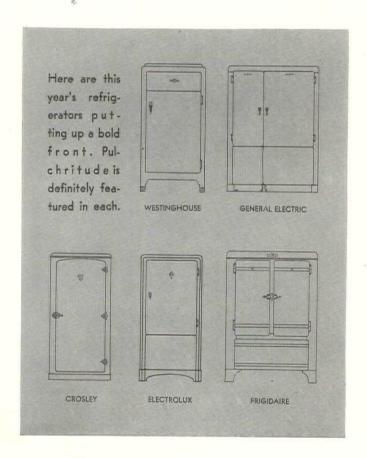


Also modern, but of a different character, is the grand prize small house, designed for the South by Paul Schweikker and Thomas W. Lamb of Chicago. Both these houses treat the garage as part of the house—one as a wing, the other under a continuation of the house roof but as a separate structure. Both houses devote a great deal of area to open and covered outdoor space, so important in the South. Models were made by Edward P. Howes. For further details see page 93





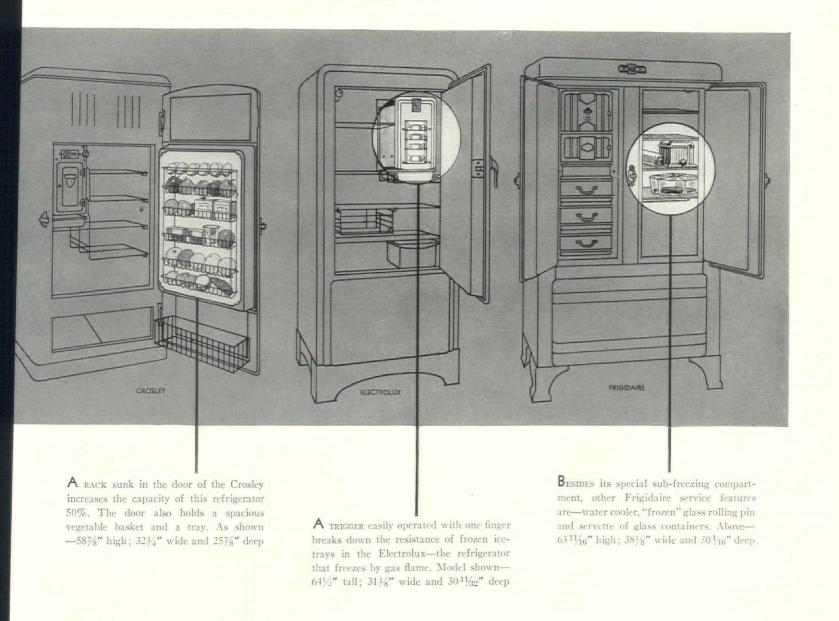




ARTICHEN equipped today with a refrigerator more than five years old is in a class with a person driving a Model T Ford. The handicap is about the same—in respect to efficiency and convenience, not to speak of appearance. The old refrigerators, while well and honestly built, were largely experimental. Today's cooling apparatus is the result of wide experience and approaches something like perfection.

Comparing the pet new designs of seven leading manufacturers it is next to impossible to pick a favorite. They all look like winners. Noiseless mechanical equipment is featured by the seven. These perfect servants don't even whisper of the work they are doing. More efficient design has added to the capacity of each, and automatic illumination, connected with the opening and closing of the door, is another blessing provided by all the better refrigerators. Improved insulation cuts down the cost of operation by preventing waste of cold. As for the frozen ice-tray menace, one need no longer drill or blast to excavate these little terrors. Special devices with which this year's refrigerators are equipped handle this problem expertly. Ejection of the cubes themselves is also taken care of.

The office-trained housewife who has learned to value system in her business career will appreciate an efficiency feature found in two of the seven, which permits the purchase of food supplies for the week instead of the day—ensuring better-planned menus, lessening the daily responsibilities of the housekeeper, and encouraging economy through quantity buying. This is a below-freezing compartment or cold-storage



vault in which the most perishable foods may be kept in perfect condition for days or even weeks at a time.

One of the two "cold-storage" exponents is General Electric who shows a two-door, flat-topped model, 621/2 inches tall that can be had in two widths—39 and 46 inches respectively. Doors to the usual, moderately cold storage unit and to the special sub-freezing unit, and a drawer-like vegetable bin which is not refrigerated, are opened by means of three neat little pedals at the base of the cabinet, which one steps on like a motorman in a trolley-car. The sub-freezing unit has a special, second set of doors made of stainless steel. The lining of this compartment and shelves throughout the box are of the same material. The two lower shelves in the storage section slide out obligingly to allow small things at the rear to be gotten at easily or to make room for an extra ginger ale bottle or two. And speaking of cold drinks, General Electric really comes into its own in good old Tom Collins time, providing a super-abundance of ice-cubes. Refrigeration in General Electric does not cease even for a moment during the defrosting process. A special mechanism ensures uninterrupted operation at all times.

Frigidaire is likewise strong on cold drinks, and is the other of the two refrigerators having a below-freezing compartment. Of this firm's two DeLuxe models, one which measures approximately 63 inches high and 38 inches wide seems best suited to service the household of average size and demands. Four shelves take up the storage compartment, the lowest with

an extra section attached underneath that slides out to hold odds and ends when one is rearranging food, and is detachable for use as a tray. Besides these shelves, there is a special utility chest in which small articles can be kept out of the way. The frozen vegetable compartment also keeps contents moist and therefore extra-fresh. A glass rolling pin, which when filled with water and frozen improves the quality of dough, is another convenient part of Frigidaire equipment. Defrosting the Frigidaire is accomplished with the least possible fuss or wear and tear on the brain cells. One simply sets a defrosting switch. The work done—the freezing apparatus automatically returns to normal, before the temperature can rise too high.

The latest Westinghouse designs know all the answers to the knottiest refrigerator problems. Take the can of peaches that's barricaded itself behind a jar of mustard, a pound of butter and a dozen eggs. Just try and take it—in one of the old-school refrigerators with immovable shelves. To cure this type of incorrigibility, Westinghouse uses a revolving middle shelf, all parts of which are accessible. A self-ejecting metal tray has a similarly disciplinary effect on the reluctant ice-cube. On the inner side of the door is a removable, folding tray—a one-trip ticket for the housewife when she's taking several things out of the refrigerator at the same time. A specially adjusted door latch releases at the slightest touch.

Electrolux, the Houdini of refrigerating circles—it freezes by heat, you know—is very proud of its smart new appearance, of which a trim black base is the (Continued on page 94)

#### ACTIVITIES FOR GARDENERS IN MAY



FIRST WEEK

SECOND WEEK





FOURTH WEEK

FIFTH WEEK

Unlike Caesar's Gaul, the main army of insect pests in the garden is divided into but two parts; those that chew and those that suck. Those enemy forces can be further described as the caterpillars, cutworms and a few beetles which bite out and swallow pieces of plants, and the other beetle-like thugs and the aphids that subsist on the plant juices which they suck out of the leaves and stems. The first group is controlled by "stomach" poisons like arsenate of lead; the second, by "contact" sprays, such as nicotine, which operate externally.

Dahlia stakes should be firmly set in the ground at the time the tubers are planted, for the simple reason that to drive them in after growth starts is to court damage to the root system. Am while you're about it, don't be afraid to use good, solid stake, at least an inch thick and not less than seven feet long—18" to go into the ground, and the rest above. Dahlias are big heavy plants with abundant foliage and they need plenty of solid support to prevent breakage and hold them upright against summer gales and their own weight where wet with rain.

Roots of all kinds of plants—trees, shrubs and everything—must be protected from drying out during transplanting operations. These underground parts of a plant are soft-surfaced, delicate things, wholly unaccustomed to exposure to sun and wind, and moisture evaporates quietly from them when their covering soil is removed. Once really dry they never recover, so whatever else you do, keen them well covered with damp soil or wet burlap until they actually go into their new homes and the soil is in place around and over them.

The first really warm weather is likely to bring with it an infestation of aphis on the new soft growth of various plants, especially Apple trees and Sweet Peas. These small, soft-bodied beasts develop whole armies, if unchecked, and seriously injure the plants by sucking out the juices which are so essential to the production of new growth. They are best controlled by a good "contact" spray, sometimes with a nicotine base, which will burn the delieate exterior of their bodies and put their minute breathing apparatus completely out of business.

Grass borders of walks, driveways and flowerheds are apt to grow irregular and untidy unless they are evenly trimmed several times in the season with a sharp spade or, better yet, a regular edging tool. This implement, which resembles an old-fashioned meat chopper on a long handle, is used to cut right down through the turf, roots and all, to form an even line. Keep it well sharpened and operate with a sticing rather than a chopping motion. It will be well, too, to use a garden line to indicate the exact cutting places and avoid irregucutting places and avoid irregucutting places and avoid irreguOne of the secrets of healthy plants of all kinds is freedom from overcrowding; like humans, they cannot develop normally if their tops are cramped for space and their roots meet cutthroat competition for whatever supply of food there may be in the soil. The evils of too dense a population are especially evident in seedlings; hence the custom of good gardeners to "thin out" the tiny plantiets so that they stand no closer together than their own height. In most cases it is a waste of time to replant the seedlings taken out in the thinning process; throw them away, the seedlings taken out in the thinning process; throw them away,

All fruit trees need spring spraying to combat codding moths and like pests whose larvae get into the forming fruit and more or less ruin it. Many diseases, too can be checked by the addition of Bordeaux mixture to the insect spray, which is generally an arsenate of lead preparation, thus figuratively killing two birds with one stone. At least three sprayings should be provided, to insure really good fruit—the first, just as the flower buds open; the second, as the petals fall; and the third ten days later. And spray thoroughly from all sides of the tree.

One of the most useful spring and summer adjuncts of a good garden is a barrel of manure water in a shady, out-of-the-way, pot where it can be kept covered with a screen to exclude mosquitoes. As a safe stimulant for plants of all kinds that need a little extra pushing along there is nothing quite equal to liquid manure. It is simply enough made by filling the barrel with water and placing in it a small sack filled with fresh manure, which "steeps" there for weeks. Additional water may be put in as required to replenish what has been used.

Nitrate of soda is not a real fertilizer in that it does not give out plant food over a lorg period. It is more of a quick-acting stimulant, and as such is of great value when judiciously used on the right sort of plants. Do not use it for root crop vegetables, for its effect is to force top growth, not underground development. Whether used dry on the soil around the plant, to be carried down by rain or artificial watering, or in liquid form to be applied with a watering can, do not let it get on the foliage. Too little of this chemical is better than 100 much.

When cutting flowers for the house, early morning is the best time, for they are then at their freshest and will last longer than if cut at the end of a hot day. Also, it is well worth the trouble to take along a pall with three or four inches of water in it, in which the stems can be set the moment they are taken from the plants. This will forestall the entrance of air into the butts of the stalks and, consequently, the necessity of further snipping before the flowers are finally placed in the jurs or wases indoors. After cutting, place in a cool, dark place of a cool, dark place for a cool and cool and

Weed killing is something that laxes every gardener's perseverance and patience, yet it must be attended to. In open ground as in the vegetable garden or flower border, it can generally be taken care of by fortnightly cultivation while the weeds are still tiny, but in lawns, walks and driveways it but as simple as that. For lawn weeds (Dandellon, Plantain and the like) cut the main root well underground, or better still, ask your dealer for the new chemical made for this special purpose; in walks, etc. where nothing is to grow, sprinkle weed killer freely.

In many gardens where soil and exposure are well adapted to the raising of good Mu k-melons the attempt ends in partial if not complete failure because of the wilt disease which attacks the wint disease which attacks the time before the fruit can mature. Spraying may help but rarely serves as a full control. The wilt germs are transmitted to the vines by the little Asparagus beetle fairly early in the season; the real remedy is to exclude the beetles by cheeseloth screens until about July 1st, when the plants are really strong and well developed.

Waterlily planting is timely now—a simple and sure-fire undertaking yet one which had better be looked up in a good book on aquaties than attempted in the brief space which is here available. Even the smallest of places has room for a bit of water and a Waterlily or two, and there is berhaps no other plant which so richly rewards the effort expended on it. Fragrance, variety of color and form, unique appearance—all these qualities, and more the Waterlily tribe freely offers if you give it a chance, If you have never tried Waterlilles, don't fail to do so this year.

Plant supports in the flower border are of two general types: individual stakes to which tall-growing things like Lilies, Delphiniums and Foxgloves can be lied; and arrangements of metal, wood or cord on shorter stakes on made as to enclose and hold up the more bushy or sprawly types of plants of which Peonies and Coreopsis are examples. In either case they should be put in place when growth is no more than half complete. Otherwise the plants often become too unruly and get quite out of control, developing crooked stems and flopping over smaller plants near by.

Perennial flower seeds can be sown any time during the spring or early summer—the earlier the better, so that the resulting plants will have a long season in which to develon size and strength with which to withstand next winter. For ordinary quantities, wooden flats are hetter than an open seed bed for sowing purposes, for they are easily moved about to the most favorable conditions as the season advances. Remember that success with all kinds of seeds depends largely on intelligent control of light, moisture and temperature.



"Wal, now that it's real spring ag'in, I calc'late as how I'm purty safe in stickin' my head up an' sayin' 'I told ye so!' to all them scientific fellers who swore up an' down last fall thet we was in for the worst winter that ever hed been heard tell of. Us old squir'ls up here in the back country know ye can't never tell whut the weather's a-goin' to be till it's all over, an' then it's too late to do anythin' 'bout it. But them scientists—gol a'mighty, how they do like to perdict a cold winter or a warm one!"

-OLD DOC LEMMON



# Let the

### skilled soup chef strike the

first note!

Entertaining is grand fun, of course . . . especially when the hostess looks her very best . . . fresh . . . radiant . . . no little tell-tale lines of fatigue in her face . . . nothing to show that planning and arranging have taken their toll.

And you can be sure of this — she does not burden her mind or her kitchen with soup-making ... she leaves that to the most skillful soup chefs in the world-Campbell's . . . so what otherwise would be her first anxiety—her soup course—is no anxiety at all.

It's a real help to any woman's peace of mind to know that her soup will be just right . . . always . . . without fail . . . both when she has guests and for the family meals . . . Serving Campbell's Soups gives her that happy assurance.

Have you glanced lately at the full list of Campbell's Soups?...It's printed on this page — also on the label of every Campbell's can . . . you will find it "newsy" and helpful . . . real meal-time suggestions . . . superbly delicious soups ... every kind you ever want!

#### 21 kinds to choose from . . .

Clam Chowder Consommé Julienne Mock Turtle Mulligatawny Asparagus Beef Bouillon Chicken

Ox Tail Penner Pot Mulligatawny Mushroom (Cream of) Tomato Vegetable Mutton Noodle with chicken Vegetable-Beef LOOK FOR THE RED-AND-WHITE LABEL

Consommé, by Campbell's

— the clear, sparkling soup so much in demand for formal functions and for the family table. It's the ideal prelude to the more elaborate meal. Invigorating broth of choice beefamber-clear - delicately flavored with vegetables. A soup aristocrat!

Cream of Mushroom, by Campbell's

- soup de luxe - one of the newest and most popular favorites everywhere. Fresh, whole, cultivated mushrooms of finest table quality. Fresh double-thick cream. A liberal garnish of mushroom tidbits. A social lion!

#### Pea Soup, by Campbell's

- Splendidly nourishing, tempting purée of peas - enriched with choicest creamery butter -seasoned to your delight by the world's most skillful soup chefs — Campbell's. Even more nourishing served as Cream of Pea by adding milk. Strictly vegetable.

#### Tomato Soup, by Campbell's

- king of all soups - the favorite of favorites — the soup with the flavor that has never been equalled. Serve it as Tomato Soup by adding water, or as Cream of Tomato by adding milk. Either way, it's in a class by itself!

#### Ox Tail Soup, by Campbell's

— a soup your family is sure to welcome especially the men. Vegetables, barley and sliced ox tail joints, in a rich ox tail broth. Fine sherry gives its bouquet and flavor to this delightful and hunger-satisfying soup!

#### Condensed to give extra value!

When you buy a can of Campbell's Soup, you are really getting two cans of soup for your table. For, by adding the water yourself, you obtain double the quantity of full-flavored soup of just the right strength and consistency.



# THEY SHALL

for and say:

this Woman is Young



● Elizabeth Arden's promise to you. A promise she will keep if you keep faith with her famous Farewell to Age treatment. *Cleanse*, tone and soothe your skin every day.

No matter how much you have "let yourself go" in the pursuit of pleasure, this treatment will soften late-hour lines and vindicate your claim to youth. It keeps your skin so young that your face can never be called old!

#### CLEANSE ... TONE ... SOOTHE

Cleanse with Ardena Liquefying Cleansing Cream. It clears your skin to the depth of each pore, erasing night shadows, brightening your facial outlook. Tone with Ardena Skin Tonic. This mild astringent activates a pallid skin, stimulates fresh-air coloring, firms and freshens flaccid texture. Soothe with Ardena Velva Cream, Miss Arden's non-fattening emollient which transforms wind-dried skin into glamorous smoothness.

Devote fifteen faithful minutes, morning and night, to Miss Arden's Farewell to Age treatment . . . and both men and women shall call you young, indeed.

Elizabeth Arden 691 FIFTH AVENUE NEW YORK CITY

izabeth Arden, Ltd. Paris: Elizabeth Arden, S. A. Berlin: Elizabeth Arden, G. m.b.H.
Rome: Elizabeth Arden, S. A. I. Toronto: Elizabeth Arden of Canada, Ltd. © 1935 EA

AT RIGHT. A model hall, featuring Modern-Classic decoration, in an exhibit by the Armstrong Cork Products Company. The floor is covered in black marbleized linoleum with inset rosettes in white. The walls are in black and ivory linowall



#### Linoleum makes good

Like all success stories, that of linoleum is a case of having something the world wanted, and the ambition and imagination to make the world know it wanted it.

Linoleum got its start in the kitchen as a practical, durable floor covering—waterproof and easy to clean. The designs in which it was available at that time were neat and kitcheny. One of its first steps upward was its development into a wall-covering that did the same for kitchen and bathroom walls as it had done for the floor. In this new form, marbleized patterns predominated.

Next, decorators became aware of its possibilities outside the purely service field and, as a result of their interest, linoleum manufacturers, such as the Armstrong Cork Products Company, introduced a different sort of linoleum motif, as far removed from the old style design as the living room is from the kitchen. Floor linoleum took on the aspect of marble, cork and similar, more expensive materials. Wall linoleum became disguised as fine wood panelling and plaster work.

Three model rooms exhibited in the New York showrooms of the Armstrong Company, and featuring their products, are shown here—a Modern-Classic hall, a man's study, and a bright-looking breakfast room.



with amazingly natural looking, simulated knotty pine walls of linowall. The floor is done in a brown linoleum in a cork finish with decorative strips of tan and brown and a chocolate-colored linoleum border. The effect is vigorous and warmly inviting

IN THE breakfast room at the right even the table top is linoleum—white and eggplant-colored. The floor is eggplant linoleum patterned in white. Walls are covered in peach-colored linowall. These rooms displayed in the New York office of the Armstrong Company



"NEARLY RIGHT" WON'T DO

In Carpet Colors



# Mexander Smith Broadloom Carpets

BY NAME

Jade Green, Chestnut, Cherry Red—three of the 85 Alexander Smith TRU-TONE Carpet colors. Sold by dealers and decorators everywhere because the shades of color are just different enough for exact style authenticity and because they retain their TRU-

TONE charm under all light conditions. Made seamless in widths up to 18 feet. TRU-TONE Carpet Book, full of helpful information on broadloom carpets, free on request from Alexander Smith Division, W. & J. Sloane Wholesale, 577 Fifth Ave., New York.



ERRLY IN JUNE ...
THE FRENCH LINE WILL PRESENT

# THE

ext month, the "Normandie"...
by far the largest vessel afloat, luxurious ... modern ... beautiful ... will arrive in New York for her American début.

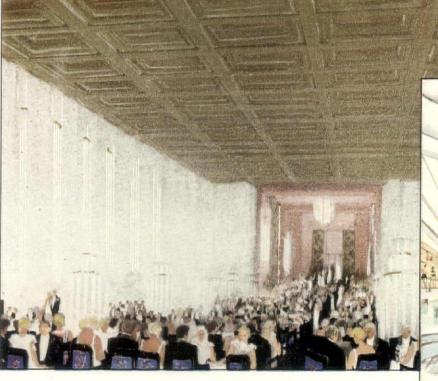


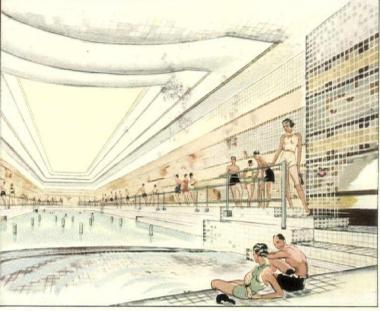
THE GRAND SALON—A superb setting for the evenings "Normandie" passengers will spend between their departure from New York and their arrival at Plymouth or Le Havre.

A DELUXE CABIN—Spacious, charming, luxurious—an example of the inventive genius of modern French decoration, in the use of brilliant color, rare woods and unusual fabrics.









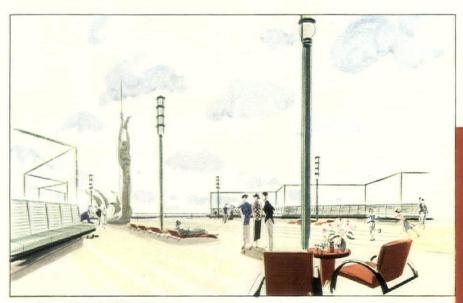
# "NORMANDIE"

THE arrival in New York Harbor of the gigantic super-liner Normandie will inaugurate a new era in transatlantic travel. She will set new standards of luxury and speed, steadiness, comfort and safety. From keel to crow's-nest, she is different . . . not merely the largest liner afloat (79,280 tons) . . . but in almost every respect a new kind of liner.

Her enormous size does not mean that she will carry more passengers than any ship has ever carried.... It means that each passenger will have more space. The dimensions of her dining-salon... walled in molded glass . . . air-conditioned . . . and decorated by the foremost artists and craftsmen of France . . . are breath-taking. Her sun deck, clear of all obstructions, stretches two city blocks in length. She has a permanent theater, seating nearly 400, and a beautiful chapel. In every class, her rates meet the requirements of a moderate budget. The size of her staterooms . . . virtually all have a luxurious bath or shower, with both fresh and salt water . . . will afford new scope for the kind of gracious living which French Line passengers have come to expect of our ships.

Her cruiser bow and the turtleback extending over the foredeck enable her to take the roughest seas smoothly, without loss of speed. Her electric drive reduces vibration to an absolute minimum. Her radios are in constant touch at all times with both Europe and America.

Even to see this wonder-ship will be a thrilling experience. And you cannot see her without wanting to travel on her. Your Travel Agent will tell you more about the *Normandie*, and arrange for early reservations. . . . French Line, 610 Fifth Avenue (Rockefeller Center), New York City.



THE BEACH DECK—Keen salt air . . . open, unobstructed space . . . where you can lounge in the sun . . . read . . . or have your meals served.

# French Line

Other sailings to England and France: ILE DE FRANCE, May 18, June 29, July 20. CHAMPLAIN, May 4 and 25, June 15, July 5. LAFAYETTE, June 1 and 20

#### S. S. "NORMANDIE"

First Arrival in New York, June 3. First Sailing from New York, June 7. Additional sailings: June 22, July 10 and 31, August 21, September 4.



Slip cover tailored by W. & J. Sloane, New York

## On its good behavior!

How are your slip covers' company manners? Do they slither around on the chair with a nervous sitter, and develop unsightly wrinkles that necessitate constant pressing? Not if they are tailored of The New Printed Mohair! For this firm fabric has a positive affinity for the seat it fits, nor will it develop pernicious wrinkles even in the muggiest weather.

Crush a bit of mohair in your hand, and see how it springs back into shape, releasing wrinkles. Yet a drapery of it hangs in softest folds. The smooth mohair fibre is not a catch-all for dust; and the Goodall-Sanford mills have made it as fast against shrinking and fading as science knows how. Slip covers, draperies, bedspreads, dressing-table skirts . . . any decoratives made of Goodall-Sanford mohair will always be on good behavior.

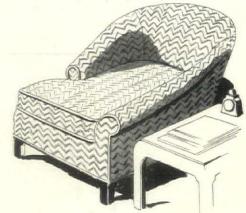
Mohairs, as you know, are the longest wearing of fabrics, but this new process of printing has made them beautiful and decorative as well. You will like their texture . . . neither shiny nor woolly, but smooth, firm and soft. You will like the designs your decorator can show you, period or modern patterns. Better stores have good assortments too. However you purchase, ask for the new GOODALL PRINTED MOHAIR. (Decorators: write us for the name of your nearest distributor.)

L. C. CHASE & CO., INC., 295 Fifth Avenue, New York, N.Y. selling subsidiary of Goodall-Sanford Industries

BOSTON • CHICAGO • DETROIT • LOS ANGELES • SAN FRANCISCO

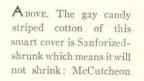
The New Goodall Mohairs

### Slip-cover successes





A BRIGHT idea of the Empire Exchange—tailored slip cover of mattress pad material—white cotton, machine-quilted



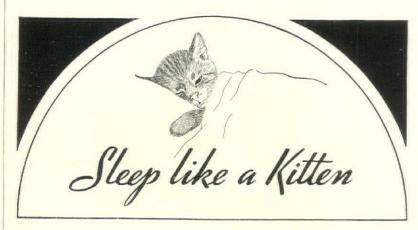
LILIAN Chenevert used a Lehman-Connor blue and white linen for the well-fitting slip cover with white cotton rope

G UATEMALA inspired the design of the bright trimming ingeniously used on this slip cover of white glazed chintz: Macy's

WITH flowered curtains, use checked slip covers. Cream and brown Lehman-Connor linen. From the Kent Drapery Shops



F. M. DEMAREST



ON

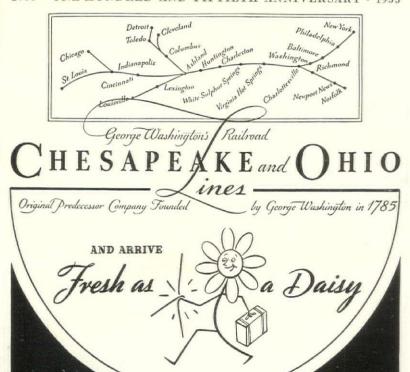
# YOUR SPRING TRIP TO THE SPRINGS

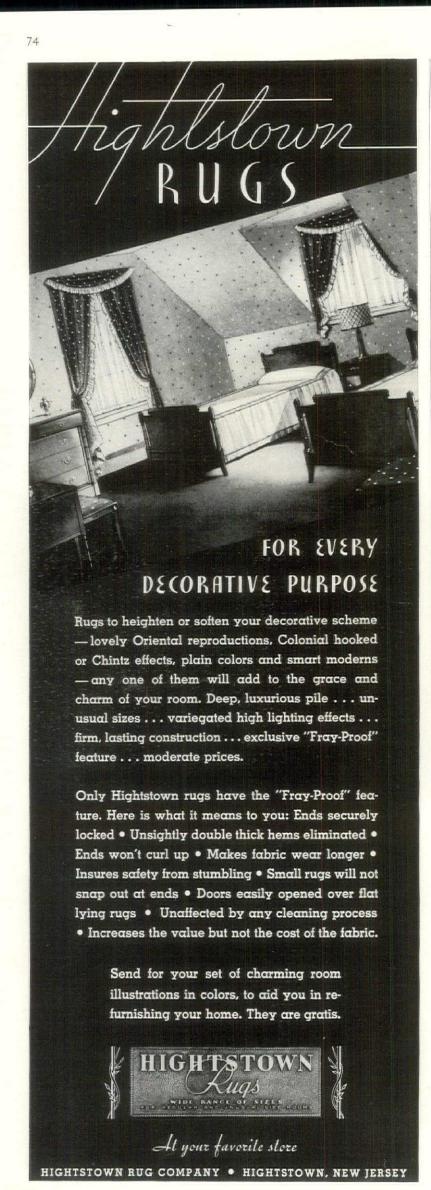
White Sulphur Springs and Virginia Hot Springs—America's famous Spas—are calling with all the allure of Springtime in the Mountains. You will want your car, of course—but it is no longer necessary to make a tiring, arduous pilgrimage to have it. Load it on the train. Three tickets pay for two people and a car. For your car—a speedy delivery. For you—a pleasant, comfortable trip. Both you and your car—clean and rested, and ready to start your holiday program on arrival. Through air-conditioned cars from principal cities.

### THE GEORGE WASHINGTON THE SPORTSMAN • THE F. F. V.

The Finest Fleet of Air-Conditioned Trains in the World

1785 · ONE HUNDRED AND FIFTIETH ANNIVERSARY · 1935

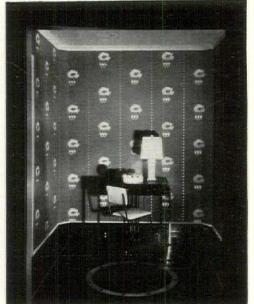




#### Spring theme of dark walls



DARK backgrounds are a favorite spring theme in decoration. In this country living room the walls are painted loganberry red, with carpet the same color. Sofa and chairs are in beige and red cotton; the chintz is black with red and white flowers. Decorations by R. H. Macy



FREDERICK BRADLEY

In this modern hall, the walls are covered in tomato red and white paper in a design of flags and ships. Floor is black linoleum with white design. The console holds white lamp with white shade. Bamberger's

Bottle Green was the color chosen for the walls of a modern living room. Effective with it are the rough textured chartreuse material covering the sofa and the off-white leather used on the desk chair. Macy's



ROBERT YARNELL RICHIE

# Summer Symphony



COLNESS, color and comfort are the Sloane concept of summer furniture for porch or penthouse. Consider the charming setting shown . . . only one of many "out of doors" inspirations created by the combined talents of Sloane decorators and Master Craftsmen. Those talents are at your disposal.

Sofa, white iron frame, upholstery in green and white checked cotton texture, \$135...easy chair, green check, \$45...round table, 40" glass top, \$36...chaise longue, yellow chenille, \$55...dining table, 30" x 60" glass top, \$45...lounge chair, green and white canvas, \$37.50...arm chairs, \$18.50...side chairs, \$16.50. (Shrubbery by the Hicks Nurseries.)

W. & J. SLOANE

575 FIFTH AVENUE NEW YORK

#### STRAHAN WALLPAPERS



STRAHAN NO. 7179 . . A delicate design. Its simplicity and colour variety adapt it to every type of room

### Papered Walls that create

#### Room-Character

THE SECRET of a room's expressiveness lies in your treatment of its walls. Often, without seeming to do so, walls create or destroy room-character. Your choice of wallpaper is of paramount importance, because wallpaper makes walls speak.

For 49 years Strahan Wallpapers have helped create and express character in American homes by their fine design and workmanship. You can choose any one from the wide variety of these beautiful papers with complete assurance in its good taste and authentic design.

> ASK YOUR DEALER OR DECORATOR TO SHOW YOU STRAHAN WALLPAPERS

#### THOMAS STRAHAN

Company

ESTABLISHED 1886

CHELSEA, MASS.



New York Showeroom: 417 FIFTH AVENUE Chicago Showroom: 6 NORTH MICHIGAN BLVD.

#### The decorator's scrapbook



SATIN curtains in brown, chartreuse, beige and bluegreen set the scheme of this living room. Walls, bluegreen; chocolate and egg-shell linoleum. Chairs, brown and beige, and blue-green wool. Bamberger's, decorators



Even the most particular of young moderns will be thrilled with this scheme. Salmon pink walls make a gay background for blue and white furniture, crisp white and blue organdy curtains. Blue rug. Bloomingdale's



RICH color, walnut furniture of Deskey design and smart curtains make this dining room. Walls are putty, curtains olive green and white satin; apple green carpet covers the floor. Decorations by Bloomingdale's





YOU'LL always BE GLAD

YOU BOUGHT!

WHILE you've been watching Venetian Blinds winning recognition, these recent years, as the smartest and sanest of window effects-Columbia Blinds have been earning their place as smartest and sanest of blinds! When you get your Venetian Blinds, see that they are from Columbia. You'll enjoy them more-and longer-and at no premium in cost.

Columbia makes several types of blind, including the exclusive Residential\* with trim, narrow slats. Columbia offers you a wide array of colorings and tape-tones. Columbia guarantees you tested

prime materials expertly combined.

And Columbia safeguards you, even, on your actual installation. By choosing dealers with genuine care, Columbia assures you intelligent, accurate estimating, ordering, hanging of your blinds. May we name such a dealer near you, and send you more data on Columbia Blinds themselves? The coupon below will give us \*Reg. U.S. Pat. Off. your permission.

### Columbia VENETIAN BLINDS

the kind you'll always be glad you bought

(BY THE MAKERS OF COLUMBIA WINDOW SHADES)

#### FREE-COLUMBIA'S "BOOK OF BLINDS"-FREE

COLUMBIA MILLS, INC., 225 Fifth Avenue, New York.

send me your booklet showing photos of all types of window fitted with Columbia and the name of my nearest dealer.

#### The country gods

(CONTINUED FROM PAGE 30)

main, still seek the country, still draw close to the country gods in hope to catch their messages.

Whether or not we belong to other churches, the old country religion claims us, the primeval religion of Nature, of mountains and forests, of stars and seas, of fields and gardens. There, as of old, we may still have sight of "white presences upon the hills, and hear the voices of the eternal gods." Those who are deaf and blind to them elsewhere, find them, consciously or unconsciously, there. "God made the country, and man made the town." Perhaps the old saying has some such implication, "I will go back to the great sweet mother" is always the cry of the soul weary of cities and those modes of living that deaden in us the sense of the height and depth and fullness, the sacred significance of life.

It is a part of the inestimable service of religion, and of religious observances, to remind us all the time of this profound significance of life; and not merely in its grandiose spiritual aspects, but in its more human, everyday, moments. With regard to the latter, the old so-called "pagan" religion of Greece and Rome was particularly happy in its provisions. There was no moment of human life, none of its processes or its arrangements, however humble, that was not in the care of one or other of those innumerable "little gods," supposed to watch over it from beginning to the end, and whose charming names usually revealed their office.

There seems to have been no smallest contingency in which the poor human being might need invisible aid that had not been thought of, or no happening of joy or sorrow, however little, that was deemed too insignificant for pious emphasis. There was positively no moment of life that had not its sacred significance, and a religion which insists on that can never lose its value. Very tender and touching are the offices of some of these minor deities; for example, those who had new-born infants and growing children in their special care, VATICANUS who soothed them when they cried; CARMEN-TA who sang to them; STATANUS who helped them to walk; and FABU-LINUS who taught them to speak. These I only mention in passing, and on my way to those other "little gods" which particularly concern us here, those rural gods with which the Greek and Roman countryside was companionably provided. They were but fancies, you will say. What of it? They are fancies born of beautiful facts, and betokening a very real and intimate acquaintance with Nature and natural things. They expressed what we still feel to-day in "the heart of the ancient wood," or in the depths of an old garden. They are something more than symbols, something nearer to some mysterious fact, felt by those old northern wood-cutters, and by my Provençal butcher in his garden. It was what T. E. Brown felt when he wrote:

"Not God! in gardens! when the eve is cool?"

Where, indeed, shall one expect to find God, if not in gardens? Brown did not mean this fancifully. I am sure he was expressing his belief, not to say it profanely, in a "real presence." And

this real presence, many real presences, the Greeks felt with a profound conviction everywhere behind, and within, Nature. Wordsworth gave utterance to his religion of nature, with no deeper sincerity of accent than Virgil when he exclaims:

Fortunatus et ille, does qui novit agrestis,

Panague Silvanumque senem Nymphasque sorores!

And perhaps the greater sense of reality is with Virgil; for one genuinely feels that he himself is that fortunate man, and that he actually believes in the existence of the rural gods, believes in Pan and old Silvanus, and the sisterhood of nymphs. Or, at all events, we cannot help suspecting that, while he doubtless regarded the great deities of nature such as Pan, Saturn, and Neptune as symbols, he came very near to a belief in actual elemental presences behind these "little gods" and goddesses presiding over the daily life of the countryside-just as even to-day men and women by no means unintelligent still believe in "patron saints."

What more natural for those who live close to the earth, intimately aware of the mysteries of birth and growth and function in all things that grow out of, or near to, her strange heart, than to conceive of protective spirits watching over the lives of them all: an old Silvanus, guardian of the woods; Pales, the kindly old goddess of shepherds and their pastures; Ceres, the goddessmother of harvests; Pomona, the deepbosomed queen of orchards; Flora, the divine lady of the flowers; Vertumnus and Priapus, the rugged old gods that, in the form of old stumps or grotesque scarecrows, still prosper and protect our gardens; Mellona, the nymph who watches over the beehives; and Hippona, the beautiful lover of horses, who has the stables in her keeping; and numerous others, each dedicated to some office of sustenance and care.

The particularity of the duties assigned to some of these rural deities is very curious. There are at least ten of these little gods and goddesses, besides the greater Ceres and Proserpina, who watch over every moment of the life of corn, from the first appearance of the sprouting blade, till, with its reaping, Tutelina takes it in charge. And then when at length it has been turned into flour, there is a god invisibly on the watch in the kitchen, Pilumnus, who sees to it that the kneading and baking of it are done with due care. And, of course, in addition to these "useful," domestic deities of the farm and the household, there are those hosts of elfish beings haunting the woodlands and pastures and streams, lovely and fantastic shapes satyrs and fauns, nymphs and dryads, born only to express the exuberant joy of being alive in their madcap dances and aerial singing.

If, after all, all these creatures of the old country religion are but symbolic personifications, their fanciful forms concentrate and increase the country realities for which they stand, and deepen and enrich the life of the countryside by making us the more aware of the protean activities of the mysteri-

(Continued on page 85)

# DO VOU DORIS, PROMISE TO CARE FOR THIS MAN IN THE STYLE TO WHICH HE IS ACCUSTOMED?



... THEN WHISPER TO SOME OF YOUR CLOSEST FRIENDS—
"PLEASE GIVE ME CANNON'S FINE PERCALE SHEETS"

Top quality in a percale sheet.... We've made you a sheet so fine it feels almost like silk against the skin. This luxury-sheet is made of combed yarns, more than two hundred flawless strands to every square inch. Its weave is marvelously close and even and smooth. It has a special finish, for softness and lasting snow-whiteness. For extra strength, a tight ribbon selvage runs all around. Exquisitely hemstitched, up to the selvage—not across. Monogrammed by your store, at small extra cost. . . . Trousseau quality, corner to corner!

Now sold at less than top cost.... This sheet is really a Find, but one easy to locate. Our Fine Percale is ready and waiting, at any good store or shop that knows its wedding presents—and at prices around \$2.50 per. This means that your friends can save a third on each sheet and still give you top quality percale. (There's not much point in their being spendthrift, even if you do like your sheets snow-white and satin smooth.) ... Remember: Top quality in a percale sheet can be any one's now, at considerably less than top cost.

Three First-choice Sheets... In addition to Fine Percale, Cannon now provides Utility Percale (smooth, fine, light, strong) at about \$1.60 each—and Cannon Muslin (soft, even, everlasting) at a dollar or thereabouts... Each one is the smartest buy in its class, since it stands as high as any other kind and costs considerably less... On sheets, as on towels, the Cannon name is every one's guarantee of maximum value... Cannon Mills, Inc., 70 Worth Street, New York City. World's largest producers of household textiles.





## Kittinger has a Word

for it ... The Doric



 Owing allegiance to traditional Greek forms, this lovely bedroom group, the Doric, portrays the spirit of contemporary classic design. It is a characteristic Kittinger interpretation — an expression of today and a forecast for tomorrow.

 The Doric is available in colorful lacquer finishes which withstand heat, water, alcohol and perfume spotting. It is particularly attractive in delft blue,

silver and oyster white.

• This new group may be seen at any of the stores listed below . . . or if this is inconvenient, write for Illustrated Brochure to Kittinger Company, 1893 Elmwood Ave., Buffalo, N. Y.



This new group, the Doric, may be seen at any of these stores:

BALTIMORE, MD. Mazor & Sons

BIRMINGHAM, ALA.
Bromberg & Company CHICAGO, ILL. Scholle Furniture Co.

CINCINNATI, OHIO COLORADO SPRINGS, COLO.

DALLAS, TEXAS and FORT WORTH, TEXAS

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MIAMI, FLORIDA Moore Furniture Co.

PORTLAND, OREGON

SEATTLE, WASH.
Frederich and Nelson

TACOMA, WASH. Kaufman-Leonard Co.

Authentique Furniture

Also on display in our own Exhibits 1893 Elmwood Avenue, Buffalo 385 Madison Avenue, New York Keeler Building, Grand Rapids

#### Menus you may have in May

(CONTINUED FROM PAGE 51)

by 20 inches. Place the dough horizontally in front of you, shape the rest of the butter into a slab about 6 by 12 inches and lay it perpendicularly in front of you on the center of the dough. Fold the flap of dough on the left to cover the butter, then fold the right-hand flap over to the left. The butter is now completely covered and out of sight, and the whole secret of puff paste is to see to it that the butter never breaks through to the surface. Roll the paste away from you to make a longer rectangle. Now give it a turn, which means to turn it so that it is horizontally before you. Now, by flopping the left hand third to the right, and the right hand third to the left, fold the dough so as to form a square. Press lightly with the rolling pin and put in refrigerator to rest for twenty minutes. Then take it out and be sure to place it in front of you the way it was before. Roll away from you, as before, until you have a rectangle three times as long as its width. Be careful not to roll it too thin the first two or three times. Place it horizontally before you and fold from left to right and right to left as before to form a square. Let it rest again for ten minutes and repeat the process until you have rolled and folded it eight times. Cover with waxed paper and put on ice until ready for use.

Now prepare 12 squabs, which should be plump and white. Wash them inside and out and dry well. Cut off their wings close to the body, also their necks and tails. Put these with the livers and gizzards in a pan and cover well with cold water. Add some celery tops, 2 carrots and 1 white onion. Simmer gently for several hours to make a good stock.

Put 2 good tablespoons of butter in a big iron frying pan, and when it has melted add 3 onions chopped fine. Brown the squabs in this to a golden brown but don't cook too long. Salt and pepper them and put on a platter to keep warm while you prepare the rest of the ingredients. Put 3 cups of the stock you have made in the frying pan in which you browned the birds. Let it reduce by simmering to half its original quantity. Wash, peel and cut in quarters, 1 pound of mushrooms. Sauté them in a tablespoon of butter on a slow fire for about ten minutes and then add salt and pepper. Chop fine 1 onion, 4 carrots and a bunch of celery and parboil in a little of the stock. Hard-boil 6 eggs. If you find you haven't enough stock, cover the squab bones again with water and make a second extraction from them. Now cut a pound of boiled ham in inch squares and then brown lightly in butter. You are now ready to assemble

Line the bottom of both pie dishes with raw top-round steaks cut about 1/2 inch thick. Lay on these 5 squabs and then one more in the middle on top. Tuck here and there around the birds, the ham, mushrooms, eggs cut in half, the other vegetables, and any juice these ingredients may have formed. Strain the rest of the stock into the reduced stock and pour it over the birds. Taste and add more salt and pepper, if necessary. Now, here comes the fun. Roll the pastry out once more

into a piece about 12 by 24 inches and 3/8 inch thick. Cut in equal parts. Beat an egg in a teacup, and with a pastry brush paint the outside rims of both dishes. Then cut a strip of the pastry about 1 inch wide, lay around the edge, and paint this with egg. Now carefully lift the pastry and lay over the top. With scissors, trim so that about 1 inch hangs over. Press so that it adheres to the under strip. With the scissors, cut a little hole in the center of the pie to let steam escape. When both pies are covered, cut a dozen diamond-shaped pieces of dough from the left-over crust. Paint the tops of the pies with egg, and lay these leaves on the center of pie to appear as if growing out of the center, like the petals of a flower. Now fashion a Rose out of scraps. In the center of it, standing up, place three pigeon feet which you have carefully saved and skinned. After boiling in water for a second, the tough outer skins run off easily Put the rose in the center of the pie and paint with egg.

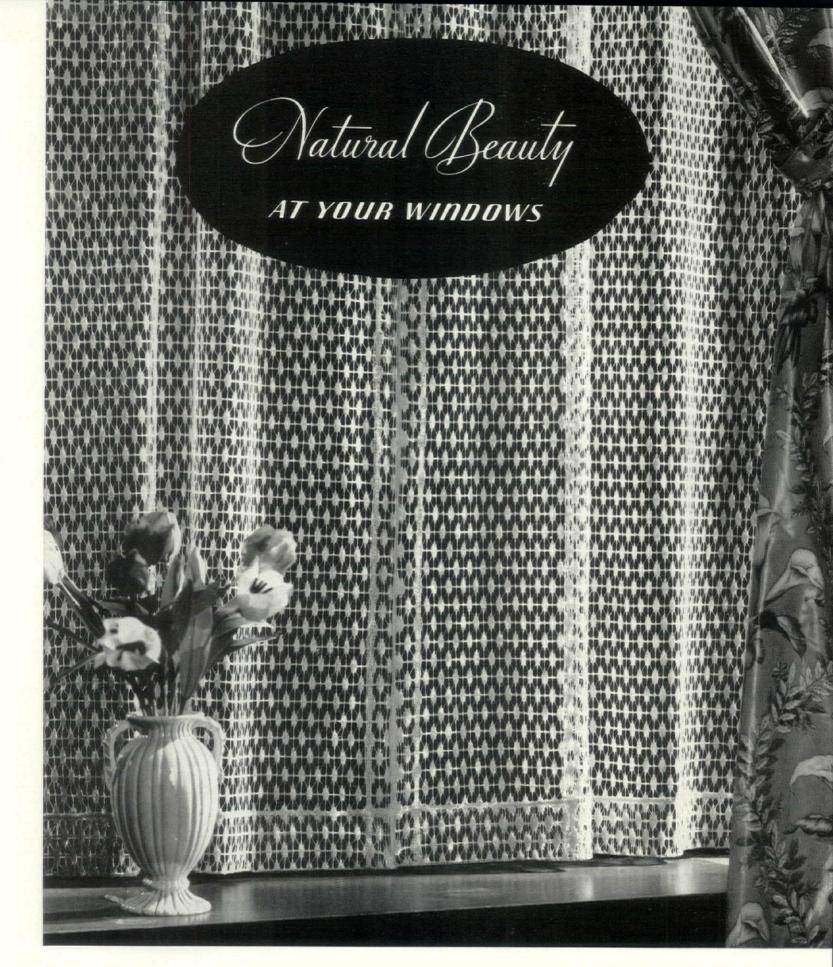
Put in a rather hot oven at first for about twenty minutes, then reduce the heat and cook slowly for an hour and a half more, watching it very carefully all the time so as not to burn the crust. Serve hot.

SPRING SOUP. To serve eight. Wash thoroughly 1/2 bunch of asparagus and cut the tender parts, only, into tiny pieces the size of a pea. Shell a pound of tender baby peas. Wash and cut up fine 2 dozen little spring onions and three baby carrots. Put 3 tablespoons of butter in a saucepan and cook the vegetables in this over a very slow fire until they begin to get tender. Be careful not to brown them. Now add 2 quarts of good broth and simmer gently for about an hour.

BOILED SALMON. To serve eight. Buy a 6 pound slice of fresh salmon, preferably from the tail end, and place it on a rack in a fish boiler. Cover completely with a warm, not hot, court bouillon made of water, 1 cup of white wine, 1 teaspoon of salt, 2 carrots, some parsley, 1 tablespoon of vinegar and 3 white onions, sliced. Place on a gentle fire, bring slowly to simmering point and simmer for an hour. Drain carefully so as not to break the fish and then place on a warm platter. Garnish with tiny boiled potato balls and parsley. Serve with the following sauce

Chop fine 4 shallots, plenty of chervil, some parsley and 4 dozen tarragon leaves. Add the grated rind of 2 lemons, then 2 teaspoons of tarragon mustard; mix well and add 2 cups of slightly beaten cream and the beaten yolks of 4 eggs. Put in a double-boiler over a very slow fire and add 2 lumps of butter the size of eggs. Stir incessantly and don't let it boil. When thickened, add salt and pepper to taste and the juice of a lemon. Serve

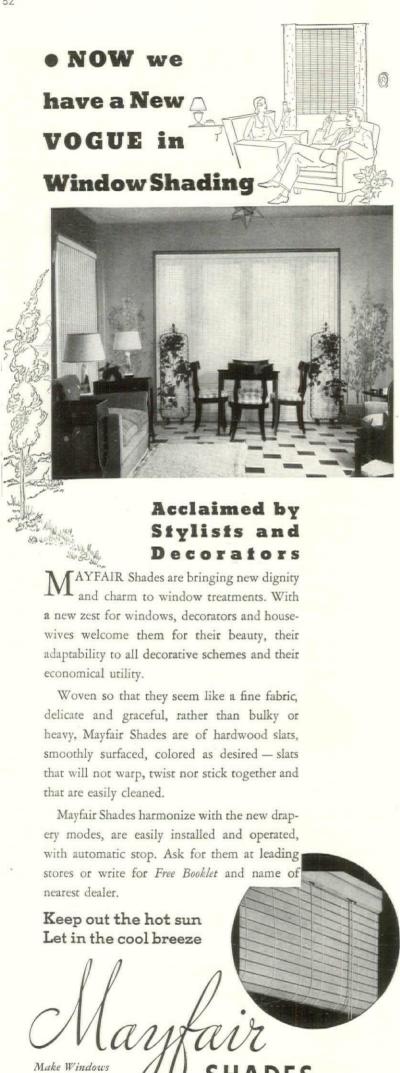
VEAL COOKED IN CHABLIS WINE. TO serve eight. Buy a rump of veal weighing about 6 pounds and have the butcher bone and roll it. Brown it carefully in 2 tablespoons of butter (Continued on page 82)



Scranton net curtains meet the fashion demand for open meshes and interesting textures with new designs that fascinate the eyes. With net curtains that can be used with both modern and classic types of furnishings. Made, too, with self-adjusting tops, eliminating all sewing and hem-

ming before hanging. The lacy net curtain pictured is Number 77297—2½ yards long and 34 inches wide in ecru color—priced at about \$3.50 a pair in representative stores. Ask to see the new Scranton Net Curtains on your next shopping trip. THE SCRANTON LACE COMPANY, SCRANTON, PA.

# SCRANTON NET GURTAINS



More Attractive

Offices, 175 Varick St.

**MAYFAIR SHADE CORPORATION** 

Factory
Worcester, Mass.

#### Menus you may have in May

(CONTINUED FROM PAGE 80)

with 4 peeled carrots and 4 white onions. Season with salt and pepper and put the roast in an iron cocotte, add 1/2 cup of water to the pan in which the roast was browned. Add juice and vegetables to the cocotte. Add the bones from the roast, 3 tomatoes peeled and cut up, 1 bay leaf and pour over all 11/2 cups of Chablis wine. Cover and cook in a very slow oven for 4 hours. Baste from time to time with its own juice. When cooked, pour off most of the juice and strain it. Remove as much fat as possible and reduce by simmering until quite thick. Slice the meat on a hot platter, add the vegetables in bottom of cocotte to the gravy and pour over all. Serve with this a purée of spinach.

PURÉE OF SPINACH. To serve eight. Wash and pick off the leaves of 5 pounds of spinach. Wash again and again until you are sure there is no sand left, then soak in a big pan of cold water for several hours. When ready to cook, lift them out of the water and cook in plenty of boiling, salted water for not more than fifteen minutes. Drain well, and let some cold water run over. Press them to extract all the water and then pass through sieve. Put 1/4 pound of butter in an enamel saucepan, melt and add the spinach, Stir well and keep on low fire for five minutes or so. Serve very hot.

BABY GARDEN LETTUCE WITH HARD-BOILED EGG DRESSING. Thoroughly wash a big bowl of baby lettuce leaves and dry well. Toss well in the following dressing. Hard boil 3 eggs. Slice the whites and sprinkle them over the salad. Crush the yolks in a bowl, add salt and pepper, a teaspoon of sugar, a heaping teaspoon of tarragon mustard and two tablespoons of vinegar. Stir well and gradually add 6 or 8 tablespoons of olive oil.

ALMOND CREAM COATED WITH STRAWBERRY GELATINE. For this dessert you will need 1 quart mold and a 2-quart mold of the same shape so that one will fit inside the other, leaving a space between of about 1 inch. The dessert, when finished, will be an almond Bavarian cream with an inch coating of strawberry gelatine.

First, make the gelatine: Stem and wash 2 quarts of strawberries. Mash them with a wooden mallet and add 2 cups of water and 11/2 cups of sugar. Bring to a boil and simmer for a minute or two, skim and cool and strain through a hair sieve. This should make about 4 cups of juice. Melt 3 envelopes, or 6 teaspoons, of gelatine in a cup of cold water. Heat the strawberry juice to boiling point and add the gelatine, stir well and cool. Put 13/4 cups of it in the bottom of the big mold and place on ice to set. When firm, place the second mold, filled with ice, in the center of the first mold and pour the rest of the gelatine around it. Put aside to get quite firm. In the meantime, make the almond cream.

Soak 4 teaspoons of gelatine in ½ cup of cold water. Dissolve 1 cup of almond paste in 2 cups of milk by heating to boiling point, stirring until smooth and melted. Pour this onto the well-beaten yolks of 4 eggs and add a

pinch of salt. Cook in a double-boiler for a minute or two until it thickens slightly, then add the gelatine and 3 teaspoons of vanilla, stirring until gelatine has completely dissolved, then cool. When it begins to set, whip for five minutes with a rotary beater, then fold in 1 pint of cream whipped stiff.

By this time the strawberry gelatine should be set quite stiff. Empty out the ice and put a little warm water in the small mold to loosen it. Remove it and fill the hole in the center with the almond cream. Place in refrigerator to thoroughly chill and set. When ready to serve, dip the mold in warm water and turn out on a large platter. Decorate with whole strawberries and serve with it a bowl of strawberries washed, stemmed, sliced and sweetened with a syrup made of a cup of sugar and ½ cup of water.

VEAL TAPIOCA BROTH. To serve eight. Put a knuckle of veal with 2 pounds of solid veal in 3 quarts of cold water. Let it stand for half an hour, then bring slowly to a boil, skim carefully, add salt and pepper, 4 carrots, 2 onions and 1 white turnip. Simmer three hours or more. Strain and remove the grease. When ready to use, bring to a boil and slowly add 3 tablespoons of minute tapioca. Cook until transparent. Put the yolks of 3 eggs in a soup tureen and beat well with a fork, then gradually pour in the broth, stirring all the while. Serve at once.

BAKED SHAD ROE. To serve eight. Wash and dry four pairs of shad roe. Butter an oblong enamel baking dish and sprinkle the bottom with 3 white onions, 1 shallot and a sprig of parsley chopped very fine. Lay the roe on this. Wash and peel 12 mushrooms and slice fine. Sauté them lightly in a tablespoon of butter. Add them, with their juice, to the roe. Salt and pepper the dish and pour 2 cups of dry white wine over all. Dot well with butter. Bring to a boil on top of the stove, then place the dish in the oven and cook for twenty minutes, basting frequently. Remove from oven and drain off the juice. Melt a tablespoon of butter in an enamel saucepan and stir into it 2 teaspoons of flour and the fish juice. Cook a minute or so and pour back over the roe. Sprinkle some very fine bread crumbs over them, dot well with butter and bake in hot oven for ten minutes or until a golden brown. Squeeze some lemon juice and a little very finely chopped parsley over all. Garnish with slices of lemon and serve at once.

LAMB À L'ALSACE. With a sharp knife, carefully cut off every bit of fat from a 6-pound leg of lamb. Put it in an oblong enamel pan with 3 peeled carrots, sliced, 3 onions, 1 bay leaf, 4 cloves, some freshly ground pepper and some salt. Pour over it a bottle of Alsatian wine. Soak the lamb in this for 12 hours, turning it over from time to time so that it will be well saturated with the wine. Remove the lamb and cover it completely with bacon, sliced paper thin, and tie it on securely. Put the wine in which the lamb was soaked in an enamel pan and reduce it by

(Continued on page 85)

#### Correspondence course for brides

(DESCRIBING WRITING-PAPERS ON PAGE 64)

THE three different and complete trousseaux of paper in the photograph on page 64 were chosen for three smart brides. One lives in a formal house in town; one in an apartment; one in a house in the country.

Take Mrs. Latchford Keyes' papers, for example-it is Mrs. Keves who lives in the formal house, and you'll see her papers at the top of page 64. Whether you received a letter from her ordering twenty-five yards of dotted swiss, or inviting you to come to dinner at eight, next Thursday, or hoping that you were enjoying your spring sojourn at Cannes—irrespective of her handwriting or her signature, there would be something about each sheet of the paper, itself, that would say to you, "I am Helen Keyes." This is because each type of sheet was chosen as a definite and characteristic member of her writing-paper family. The resemblance may be in the color of the address line or monogram; in color or texture of the paper; in a deckled edge. But, whatever it is that makes each sheet belong to all the others, you know at once that this clever young person has styled her personal writing-paper.

FOR THE FORMAL HOUSE

Now to be more specific. Mrs. Keyes simply adores blue. She always dresses in blue; she wears blue flowers; she has a blue mirror on her dining-room wall; she puts as much blue into her letter-paper as she possibly can—and she uses Crane's papers.

Her secretary types out letters to the Garden Club committee members on Silk Finish Laid. This is in a heavenly shade of blue called Oxford. At the top of the sheet, and on the envelope flap, the address line is boldly die-stamped in white. The same Oxford blue and the same Silk Finish Läid paper are used for her personal letters and notes. Instead of the address line, she uses her monogram, in dark blue and silver. And she repeats the blue-and-white idea by having the sheets and envelopes bordered in white.

Her formal letters are written on an exquisite white paper called Underglaze Laid, with the monogram diestamped in dark blue and silver. The formal notes are written on Laidrille, another handsome white paper with dark blue and silver monogram. By airmail and by fast trans-Atlantic liner, she sends letters written on Featherlite, a just-glossy-enough thin white paper, with a blue lined envelope, blue monogram and address line.

FOR THE TOWN APARTMENT

Next we turn to Mrs. Urban L. Holm, who has captured some of the delicate red-white-and-gray of her Chinese-inspired modern apartment and put it into her letter-paper (center group, page 64). Her business sheets are Tyringham Cold Pressed Vellum that has a hand-made appearance. At the top of the sheet is the address line, die-stamped in red. For her own letters and notes she chose Shadonet (from Eaton, like all of her papers). Shadonet is a white paper that's covered with a minute pin-check

of grey. The envelopes are perfectly plain. The letter-paper has a red diestamped monogram in the upper left corner, the notes have the red monogram in the center of the top fold.

Mrs. Holm uses the old family crest for her formal letters and notes. Because she wants to carry out the gray-and-white idea, the crest is in silver, on white paper (Tyringham Cold Pressed Vellum—like the business sheets, but in formal letter and note sizes). For variety, she puts the crest in the top center of the letter, and in the left corner of the note.

For foreign mail and airmail, Mrs. Holm uses Foreign Mail Laid—a new, very sheer paper that ensembles perfectly with the appearance of her other papers. The envelope is lined with a silvery gray paper; the monogram and address line are in red.

FOR THE COUNTRY HOUSE

Now we come to Mrs. G. Meadows Waterman, who planned her ensemble in Linweave papers. For her household business—and also for her husband's use—she has chosen Coldstream, large white single sheets with a laid water-design, and the address line diestamped in dark blue on the sheets and flap of the long envelope.

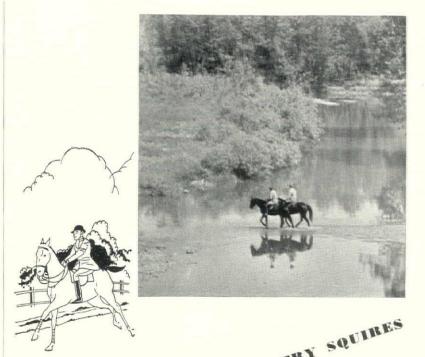
For her own use, she selected Fait en France, a mould-made French paper with a deckled edge. Her monogram is die-stamped in dark blue in the north-west corner of the double sheet. And on the envelope (which is lined in the same shade of deep blue as the monogram) she has put her address line with two red-breasted robins swinging from the long tail of the L—for country atmosphere.

Mrs. Holm found that she couldn't resist the fun of having just one very frivolous paper. So she put it where it belonged—in her personal notes. Although it is an imported Japanese paper (called Inomachi), it fits in with her other papers because it repeats the deckled edge and dark blue monogram idea.

She is a most hospitable soul and loves to pack her house full of guests, each week-end. When you visit her, you'll discover letter-paper in the same shade as the room you're inhabiting—it looks exactly like her own, minus the monogram, of course.

For her formal letters and notes, this young woman writes on a beautiful rich white, deckle-edged paper that is made to size in England. And instead of a monogram—equally appropriate—she uses the family crest. Gabardine is the name of the paper on which she writes to Europe or sends letters by airmail. It's thinnest of the thin, white with a deckled edge. The envelope is lined in the same shade of dark blue that is used for the die-stamped monogram and the address line.

So here are these three brides, with their complete trousseaux of writing-paper. Each bride assembled hers around a central theme (as carefully as she did the other parts of her trousseau)—keeping one eye out for correctness, and the other eye out for variety. All of which, added up to one impressive total, equals three different, practical, and smart ideas for you to use in styling your own writing paper!



A ROYAL DOMAIN FOR COUNTRY SQUIRES

A ROYAL

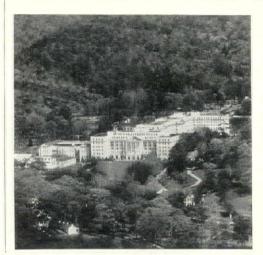
Perfect as your dream of a country estate—vast as the widest scope of

your imagination—varied as the many moods of the human spirit—The Greenbrier estate of seven thousand acres is an inspired answer to the call of Spring. Solitude? Rest your mount on a wind-swept knoll and watch the vast panorama of West Virginia stretch out to the far horizon. Exuberant action? Three golf courses of varying terrain—fast tennis courts—tonic mountain air—lift your game and spirit to top form. Congenial companions? Circulate around the luncheon tables at Kate's Mountain Lodge. Dine on the Casino terrace and dance to the music of a smooth orchestra. Or listen to mellow organ music in the house affectionately known as "The Old White." Live as you choose at this hospitable country estate—for you are lord of all you survey.

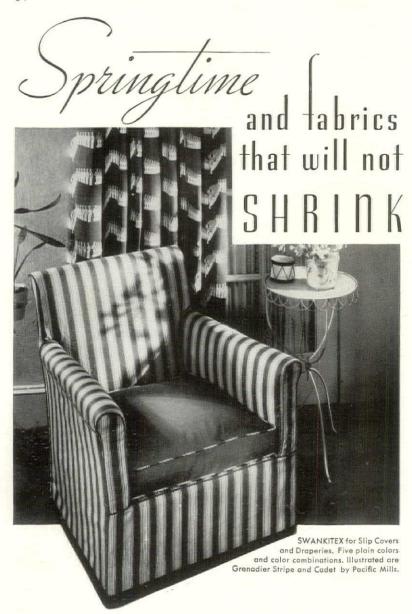
#### WHITE SULPHUR SPRINGS

WEST VIRGINIA

THE GREENBRIER AND COTTAGES • L. R. Johnston, Gen. Mgr.







Springtime brings thoughts of something new and fresh in a wardrobe for your home.

Slip covers, draperies, curtains, bedspreads made of cotton and linen Sanforized-Shrunk will especially appeal to you because they can go to the laundry repeatedly without shrinking out of fit. The reason is that the Sanforized process shrinks fabrics completely and permanently.

Such fabrics and trimmings are now being offered by drapery departments of stores, in a wide variety of colors, patterns and weaves of which a few are listed.

Clip this list of Sanforized-Shrunk fabrics and ask for them by name at your favorite store.

#### SHOPPING LIST

Lastfit Trimmings										C	21	150	oli	ide	ite	ed	T	ri	mm	ing	C	orp
Fieldale Drapery Fabrics																						
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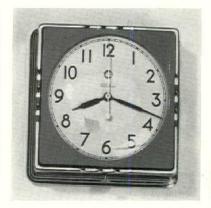
## Where you can see the ensembles for the bride at home

In cities throughout the country, leading department stores this month are holding exhibits to show the principles of ensembling decorative and practical furnishings for the bride's new home, as illustrated on pages 54 to 64 of this issue. Near you there is a store which is coöperating with House & Garden in bringing together the elements of color and design that contribute to attractive interiors.

Brides, mothers of brides and all women whose fancy lightly turns to thoughts of charm-in-living at this spring season, will search the list below for the name of the store nearest them.

BROOKLYN, N. Y.	
COLUMBUS, OHIO.	F. & R. LAZURUS & CO.
DAVENPORT, IA.	PETERSEN-HARNED-VON MAUR
DENVER, COLORADO	DANIELS & FISHER CO.
FORT WAYNE, IND.	WOLF & DESSAUER
HARRISBURG, PA.	POMEROY'S, INC.
HARTFORD, CONN.	G. FOX & CO.
INDIANAPOLIS, IND.	L. S. AYRES & CO., INC.
LOS ANGELES, CAL.	J. W. ROBINSON CO.
MILWAUKEE, WISC.	T. A. CHAPMAN COMPANY
MINNEAPOLIS, MINN.	L. S. DONALDSON COMPANY
NEWARK, N. J.	L. BAMBERGER & CO.
PHILADELPHIA, PA.	STRAWBRIDGE & CLOTHIER
ST. LOUIS, MO.	STIX, BAER & FULLER CO.
SYRACUSE, N. Y.	DEY BROS. & CO.
TOPEKA, KANS.	
YORK, PA.	CHAS. H. BAER & CO.
YOUNGSTOWN, OHIO	STROUSS HIRSHBERG CO.

#### Time to guide the bride



THE kitchen needs accurate, dependable time. You may be sure of your steaks and your potatoes when this electric clock is on your kitchen wall. It comes in colors to match almost any kitchen scheme

An electric alarm clock, finished in chromium or gold, to stand by the bed and faithfully rouse the soundest sleeper





So that every room in the house will tell the same time story, our trio of electric clocks is completed by this pyramid clock for the living room. Its mahogany case, with vertical inlays on either side, will blend with modern or period styles. All clocks by Warren Telechron

#### Menus you may have in May

(CONTINUED FROM PAGE 82)

simmering on low fire. Put the lamb back in the roasting pan with the vegetables and set in a hot oven for twenty minutes to roast, basting it from time to time with some of the wine. Reduce the heat and continue to roast for forty minutes, basting very frequently with more of the wine. In the meantime, sauté some little potato balls, cut out of big potatoes with a scooper, in plenty of butter until a golden brown. Strain the juice off the roast and remove as much fat as possible, then pour it on the potatoes. Carve the roast cross-grain, garnish with the potatoes and pour the juice over all.

With a string bean cutter, sold especially for this purpose, cut the sides and ends off 3 pounds of string beans. This will be much easier if you soak the beans for an hour in very cold water before preparing them. Tie the

beans in 8 or 10 bunches, as you would asparagus. Boil them in plenty of furiously boiling, salted water with a tiny pinch of soda. Cook until just tender, not floppy. Drain well, lay neatly in a row on a pretty platter, remove strings and place in a refrigerator to chill thoroughly. Make some good tart French dressing, using red wine vinegar; put in it a small white onion grated fine. Pour this over the beans fifteen minutes before serving.

strawberries in red wine. To serve eight. Stem and wash 3 quarts of ripe strawberries, dry gently on tea cloth and pile the perfect ones neatly in 8 Champagne glasses. Place each glass on a glass plate and place before the guests. Then pass a bowl of powdered sugar and a small carafe of red wine. The guests sprinkle some sugar over their berries and fill their glass of strawberries with the wine.

#### The country gods

(CONTINUED FROM PAGE 78)

ous earth-mother, as mysterious as ever to-day, in spite of steam-ploughs, electric milking apparatus, and collective farming. Hard and ugly scientific names for natural facts and processes do not even define them, any more than a chemical formula can define a flower. They merely turn living things into dead matter. The old imageries are more accurate because they bring us nearer to their essential miracle and en-

chantment. We do actually come closer to the facts of their mysterious life when we attribute them to so-called "supernatural" agencies. Yes! Pan and old Sylvanus and the sisterhood of nymphs explain them far better:

And so, at ending of the day To the kind country-gods we pray, And dues of our fair living pay.

-RICHARD LE GALLIENNE.

# GOOD here is its PROTECTION

THE boundary line of your garden is its danger line . . . the edge around which trespassers and neighbors' pets, either maliciously or playfully, destroy flowers and shrubs which you have spent years to cultivate. Stewart Iron and Chain Link Wire Fences are designed to harmonize beautifully with landscaping schemes and to efficiently PROTECT that danger line from trampling feet.

Write for an estimate ... please give measurements of your plot

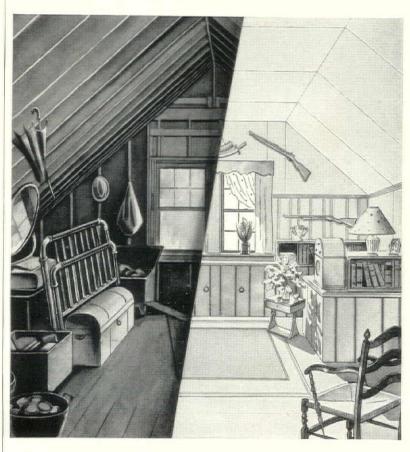
The STEWART IRON WORKS CO., Inc. 100 Stewart Block, CINCINNATI, OHIO

tewart IRON and WIRE

#### FOR THIS

#### MAGIC ATTIC CHANGE

### You Need Celotex



### LINING ATTICS WITH CELOTEX MAKES EXTRA ROOMS— INSULATES WHERE NEEDED MOST—SAVES FUEL—ECONOMICAL

If your attic is the forgotten part of your house, Celotex offers an inexpensive, practical method of making an extra room from otherwise unused space and providing insulation where needed most.

#### Celotex — the Four Purpose Material

Celotex Insulating Cane Board builds, decorates, insulates and subdues noise. It is tough and strong, is easily applied, is permanent and has a wide range of uses.

#### Celotex Makes New Rooms From Old

When applied over present walls and ceilings, Celotex transforms oldfashioned interiors into modern, homelike rooms. By beveling,

#### DRY-ROT PROOFED TERMITE PROOFED

All Celotex Cane Fibre Products are manufactured under the Ferox Process (patented) and therefore effectively resist damage by Fungus Growth, Dry-Rot and Termites (White Ants).

paneling or grooving, distinctive patterns and designs are created. Celotex needs no added decoration although it may be painted if desired. Celotex subdues noise, makes rooms quiet and restful. For any room anywhere—homes, shops, taverns.

#### Celotex is Effective Insulation

Celotex is highly efficient insulation—keeps heat inside in winter, outside in summer—saves fuel. Celotex Lath, likewise efficient insulation, is the modern plaster base.

#### Celotex is Sold and Used the World Over

Celotex is sold throughout the United States and in all the principal countries overseas. Your nearest lumber dealer handles Celotex—estimates furnished without obligation. Write for free booklet, "You Need Celotex." The Celotex Company, 919 No. Michigan Ave., Chicago, Ill.

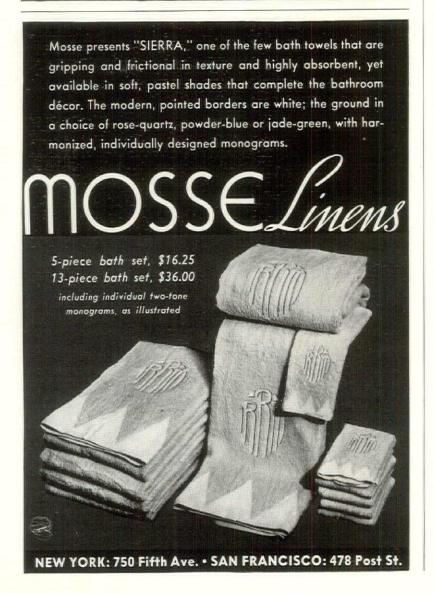
#### CELOTEX

INSULATING CANE BOARD
Reg. U. S. Pat. Off,

BUILDS • INSULATES • DECORATES
SUBDUES NOISE



# VORY TIPS Protect the Lips



#### Let electricity do its best for you

(CONTINUED FROM PAGE 65)

the rooms your principal light will be from lamps, and which from ceiling fixtures. The tendency today is all toward lamps and away from ceiling fixtures. Sidewall fixtures are largely decorative. Of course, the new cove lighting is well worth considering, as are the fine indirect fixtures and lamps that give a reflected light so easy on the eves.

Base plugs should be of the duplex type, controlled by a switch to obviate the necessity for turning off each lamp individually. One outlet on these plugs may be left "hot" (that is, live) so that you can plug in a radio or vacuum cleaner without disturbing the lights.

As to the placing of these plugs. They should be toward the ends of a room rather than in the center where they might be in back of large furniture pieces. A good rule is that no base plug should be more than six feet from where you might want a lamp. Every wall more than three feet long should have a base plug. Some authorities say that base plugs should be no more than five feet apart.

You may say that if you have a two- or three-outlet base plug you can always run a wire along the baseboard to a new outlet. If you do, and have a fire, your insurance may be cancelled. Such wires are apt to fray under wear and cleaning and cause a fire. Or a playful pup may chew on them and suffer a severe shock. For modernization work, there is a special metalcovered cable that may safely be used.

Should base plugs or receptacles be in the baseboard? This is customary, but there is a tendency to locate them from eighteen to twenty-four inches above the floor so that they may be used with greater convenience. Being below eye level and matching the wall, receptacles so placed are inconspicuous and have the advantage of keeping the cord off the floor so it does not interfere with cleaning.

#### CONVENIENCE OUTLETS

Now as to the various convenience outlets, such as for radio. This outlet provides ground and antennae so that you can use your radio without rigging wires. A radio outlet should be combined with an ordinary outlet so that power will be available. Should you be uncertain as to where your radio will be placed, you may wish two or more such combination outlets in the room, thus giving flexibility of furnishing.

Another convenient type of outlet is that for an electric wall clock. This type outlet permits the clock to hang flush against the wall with no wires showing.

There are weatherproof outlets for exterior Christmas tree lighting and other uses. Other outlets may be provided on the porch or terrace for a percolator, toaster, lamp or electric fan. Then there is a special light which kills flying insects as they brush up against live wires.

Garden lighting is to be considered. Fountains, plant groupings, pools and garden approaches can be most effectively illuminated so that evening guests may enjoy the beauty of your surroundings. A croquet ground may be

flood-lighted. Lighting of walks and drives is important. You can use electric soil heating in your greenhouse or hot bed, heating wires thermostatically controlled being run through the soil.

In this connection, it is interesting to note that plants requiring a long growing day can be artificially lighted before sunrise and after sunset, so that they may be grown in Spring or Fall.

Now to consider each room in de-

You will probably first enter the living room. A switch with separate controls for center lights and base plugs should be provided so that you can control both sources separately as well as together. Your radio and clock outlets should be located. An outlet at each end of the top of your mantel may come in handy for electric candles or other purposes. If you plan a table in front of the fireplace, a recessed floor outlet should be provided so that you can have a lamp on the table.

#### DINING ROOM

In the dining room, there may be a center fixture and wall fixtures on either side of the serving table. Or perhaps you are one of those people who like to have candles on the table, and will use side lights for illumination while the table is being set. If you ever want to sell the house, prospective customers may wish a center fixture. For about three dollars you can have an outlet box in the center of the ceiling, the wires being turned back so that the circuit is dead. A special kind of box permits plastering right over it. If you later decide on a center fixture, all your electrical contractor has to do is to locate the center of the ceiling, break through, and there is the necessary outlet.

You may wish to percolate coffee at the table, make waffles, welsh rarebit, etc. You need an outlet recessed in the floor; the cord is threaded through the carpet. You might prefer to do this special cooking on a tea wagon. For that purpose, an outlet should be provided in the chair rail near the hostess' chair. A buzzer to summon the maid is desirable. Several base plugs should be provided for lamps.

If you have a breakfast nook, by all means have a receptable with warning light (which glows when current is being used) to take care of your electrical table appliances. Such an outlet would generally be placed slightly above table height, say about thirtysix inches from the floor. Of course you will want a ceiling fixture.

The kitchen is a problem in itself. Once work centers are established, it is easy to locate lights over them, which may be recessed in the ceiling and covered with a panel of diffusing glass. Wall outlets are necessary for the mixer and various other electrical appliances that enter into the preparation of a meal. One duplex outlet at each work center will answer every requirement. An outlet at the sink for a dish washer is advisable, as is one for an exhaust fan. A clock outlet is almost a necessity.

Of course you will want a separate outlet for your refrigerator, and maybe

(Continued on page 87)

#### Let electricity do its best for you

(CONTINUED FROM PAGE 86)

one for an electric stove. These should be "hot" outlets on circuits separate from the house lighting, as should your outlets for appliances. You can provide for a small radio by having a radio plug and "hot" outlet combined; this radio can be carried up to the guest room or elsewhere should the necessity arise.

Remembering the principle of controlling light as you advance, the upstairs hall light should be controlled from below. If your house is small, with no lavatory on the first floor, maybe you would want to control the bathroom light from the first floor so that a guest would not have to fumble in the dark for a switch.

From upstairs, it should be possible to control the light in the first floor hall, the switch being several feet from the head of the stairs so that one will not stumble downstairs when feeling for the switch in the dark. This same switch plate is a good place to put a general illuminating or master switch which controls all the lights in the house; once switched on, the lights can only be switched off from this same point. Should the presence of burglars be suspected, the whole house can be flooded with light from this one switch. An alternate place for such a switch is in the master's bed room.

#### BED ROOMS

In bed rooms, there should be a ceiling fixture and base plugs, not more than six feet apart. Possibly there should be outlets for an electric clock and a radio, also for an electric fan. Generally the base plugs would all be "hot", only the ceiling fixture being controlled by a switch. Lighting for dressing tables can be worked out from wall outlets. Closets should have a ceiling light controlled by a pull chain or a door switch.

A small lamp set in the baseboard under the bed and controlled by a switch is most handy particularly for children's rooms. This light might be controlled by a noiseless mercury tube switch so that no click will wake the children. A lock switch can be provided so that the children can not turn on the light when parents have left the

The bathroom may be served by two lights, one on either side of the medicine cabinet, and also by a ceiling fixture. Each of the side lights may, at no extra cost, be combined with a convenience outlet so that an electric curling iron, electric razor, or other appliance may be conveniently used. Make provision for the use of ultra violet and infra red ray lamps. Be sure to have a switch at the entrance, instead of depending on a pull chain. This extra two or three dollars is well worth spending.

It is not a bad idea to have an outlet alongside of the lavatory and forty inches from the floor, so that an electric heater, sun lamp or hair dryer can be plugged in. Possibly a permanently located sun lamp may be desired.

For the shower compartment, a special light can be used that is impervious to water; the switch should be outside the compartment. Ordinarily, the light from the bath room ceiling fixture is sufficient.

Should you have an attic, you may wish now to consider making provision for the lighting of possible future rooms. Or to have an exhaust fan for summer cooling.

Coming back to the first floor, be sure that a switch is properly placed to control basement lighting. Very probably this switch will be of the warning light" variety. The cellar stairs should be well lighted and there should be a light to illuminate furnace or boiler. Ceiling illumination is best for the recreation room, with particular attention paid to spacing if a billiard or ping pong table is to be used. Of course there should be several base plugs for lamps, electric toys, and the ever necessary radio outlet. If there is to be a work room, outlets and, possibly, power circuits should be provided for electric tools.

The laundry or housework room should be wired for clothes washer, ironer, sewing machine, etc. Electrical apparatus now has flat tops of table height so as to provide auxiliary work space. A light should be placed over the tub so that one can see down into it while working.

The protection which electricity can afford should be considered. Burglar alarm and fire alarm systems are worth their slight extra cost because of the sense of security they bring. Perhaps you will wish to consider night lights.

Inter-communicating telephone systems, or a "vocalphone" system whereby you can talk with someone at the front door from upstairs, from the basement or the kitchen will be sure to save many steps.

#### THE GARAGE

Garage lighting should be controlled from the house as well as from the garage itself, another application of the useful two-way switch. A light should be placed over the motor of each car, and a duplex outlet provided for a portable light and electric tools. A time switch to control the garage circuit may be desired. The switch is set to turn on the lights in front of the garage just before the owner expects to be home. This same switch can also be wired to control the porch lights and garage doors. A microphone attuned to the sound of the horn, or a photo cell actuated by the headlights may be better for controlling this switch, as the time of arrival may vary.

All these little extras may sound as if they cost a lot. But the added cost is really very little. After all, it is your house. You will pay for it. You will live in it for many years. Consider cost on a years-of-service-and-comfort basis. Extra base plugs and switches will probably be no more than two and a half to three dollars, clock and radio outlets but three dollars each, if planned for when the house is built. Of course the cost is far greater if additions or changes are desired after the house is erected. Therefore economy and efficiency both demand that your requirements be clearly decided on so that architects will plan and contractors bid on what you want rather than on their interpretations of your minimum requirements.

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#### Game rooms

(CONTINUED FROM PAGE 29)

And while on the horse race subject, we might mention "Derby Day" which is a miniature Atlantic Derby requiring only about six feet of surface for the course.

For the very active or restless guests there is an indoor quoit game called "Shu-Quoi". The quoits are of hard rubber and the pins are mounted on rubber discs. Naturally, the pins can be placed at any distance apart according to the sex and taste of the participants. Strong right arms with unerring aim will enjoy the "Bull's-Eye" dart board about 2½' square made of cross section lumber and, therefore, practically everlasting. The "Poker" dart board is the same size, but made of cork and as the name implies, is covered with brightly reproduced playing cards. Standard weighted darts with feather heads are used.

So as not to exclude those with Annie Oakley tendencies, we show a drawing of the "Pigeon Shoot" and mention the "Floating Ball", both targets to shoot at with a spring gun and rubber-tipped darts. The "Floating Ball" is very professional, as you must hit the ball which floats in a current of air created by the little motor in the base of the stand. The effect of the invisibly suspended ball might be termed magical and the eye and hand must be coordinated to score a hit. In the "Pigeon Shoot" the birds "roost" on arms which are in turn attached to a spiral rod. The rod is raised to its full height and lowers itself by gravitation. The spiral causes the birds to revolve with increasing speed as the shaft descends into the base. The bird falls over when a hit is made, but is kept attached to the arm by a small chain. A double barreled spring gun with rubber-tipped projectiles is used,

The entire stand is of lightweight metal, is about 6' high when extended, and is collapsible.

Finally, there are the collapsible tables which complete the furnishings of the perfect game room, such as a specially constructed round poker table, about 8' in diameter, felt-covered, with spaces for chips, etc. Portable billiard tables are both juvenile and adult from 4' x 2½' to the most practical size of 7' x 3½'; height 32". These tables are furnished with complete playing equipment, including cue chalk. And as necessary as a new oil burning furnace is a folding ping pong table, either 4' x 8' or 5' x 9'.

The dramatic game room which is illustrated in color at the beginning of this article is the last word in playroom decoration. Its chief feature, which inspired the color scheme of the furnishings, is the mural occupying one entire side wall. It was painted by Witold Gordon who also did the gay sketches of the games shown on pages 27, 28 and 29 and illustrates most amusingly the various types of popular drinks. On the other side of the room is a commodious bakelite bar with a glass top illuminated from underneath. Tables have sturdy bakelite tops, burnproof and spot-proof, and the seats of the metal chairs are covered in serviceable leather-a clear, bright yellow tone. Leather in a soft green that picks up the various greens in the mural is used to cover the big curved couch. The floor, of mastic tile, has an interesting modern design in green, white and brown. This smart room, is in the home of Richard H. Mandel, at Mount Kisco, N. Y. Edward Stone was the architect and Donald Deskey the designer and decorator.

-Vincent Abbott



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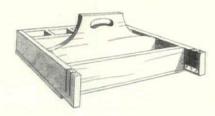
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#### For the handy-man



A SIMPLE little tool carrying-case like this can be made by the handy-man himself and is invaluable for taking the right tools where they are needed

Ask any male American of an age between twenty-six and sixty what sort of a store he likes best to shop in and ten to one it will turn out to be a hardware store. He may have a preference for marine hardware, or perhaps he spends half-hours in front of a windowful of gadgets for his automobile, or the corner radio shop may meet his fancy, but most likely it will be just a plain hardware shop where he can find those hundreds of little items which may be used to advantage about the house and which he has always been meaning to buy.

There is, in truth, something wholesome and clean about a hardware shop, with its shining array of tools and cutlery, its orderly rows of drawers and shelves, its sturdy bins and kegs containing nails, twines and everything else that's useful,

In fact most every man feels that it would be a pretty slick idea to have a complete hardware store in his own cellar or garage, and many do have extremely well equipped work-shops and storerooms. But, although the average man has not the time or space to devote to a professional workshop of his own, he does have need of some sort of tool-and-repair equipment, for there is a constantly recurring number of little things about the house which need attention: little things like loose table leaves, squeaky hinges, a new night-latch to put on, or worn electrical connections.

There are now at all hardware shops

perfectly equipped utility boxes available which hold nearly as big an assortment of tricks as a regular hardware store. The chief objection to them is that no matter what you want to fix, you have to tote along all the rest of the repair tools and hardware. Then, too, in buying a ready-made assortment you miss all of the fun that goes with choosing each item individually, and if tackled properly the outfitting of even the simplest of repair closets could be strung out for practically a lifetime of hardware shopping.

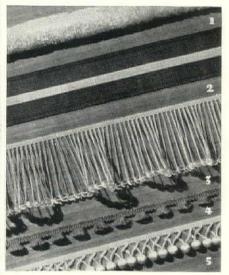
The first assortment of tools a man buys is generally a carpenter's kit. Shown on this page is a home-made carrying-box and a simple assortment of tools. With these few tools you could tackle almost any of the smaller repairs either inside or outside the house. Most of these tools will be recognizable to anybody; only a few of them need any special mention. The automatic drill for instance . . . (it is the tool all the way to the left in the array below); this is about as handy a contraption as has ever been devised; it will bore holes in any wood at a great rate of speed, and with little urging. In its handle are stored six drills of different sizes, and you should bear in mind never to start a screw into wood without first making room for it with one of these drills. Its careful use will save many a split board. Although the most expensive of the tools shown, its purchase will be well worth while.

(Continued on page 90)



This is a beginner's assortment of the really essential tools that will allow for his adequately taking care of all the minor and simpler repairs that constantly crop up for attention about the house

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#### For the handy-man

(CONTINUED FROM PAGE 89)

Another invaluable aid is the little nail set, shown all the way to the right on page 89. This is used to give the final shove to a finish nail after it has been driven close to the surface of the wood. It saves hammer marks on the wood and allows the hole to be neatly plugged up with putty.

The two little saws, one a coping saw and the other a keyhole saw (so called) will be found most efficient for cutting corners, and with a little tempting can be persuaded to cut out curved valance boards and the like. The keyhole saw also is the instrument that is most useful for putting locks on doors and cutting through the center of boards. First you bore a hole large enough to start your saw through, and then enlarge with the trusty keyholer.

Also on page 89 is a hammer, of which we would say don't buy a cheap one—a 75 center will be about right—and don't get a very heavy one. The heavy ones are all right for carpenters nailing together 2 x 4's, but a fairly light one is all you will need. Of course you will need a screwdriver—make it the ratchet type, it only costs a little more and will keep you from mashing the slots of your screw-heads. A rasp, a rule and a plumb-bob finishes out this simple tool set. The uses of all three of these are fairly obvious.

The carrying box, or tray could very easily be built at home. It holds all the tools shown on page 89 and an adequate supply of tacks, small nails, etc. A good size to make this box would be 16 inches square by 31/2 inches deep. The extended ends are slotted to carry two saws (hand saw and rip saw). Instead of filling the little compartments in this carrier with loose nails, screws, etc., it is suggested that you keep all such small stuff in little boxes or, preferably, in small glass jars with screw tops. Then, when you are off for some slight job about the house, take along just whatever hardware you may need to use. If you have ever spilled a tray containing some ten thousand nails, screws and such-like, you will see the reason for this suggestion.

Together with these jars or boxes of nails, etc., keep a small oil can, some sandpaper, a can of putty, a tube of glue and a tin of plastic wood. These are essentials, but as they are not needed for every job they are best kept on the shelf, each in its allotted place.

At the bottom of this page is shown a sort of secondary group of tools. These, with the possible addition of a plane, will eke out the original kit to allow for more major work around the house, and also the making of simple bits of furniture, etc. The hatchet needs no introduction; it's a destructive weapon in any hands. Next to it is a husky box chisel that will keep you from ruining your screwdriver (Continued on page 93)

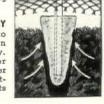
THE tools shown on this page will eke out the beginner's assortment on page 89 so that the handy-man may begin to branch out and tackle more advanced work Above are a hatchet. a box-chisel, a mallet and the invaluable pliers. To the right are sketched a level, a 1/2" chisel, a can of plastic wood and a tube of glue GOOD medium-size saw, a ratchet brace and a plane (not shown) complete a set of tools that will enable the handyman to tackle practically anything less than a cabinet-making job



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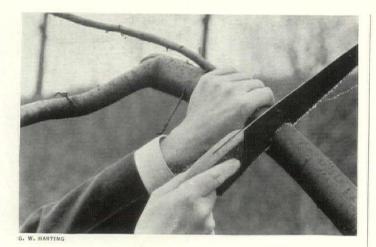
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#### erra cotta

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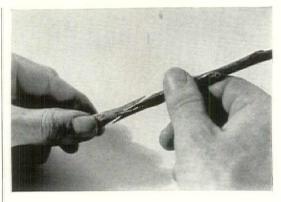
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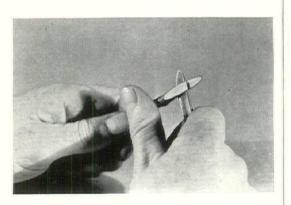
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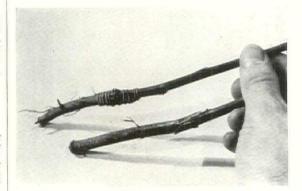


A WHIP graft being fitted together. "Tongues" are cut in both stock and scion. Photographs on these pages taken at Brooklyn Botanic Garden under direction of Montague Free, Horticulturist

#### More ways of making grafts

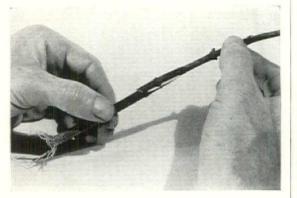
SHOWING method of making cut to form tongue in whip graft. A sharp knife that cuts cleanly is necessary for all this sort of work, and accuracy in fitting the parts together is essential

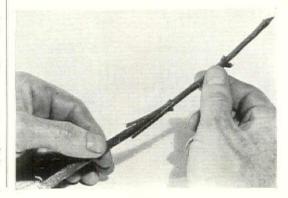




Whip grafts after being callused by burial in damp sand, peatmoss or sawdust. The cord which held graft together has been removed from lower to show where union occurs

SADDLE graft—Lilac on Privet. If stock and scion are not same diameter, one or other must be cut off center so cambium layers between bark and the wood may be in direct contact





Side view of saddle graft after stock and scion have been properly finished. In this case rooted stock cutting at left is Privet; scion in the operator's right hand is cut from a bush of Lilac



## Do I belong in your cellar?



#### Yes...if you are troubled with Hard Water

How do you know when water is hard?

- ... When the water leaves a ring in your bathtub.
- ...When glasses dry with a dingy film.
- ... When your clothes wash out grayish instead of white.
- ... When there's scale in pots, kettles, and pipes.

Hard water does all these things, and some others you may not have noticed...like clogging up your pores, toughening food, and using twice as much soap as it should.

But, fortunately, it is easy to condition hard water. A Permutit Water Softener,\* connected to the water-line, will completely soften the hardest water at a cost of only a few cents a week. The installation is not expensive and will soon save its cost in soap, plumbing bills, and longer life for your clothes... not to mention the luxury of bathing, shaving, and shampooing in really soft water.

Let us tell you all about "conditioned water." Write for the free booklet: "The Magic of Wonder-Soft Water."

Model shown is the fully-automatic Permutit Water Softener with permanent electric control, Other types and sizes are available for the smallest apartment or the largest home.

> \*Other Permutit equipment will remove dirt, bad taste, and odors.

#### **Permutit**

Water Conditioning

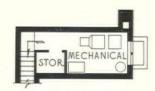
THE PERMUTIT COMPANY 330 West 42nd Street, New York, N.Y.

Permutit equipment is distributed throughout the country by authorized dealers

#### Competition goes to the modern



Here is shown the amount of basement space in each house. In both of these it is entirely given over to mechanical equipment, etc. At left is the larger house basement; below, the smaller



As is today's tendency, both the prizewinning houses treat the front as the least desirable face, the larger even going so far as to place the entrance about four-fifths of the way back along the house, gained through a flagged alley running between garage and house. The other house has its entrance on the front, opening to a hall between the kitchen and a guest's room and bath, ending at the living room.

In both cases the living room is not definitely divided from the dining room but curtains may be used to segregate the dining space when the table is to be set or, more important, cleared.

The competition rules definitely gave the principal facts about the people who were presumed to be the clients. As a matter of fact, it was to be the same couple, first, rather early in their married life; later, in their middle years. Both were quite typical problems.

Those who desire to approximate what these houses would cost to build in a definite location may do so by finding out the average cubic foot cost of this type of construction from a good local builder or contractor, and then multiplying that by 19,984.97, which is the approximate cubage of the small house, or 34,466, which is the cubage of the larger. For example, if the builder's cost figure per cubic foot was 40 cents, the small house can be estimated at \$7,994—the other, \$13,786.

The jury appointed by the General Electric Company to decide this competition was made up of the following:

Ralph T. Walker, New York; Franklin O. Adams, Tampa; Katharine Fisher, New York; Ernest A. Grunsfeld, Jr., Chicago; Harold D. Hynds, Washington, D. C.; Charles T. Ingham, Pittsburgh; Grace Langdon, New York; H. Roy Kelley, Los Angeles; Charles W. Killam, Cambridge, Mass.; Hugh Potter, Houston; Eliel Saarinen, Bloomfield Hills, Mich.

Mr. Kenneth K. Stowell was Architectural Advisor for the competition, Mr. H. F. Richardson, Electrical Engineering Advisor, Mr. John F. Quinlan was the Manager.

#### For the handy-man

(CONTINUED FROM PAGE 90)

opening boxes. The mallet alongside will likewise keep you from spoiling your hammer by chipping the head.

You will find the pliers put to some use almost every day. The level should be used every time you put up a shelf, and don't laugh at its aid even for hanging a picture.

The saw should be of the cross-cut type and of medium size. It should also be a good one or else you'll spend a lot of money getting it sharpened. In the brace is shown an adjustable bit. These are comparatively expensive but as they usually come with two bit knives, they take the place of a large set of the regular bits. A ½ inch chisel completes this beginner's assortment of tools. There is no doubt that with this start you will probably end up with a lot of other miscellaneous tools: gouges, squares, a rip-saw, etc., but, anyway, here's how to make your debut as a handy-man.

## A LIFETIME CAMP IN A FEW HOURS!



You can erect a Hodgson Camp House in an hour or so, on your vacation this year! It comes in sections, with windows and doors in place. Set it up, bolt it, and there it stands—sturdy and strong for years to come! Easily enlarged whenever you want.

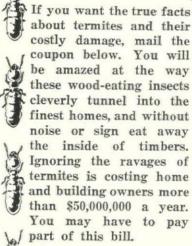
E. F. HODGSON CO. 1108 Commonwealth Ave., Boston, Mass. 730 Fifth Ave., New York City One or more rooms with warm, attractive fiber lining. Tight against wind, snow and rain. Rustless hardware. Durable red cedar exterior preserved with oil. No extra roofing material required. \$150 and up. Send for Catalog MC-5.

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#### **Termites**

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You cannot see—nor hear termites at work, and only an experienced inspector can discover the extent of their destruction. It is best to have your property inspected for termites—and if there is infestation, secure the service of a reliable and nationally recognized termite control organization.



Terminix is a product of and is guaranteed by E. L. Bruce Co.—also the world's largest maker of hardwood floorings. It is a termite control chemical, proved successful in more than 15,000 homes and buildings. Applied with special pressure equipment by trained men, it stops termites. Both a five year written guarantee and a surety bond are issued to doubly protect each Terminix customer. Terminix is nationwide in scope. No matter where you live Terminix Service is readily available. Sign and mail the coupon for interesting termite literature and—if you wish—free inspection of your property.

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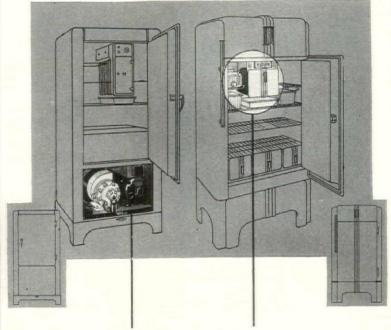
## THE BRADLEY & HUBBARD MFG. Co.

Meriden, Connecticut



#### Cold facts

(CONTINUED FROM PAGE 69)



Machinery in the Norge refrigerator operates with a rolling motion said to use less current. Cabinet illustrated— 60 <sup>13</sup>/<sub>16</sub>" high; 32 <sup>1</sup>/<sub>2</sub>" wide, 25 <sup>3</sup>/<sub>6</sub>" deep

Folding half-shelves make space either side of freezing unit in Coldspot more usable. Cabinet designed by Raymond Loewy. 58" high; 30" wide and 23" deep

pièce de résistance. Among the best of its several new models is the mediumsize "Queen"-641/2 inches tall and 313/8 inches wide. One of the cleverest ice-tray releases is found in Electrolux -a trigger arrangement that enables one to overcome the strongest resistance with one finger. It is part of the Electrolux platform that every millimeter of space shall be put to good use. Since few bottles are so tall as to take up the entire height of the section allotted to them beside the freezing unit, a folding shelf is placed a few inches from the top, on which small, flat objects can be arranged. A similar economy of space is accomplished by a basket suspended from one of the lower shelves, for eggs or what you please. The gas burner that causes the circulation of cool air-the principle of refrigeration in this boxis protected by a safety device which stops the gas flow immediately should the flame blow out. It is claimed the use of gas as fuel makes this refrigerator one of the least expensive to operate.

The new Crosley is ideal wherever conservation of space is a primary consideration—providing maximum capacity in a minimum area. This achievement has to do with the use of the door to the cabinet for storage purposes, by depressing the inner side to make room for a rack that holds the small things-jars of mayonnaise and jelly, fruit and the like-that ordinarily crowd larger things in the box itself. A decidedly practical feature of this rack is a section in which eggs may be lined up with military precision, doing away with the necessity for a container. In one of the larger Crosleys, measuring approximately 59 inches high and 33 inches wide, the door holds, besides the rack, a folding tray and a basket for vegetables. Other vegetables may be stowed in the lower part of the cabinet itself, which in this particular model has been converted into a non-refrigerated bin.

This year's Norge promises that it will not only last a lifetime but actually improve with use. Its refrigerating mechanism is simplicity itself and is constantly being rejuvenated in a permanent bath of oil. Due to ease of operation, it is said to consume a minimum of electric current. One can practically rebuild the storage space in the Norge to suit one's individual needs and preference by means of an adjustable shelf that can be set at various heights. Rounded corners have been incorporated into the design of this cabinet-inside, to make cleaning easier; outside, to make collisions less disastrous and bruises less frequent. The latch on the Norge door is another of those that are finger-tip conscious.

The Coldspot refrigerator is as beautifully streamlined and decorative as a new motor car, and with good reason -Raymond Loewy, designer of one of our foremost four-wheeled friends, did the job. The corners are gracefully round and, on the door, hinges are metal bars fluted in a Modern-Classic effect. A similar bar, extending from hip to shoulder height, takes the place of a latch and, as one leans against it, opens the door. Even the interior is a potential "Miss America," but, more important, it is very, very practical. The freezing unit, located in the center for more even circulation of cold, is flanked by half-shelves that fold out of the way when it is necessary to make way for tall bottles and the like. Below the bottom shelf are three large compartments like drawers-one for freshening vegetables, one for storing coarse vegetables and one, containing covered glass dishes, for left-overs.

These are the facts. Take your choice. Should the decision be too baffling, the editor of House & Garden will be glad to help by sending you booklets on any or all of these, containing more detailed information.



● Cafe au lait, or a small black? No matter which, you'll savor it more in the new pottery services. They're satin-smooth in texture. Gay! Cheerful! Made by Pacific in six inviting colors, Lemon Yellow, Sierra White, Jade Green, Pacific Blue, Delphinium Blue, Apache Red.



 Graceful and gracious! A perfect ending for the evening meal. Pacific's afterdinner coffee service, with smartly styled pot, harmonizing cups and pottery tray in any or all of the six Pacific colors.



 A new and increasingly popular way of serving coffee. Ideal for buffet suppers. Brightly colored coffee bottle with walnut handle. Companion coffee mugs.



● A zestful eye-opener for breakfast in bed. Diminutive coffee pot, holding two ample cups, with correspondingly small sugar and creamer. Harmonizing oval tray to complete the set. All Pacific colors.

Sold at leading department stores.

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Division of PACIFIC CLAY PRODUCTS, Los Angeles

## THE SUN (

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With its roots of origin imbedded in sundrenched Southwestern America, this superbly comfortable, weatherproof furniture has been designed by us to meet all requirements of modern usage.

The arm chair and ottoman illustrated are of wrought iron in white with natural color rawhide binding. The pad, in tan sail cloth, edged with white, may be obtained in colors of your selection. The chair is \$37.50, ottoman, \$20.00.

A check will bring about immediate prepaid shipment of either or both of these pieces. Photographs of other pieces mailed our equest.

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#### Speaking of Poppies

(CONTINUED FROM PAGE 40)

withstand the temperature and dryness of a bake oven when once firmly established in a location, the ground should not be allowed to dry out before the new roots take hold. Water the planting occasionally and till the soil to prevent evaporation and baking. After the ground freezes, lightly cover the planting with straw, excelsior or coarse litter to prevent the plants from being heaved out by alternate freezing and thawing, which is the most common cause of winter killing. Of course, if you are residing in a section which does not experience severe winters, no such precaution is necessary.

Poppies are killed in two ways: by planting where water will stand over he crowns in winter, or by cutting off the crowns after growth starts in the spring. Although the plants like full sun, they will do fairly well in partial shade, especially certain of the darker colored varieties which are apt to fade in the hot sunlight. They will grow in almost any type of soil, but will do best in non-acid, fairly rich, loose ground.

Some horticulturists recommend that no water be placed on the plants during the summer months, thus allowing them to bake and become dormant. Experiments in my own garden lead me to believe that such baking is not an essential to good plant growth, merely retarding root development. If watered occasionally after blooming, the plants will increase faster and become more vigorous.

When transplanting, make a fresh diagonal cut with a sharp knife at the base of the root, so that a freshly cut surface may be exposed to the soil. Poppy roots, unlike Peony roots, need no eye from which to develop foliage. Every piece of root the size of a finger nail or larger will produce green shoots at one end, and eventually develop into a full-sized plant. It is because of this unusual characteristic, that one finds it a problem to eradicate Poppies from a garden, inasmuch as it is almost impossible to dig down and retrieve all the wandering roots which sometimes penetrate incredible distances.

#### AS CUT FLOWERS

A common complaint is the poor lasting quality of the Poppy as a cut flower. As a matter of fact if they are properly picked, few flowers will remain fresh longer indoors. The trick is to plunge the cut stems immediately into boiling water for a moment before placing in cold. A more satisfactory method is to singe the cut surface at time of picking, or take them into the house and re-cut an inch off the stems and then singe the ends over a kitchen stove flame. Be sure to cut the flowers while the bud is opening, preferably in the early morning hours. After singeing, immerse the stems in fresh water and leave in a darkened room for a few hours to recover from the shock.

Just why singeing or boiling should prove so effective is unknown. Some investigators advance the theory that unless seared, the milky juices of the plant tend to close its pores, preventing water from being taken up; others think that searing prevents the backward flow of sap, thus hindering the

shrinking of the cell walls; and still others are certain that the charring of the stem converts the fibre into charcoal, which is a disinfectant and hinders the formation of bacterial masses.

Ample room should be given at time of planting to allow the clumps to expand. Setting about two feet apart is the ideal distance. The ugly bloom stalks may be cut and carted away after blooming, and the foliage itself may be removed in midsummer when it starts to fade.

Do not plant the Oriental Poppy with expectations of harvesting opium Opium is obtained from the annual Poppy, Pavaver somniferum, and is refined from the milky juice which oozes from shallow cuts made in the young capsules. The seeds of this plant have no narcotic properties and are sold for bird seed.

#### PLANTS VS. SEEDS

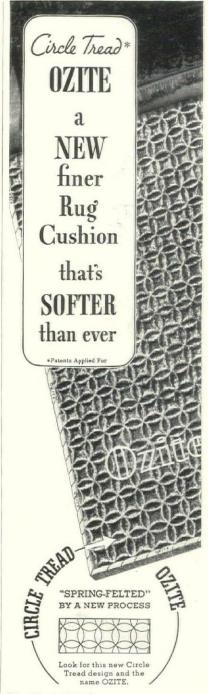
Planting of Poppy seed cannot be recommended for a number of reasons: (1) the seed of the best varieties is sterile; (2) few of the seeds of any of the varieties germinate: (3) seedlings have a tendency to revert to the old orange-red of their distant ancestors; (4) a longer time must elapse before good blooms are produced in the garden; (5) plants of varieties, the merit of which has been established, may be obtained at reasonable prices -(35c and up); (6) plants multiply rapidly and may be divided into many divisions after a few years of garden growth; and (7) plants may be shipped safely for thousands of miles in damp moss. However, for the benefit of those inveterate amateur seed growers, it may be said that the seed of Oriental Poppies is best sown in the open ground early in the spring. They may be satisfactorily sprouted in coldframes or greenhouses and transplanted late in the summer to the open garden. Few commercial growers collect and sell seed of this species.

While Poppies have been grown in this country since the turn of the century, it was not until a half dozen years ago that their worth as a garden flower became widely recognized. Their popularity is increasing rapidly as more flower lovers see the new types in blossom, Commercial growers, formerly specializing in such popular perennials as Iris and Peonies, are now listing Oriental Poppies in their catalogs. These growers report that sales have doubled during the last two years, which is conclusive proof that more amateur gardeners are becoming interested in this new flower.

Perhaps the finest variety now in existence is Lulu Neeley, an unusually tall, prolific, free bloomer bearing large flowers of deep red. A variety of somewhat similar coloring, producing larger flowers on shorter stalks, is known as Wurtembergia.

The oddest variety of Oriental Poppy is Olympia, which, instead of bearing four to six petals, bears from 8 to 50. The petals are rich flame-scarlet overlaid with a vivid, iridescent, glistening golden salmon. The flower is smaller than that produced by most other varieties and the stalks are short-

(Continued on page 104)



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## HOW to guard against tree SUICIDES



The illustration above shows a tree that is destroying itself by means of a Girdling Root which is slowly but surely cutting off its circulation; and will eventually bring death by strangulation unless this condition is recognized and remedied.

Look around your grounds and you may discover a fine Maple, Pine, Oak or Elm with a large amount of dead wood at the top a pronounced yellowing of the foliageand a constricted trunk, lacking the normal outward "flare" at the base. Suicide by Girdling root is not one of the most common causes of death in Shade Trees-but it is a good example of the type of hazard constantly threatening the life of your trees, which can best be combatted by PLANNED PRO-GRAM protection. Sartlett's "PLANNED PROGRAM for Shade Tree Care" offers you a service of regular periodic inspection and reports on the condition of your trees assures early "spotting" of all kinds of tree troubles - and the adoption of economical preventive measures to correct them during their early stages. Mrite for your copy of our attractive PLANNED PROGRAM folder. It shows how you can safeguard your investment in trees at minimum expense!



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**W**ITH thoughtful study the greenhouse can do as much as anything on the entire plot to create an entirely new, refreshing atmosphere. This one is for a Spanish or Italian house

#### Greenhouses attain architectural quality

(CONTINUED FROM PAGE 45)

sible. Also they offer wide choices in details, allowing the client to choose between types of windows, types of shutters, the placing of windows and doors, chimney designs, and most important of all, they permit a variety in the pitch of roof so that it may harmonize with that of the main house. Formerly almost any change was synonymous with considerable expense, but by careful thought and means of interchanging units there is now a generous assortment of designs possible for the price (or near-price) of the stock greenhouses and workrooms.

A greenhouse can hardly be expected to improve a house unless it is considered as a design problem by a specialist. Merely having one erected somewhere hit-or-miss on a site without planting cannot be expected to perform wonders in landscape improvement. But refer to the upper drawing on page 44. Many the Colonial houses which look too severe and too abrupt, as though frowning with Puritanical aloofness. This type of house can be made to look more genial if it allows a pergola to introduce it to a workroomgreenhouse, and better still, if it balances a garage on one side with a greenhouse on the other.

The Cotswold type of house in its natural habitat is intimate and integral with the garden because there are terraces and small enclosed gardens partly walled in by wings and pavilions of the house. Divorce the house from these elements and it becomes a lonely barrack. Refer back to the large, lowest drawing on page 45, and see how the workroom of the greenhouse fosters the charm of the typical English manor. With the workroom and greenhouse

situated as they are there is created a logical reason for the pool or sunken garden, there are inviting vistas, and there are half-hidden inducements to stir the imagination. The secret of good garden planning is the creation of out-"rooms" which reveal only enough at a time to fill the eye and intrigue it to explore the next "room". What better means are there of instilling variety and interest in a garden than a workroom which recalls the design of house, allied with connecting walls and pergolas, not to mention the glass walls of the greenhouse itself filled with blooms?

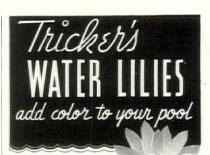
Just as the surroundings and planting of a house can make or break it, so with a greenhouse. All too often in the past the owner has confined all plant life to the interior, and denied his garden the charm of intimate architecture fittingly planted. The American abroad is usually far more envious of the magnetism of the ensemble intime than of the palazzo of any Doges, yet he is prone to forget on returning home that any building the size of a greenhouse or garage offers brimful opportunities to gain the very effects he coveted abroad. The little vignettes of a variety of greenhouse workrooms offer some ideas as to how these may be planted and related to their surroundings.

There are certain economies which may be practiced in erecting a first-class greenhouse or workroom. In the past it has often been felt by the owner that because his house had a masonry foundation, so too should the greenhouse. The foundation wall of the latter extends only about three

(Continued on page 103)



No matter what period of French architecture the house may be, the greenhouse workroom can be designed to help the effect, like the small dependencies of French houses



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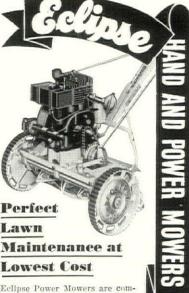
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#### BUGS AND THINGS

It is generally true that earlyseason insect pests are neither as numerous nor as destructive as those of June and July, but no experienced gardener can deny that at least two kinds of them can do an amazing amount of damage even before the leaves of the plants on which they feed are fully out.

First of this unholy pair is the tent caterpillar, whose eggs hatch out on the twigs of Wild Cherry and Apple just as the leaf buds burst. Tiny at first, these beasts grow fast and soon extend their operations until, in really bad cases, the trees are entirely defoliated. Much can be accomplished by literally rubbing the caterpillars into oblivion while they are tiny and still occupied in starting their "tents". Later on, you must resort to burning the nests in the evening after the caterpillars have returned to them after the day's

At about the same time as the tent caterpillars hatch out there

also appear the little green currant worms which, if you are enough of an old-timer to like your row of Currant bushes, are as bothersome as they are unobtrusive in their arrival on the scene. It's out of the question to squash these marauders in sufficient numbers to do much good, but you can keep them under control with arsenate of lead spray if you don't let them get too much of a headstart.

#### SPRING PLANTING

With the exception of the hardy bulbs and the very early spring blooming things, practically all kinds of plants can be successfully moved while the new growth is still dormant or only slightly started. There need be no hesitation, therefore, about setting out now the great bulk of those shrubs, trees and perennials which your garden may need. Very soon, too, it will be planting time for Dahlias, Waterlilies, Gladiolus and summer-flowering bulbs generally. In short, the motto of the day is: buy and plant.

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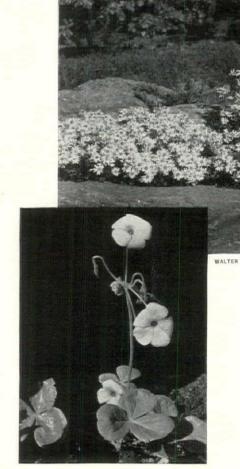
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Chrysanthemum arcticum. shown above, is one of the easiest and best of the fallflowering plants suitable for rock gardens. From late September until hard frost it is a mass of white and gold "Daisies". At the left is Oxalis bowiei, a lovely Wood Sorrel from South Africa, with very effective, pure pink blossoms

#### May for enjoyment

(CONTINUED FROM PAGE 43)

position, or constitution, and never conspicuously thrives as does the grayleaved form. These Sedums do not begin to bloom before the end of September in my garden.

Chrysanthemum arcticum is a joy to the gardener looking for autumnflowering rock plants. It is lavish in its blossoming, appearing, indeed, like a foretaste of winter's drifts with its masses of cold white flowers, beginning in late September and carrying on until the frosts. But it is a pleasant possession during the summer also, for its leaves are thick and dark green and very aromatic when pinched and it makes shapely masses. It is best seen as in the illustration with its back against a stone. An easy, friendly plant.

A Saxifrage, not commonly seen, adds interest and its quaint beauty to the late congregation of flowers. This is Saxifraga cortusactolia. It belongs to what is known as the Diptera group of this great rock garden family, the same group to which also belongs the old Mother of Thousands, S. sarmentosa, often seen in greenhouses, overflowing its pot with its round decorative leaves. This is supposed to be a group with tender constitutions for they are always spoken of in English garden books as not quite hardy. But both the Mother of Thousands and S. cortusaefolia have grown in my garden for many years, and endured last winter's subzero temperatures without flinching. It is more likely to be damp than cold that affects them disastrously in British gardens. Saxifraga cortusaefolia is a Japanese rock plant. It makes a loose rosette of almost waxen leaves, rounded and lobed and of a rich shining green hue, out of

whose midst rise the flowering stems to a height of about eight inches, carrying their light burden of starry white flowers in a full irregular cluster. It grows here in a situation that slopes a little to the north and has at its back a small evergreen tree that further protects it from the full force of the sun. The soil is rich and full of stone chips so that the drainage is free at all times. It begins to blossom here late in September or early in Oc-

And now to speak of the bulbous plants that will, if we give them a chance, do so much towards the decoration of the autumn garden. Unfortunately these are made little use of in this country, and I would earnestly urge all who have a rock garden, or who can provide space along the edge of a well-drained sunny border, to make some trial plantations of them. The result will be both surprise and pleasure. We do not expect Scillas after spring has passed, but towards the end of August a little plant that has been quietly going about the business of preparation on a sunny ledge in the rock garden sends up its stalks and bursts into a fluffy blossoming. This is Scilla chinensis (Barnardia chinensis) a little Chinese Squill, pretty and very dainty. Its flowers are pinky-lilac stars with conspicuous yellow stamens that are gathered closely along the upper half of the spikes. Below it flowered a little colony of Viola Lady Crisp and the two together made a charming picture.

Two hardy Cyclamens also bloom in the late summer and autumn, and, while at present they are difficult to procure, all signs point to their being

(Continued on page 100)

## Re-Styled Greenhouses

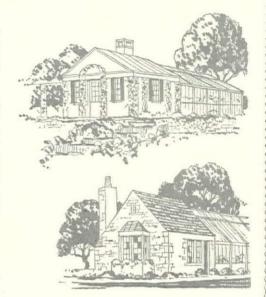
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It is the workroom portion that lends itself the more freely to the re-styling which Gerald K. Geerlings, the eminent designer and architect, has accomplished so successfully for us. A glance at the illustration shows you three of these attractive greenhouse designs. • All this re-styling has been done with the basically sound purpose ever in mind, to sacrifice

in no way the high growing qualities, while at the same time keep costs down on the complete building. Both of these important things you will find have been accomplished to your entire satisfaction.

One of the interesting developments is a way to reduce materially the cost of masonry on the glass portion, while at the same time adding to its good looks. • Send for our Glass Enclosure Book. Any of the subjects shown are adaptable to meet your individual desires. Now is the time to start planning for your Glass Garden, so it will be ready in time to carry on your indoor garden, when Jack Frost ends the outdoor one.



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Defoliation or serious damage to leaves by these pests destroys the attractiveness of your trees, but more than that, it greatly lowers their vitality. If the leaves are badly injured or destroyed, great harm may be done. Repeated defoliation of trees means death.

Don't wait until irreparable damage has been done. Trained Davey Spraymen operating powerful modern spraying equipment of the kind illustrated below can protect your trees effectively for you.

A Davey man will be glad to inspect your trees without obligation. If spraying is not necessary, he will tell you. If it is, he can handle it for you economically, efficiently. Just call your nearest representative, or write or wire the Davey Tree Expert Co., Inc., Kent, Ohio.



DAVEY TREE SURGEONS

#### May for enjoyment

(CONTINUED FROM PAGE 98)

more plentiful very shortly. C. europaeum flowers in August and onwards into September and sometimes into October, opening its little Violetscented crimson flowers above the thick, shining leaves in generous succession. The white or pink flowers of C. neapolitanum spring naked from the soil in September, the handsomelymarbled leaves following when the flowers have gone to seed and lasting through the winter and spring. Both of these plants are of the greatest value. They like a loose soil, rich in old manure and some lime, and about them it is well to place a few bits of broken stone to help conserve moisture in times of drought. They prefer partial shade and once planted should on no account be disturbed, for the corms grow more rotund and more floriferous with the passing of the years and removal only puts them out of countenance so that they may sulk for a year or two. They may be raised from seed and will blossom in three years from the sprout-

Some years ago I had from a western dealer a few bulbs of Oxalis bowiei, a Wood Sorrel from South Africa, I planted it without much hope of its surviving our extreme winter weather, but, most amazingly, it did and has continued to survive. It is a lovely thing, sending up fat Clover-like leaves, ample and shining and then, beginning in late August, stem after stem carrying loose heads of large, pure pink blossoms delicately veined with deeper color that open wide in the sunshine and close at dusk. These stems continue to materialize until finally one gets out to find them frozen into passivity. I have tried this Oxalis only in a sunny position in the well-drained soil of the rock garden but see no reason why it would not survive along a sunny border edge, and its long, lovely flowering is certainly something to look forward to so late in the sea-

The autumn-flowering Crocuses are so enchanting and so almost universally neglected in American gardens that I am saving them for an article to themselves. Colchicums are for the most part too large for the rock garden but one can be recommended for

this situation. This is Colchicum autunnale album, whose pale battalions springing innocent of leaves in late September appear veritable outriders of the advancing snows. The type form of this Colchicum is rather larger in size and the color is the characteristic pinky-lavender. The two double forms, both the pink and the white, are also very desirable, looking like small Peonies and lasting for weeks in good condition through fair weather and foul. Colchicums should be planted in August. They like a rich soil and should have shade for at least part of the

The two Alliums, A. senescens glaucum and A. stellatum, are good late-flowering Onions. A. stellatum begins to bloom in the late summer and is still going strong when the frosts shut down upon the garden. It is an attractive kind but a wild spreader, broadcasting its seeds in all directions, so it should be given a rough bank or the edge of the wild garden for a playground. The rose-pink flower heads are carried on twelve-inch stems. A. senescens glaucum, on the other hand, is a really choice Onion. It makes a tuft of short gray leaves, and carried well above it on stems about eight inches high are round heads of pinkish flowers that have a sweet scent-though if the stem is broken the tell-tale Onion odor becomes at once apparent. It blooms in late August and Septem-

My space has run out but a word must be said for one of the loveliest of autumn bulbous plants-Sternbergia lutea-absurdly called the Winter Daffodil when it looks so like a Crocus. It is always a golden surprise when it pushes upwards among the dark strap-shaped leaves. It has been grown for centuries in European gardens and is best in warm, gravelly soil in sunny, sheltered situations. The flower, as I have said, is much like that of a Crocus, rich yellow in color and more durable in texture. It is perfectly hardy in this cold garden and has increased appreciably. It is native on both shores of the Mediterranean and as far east as Syria and Persia. It dislikes frequent re-



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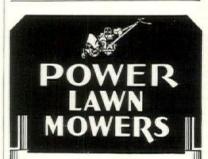
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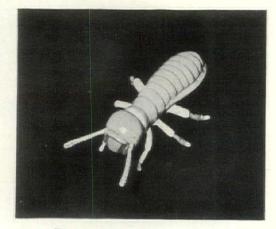
It is a careful selection of the largest and most beautiful of all blotched pansies. Giant flowers, well waved, in the loveliest colors. Pkt. 35c; 1/16 oz. 85c; ½ oz. \$1.50; ¼ oz. \$2.75. All postpaid.

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#### WARNING



THE worker termite is a tiny, pastywhite, soft-bodied creature. It keeps in the dark, building protective tunnels to reach the wood on which it feeds

April showers bring other things besides May flowers. Spring that sends the 'Young man's fancy lightly turning to thoughts of love' also sends the property owner prowling about yards and gardens with an eye to repairing winter's ravages.

And so you think of replacing rose bushes that have been winter-killed, trimming hedges, adding a little grass seed to the front lawn, transplanting shrubbery, and then decide to give the house, itself, the once-over. A shutter has come loose on one of the windows. The front steps need painting.

Poking an inquisitive finger into the basement door sill, a portion of it breaks off and you imagine "rot" has attacked it. The wood in your hand appears hollow except for a very thin outside layer. It is coated on the inside with what looks like mud. "Funny place for mud," you muse. You wonder a little how there can be "rot" where there is no dampness and no direct contact with the ground. You remember having had to call a carpenter to replace that same sill last year and the year before that.

You brush away some queer, vertical "mud streaks" from the basement wall. A very close observer would have noticed that those "mud streaks" were hollow and that your destruction of them is being repaired by the en-

gineers that built them. They are termite tunnels, seething with the activity of an insect world. Martial law has already been established and soldiers are on guard while workers begin reconstruction.

Let me introduce these subterranean termites to you. If you want to be technical you can call them Reticulitermes. They accomplish annually a known property damage in the United States amounting to more than forty million dollars. Moreover, termite damage is increasing. All sections of the country have to contend with it.

The worker termite, blind and sexless, is little more than a quarter of an inch in length, pasty-white, or grayish, with six legs and a pair of mandibles for chewing wood. Its body is soft like a worm. Termites live in colonies and are communistic in many respects, although they have a queen and king. The colony includes the worker termites and a somewhat similar sexless caste, known as soldiers, whose duty it is to guard the colony. The soldiers' mandibles are for fighting, not for chewing, and so they must be fed by the workers.

The other caste in the termite kingdom is the aristocracy that possesses sex but in an arrested state. Their sex is developed when death or debility of

ANNOUNCING

the New 'STURDEX'

The "Sturdex," developed to meet the demand for a stoutly-built, large-capacity machine at a low

price, is the newest offering by Jacobsen. In either the 20-inch or 24-inch width, it is the biggest value power mower in its price class.

There are other Jacobsen models—in wheel or roller types—with cutting width

There are other Jacobsen models—in wheel or roller types—with cutting width from 20 to 66 inches—priced \$125.00 up. See the Jacobsen Dealer in your locality—or write for 1935 catalog.

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#### 2 Extra Specials For Very Limited Time 1 Rare Star Magnolia \$3

Wonderful opportunity! A rare Star Magnolia, 3 ft. high. full of buds, will give you a great abundance of delicate, fragrant blooms this year. Exceptionally low priced.

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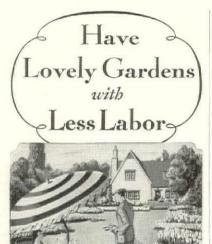
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#### G!N

(CONTINUED FROM PAGE 101)

a reigning queen requires that regents be substituted. When this occurs the workers select one or more of the heirsapparent to fill the breach. Meanwhile, until called to duty, these royal nymphs live the life of Riley. A typical termite colony contains thousands of workers, scores of soldiers and potential reproductives, and a single active royal pair.

Their majesties start out in life as eggs, no different from any other in the colony. The workers, however, set them apart with a large number of others similarly chosen and feed the infant nymphs whatever it takes to make kings and queens and sex. The humble, though very efficient, worker termites fashion at will any caste of termites required by the colony. It is even within their power to bestow sex upon the sexless. The mystery of this fact remains today unsolved.

Spring and fall, there emerge from the termite nests swarms of black, antlike, flying insects. These, incorrectly called "flying ants," are the prospective termite queens and kings. They have eyes and sex. Those fortunate enough to find mates on their marital flight, retire into the ground, each couple to itself, there to found a kingdom. The queen does her own housework for a time but, once her first brood has been matured, she begins the real business of egg production, some times laying as many as 86,000 eggs per day. It is known that the queen lives from two to seven years, or even longer.

Worker termites have a marvelous system in building their homes, feeding the colony, caring for eggs and young, in fact, in doing all of the manual labor for the colony. They appear never to sleep. Their ways are ways of darkness, however, and like all villains, they shun the light of day. They need only two things, cellulose and water. That is their entire diet. The cellulose may be in the form of stumps, timber, houses, clothing, rugs, books, valuable papers,-and a host of other things.

Originally, termites were forest dwellers but with the cutting out of forests, they are being forced to seek food elsewhere. They remain in one spot until the food supply there is exhausted, then they send out scouts to reconnoitre. It may happen that your house lies conveniently near. The scouts find sawdust, shavings or a pile of lumber left over from building. There they lead the colony. Or maybe your basement walls have cracks or are porous. So the termites move in and go on up to the first floor joists, the sub-floors and whatever part of the house suits their needs. Cracks in masonry walls, stucco on wood construction, dirt-filled terraces, these and many other points of entry have a "Welcome" on the mat for termites. But these ingenious insects can also enter where conditions are much more difficult

The workers provide mud tunnels through which the colony maintains contact with the ground water supply and with their underground kingdom. Destroying tunnels does not do away with that part of the colony which is hidden in the ground or timbers. It takes the knowledge and training of an expert to offset their wiles. It is possible to rid premises of termites and to render them immune to future attacks, though not an easy matter by any means.

Not uncommonly, buildings only a few years old are extensively damaged before the owners have the slightest inkling of what is going on, for termites do not intentionally eat through to the surface of the wood. If they do happen to break through, they seal up the hole with plastic wood. Any number of nests may occur under or near your house, and attacks may be made through one or more of the vulnerable portions of the sub-structure.

Cracks occurring in walls some time after the house is built, or a sagging floor may mean termite damage has already weakened the under-structure of your home. Mud tunnels always indicate termites. Sometimes the swarmer termites, the only caste that comes out into the open, will be seen inside your home or in the yard. This is a definite warning.

What to do when you discover or suspect that you have termites in your house? First, it is permissible to groan a little. But don't just move out and turn your house over to the termites, for the case is not without hope. There was a time when exterminating companies advertised that they could rid premises of termites and attempted to

WITH one-hand ease cut 18 waths (38" with gang attachment)—trim 6" closer to walls, trees, hedges than with a hand-mower scoot up steep terraces—start, stop, steer - swiftly, effortlessly. Lawn-Boy is the handiest power mower ever built for lawns of every size,

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#### PUBLISHER'S STATEMENT OF CIRCULATION

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This is to certify that the average circulation per issue of House & Garden for the six month's period, July 1 to and including December 31, 1934, was as follows:

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Copies distributed free 5,018

Total 111,506

Signed F. L. Wurzburg, Vice-President
Subscribed to and sworn before me
on this 18th day of February, 1935.
Signed Irene A, Meynier, Notary Public.

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do so by methods not founded upon a complete knowledge of the problem. They were "Pioneers," They acted in good faith, no doubt, for there are several chemical formulae, any one of which will kill termites by direct contact with them. The real problem is that of effective application of the chemical, which involves placing a permanent barrier against future invasion. This the "Pioneers" failed to do-and were not equipped to do.

Realizing these early failures, companies that were in earnest and were actually prepared to give effective service signified their reliability by offering to post bond for the permanency of their service over a period of years,

The public's preference for bonded termite control is tending to eliminate the others. Those who wage war on termites must use efficiency greater than theirs.

Advanced thinkers among us humans have advocated that the state furnish free prenatal care and assistance in bringing up the children, in the interest of making a better future citizenry and safe-guarding the public health. Advanced thinkers among the termites put these ideas into practice some thousands, maybe millions, of years ago.

Why did an All-Wise Providence make termites? Perhaps to show us up. LILLA WOOD DANIELS

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A Garden Full

#### Greenhouses attain architectural quality

(CONTINUED FROM PAGE 96)

feet above the grade, and often is almost lost to view by the foundation planting. Yet on a greenhouse costing \$1,600 a masonry wall to the sill will amount to one-quarter of the entire cost! The actual glass structure above the masonry would cost about \$700 and the heating about \$500. It exemplifies good sense to save on the excessive proportionate cost of the masonry (an item which does not affect the efficiency of the interior) in economizing on materials, time and labor, by substituting one of the time-tested composition wall boards which will produce an effect like stucco. In fact from a design standpoint it possesses an advantage over masonry, in that the smooth surface below the sill line will be more like the glass above the sill than would masonry. The eye in viewing the wallboard surface will more readily read the distance as one continuous plane from eaves to grade than if it were cut in the middle by the contrast of brick or stone below the sill with glass above. In erecting an economical but well-designed greenhouse it is to be hoped the owner will avail himself of the existing standards for the glass-structure portion, changing the pitch of the roof if he will, but depending for individuality upon intimate details of the workroom rather than to alter the glass units.

Of all economies the most impor-

tant is to deal only with a company which has had long experience and whose reputation is above reproach, An original saving in cost with an unknown company is more than lost when adjustments are necessary, when sash operating mechanism or heating apparatus does not function perfectly, or worse still, when the glass joints are not weather-worthy. When you buy a car you rely largely upon the reputation and past performances of its manufacturer, and if an unknown car were offered at a fraction of the price you would not buy it, realizing full well that one gets just about what one pays for. Hold to the same viewpoint when buying a greenhouse!

A word about roofs-if the workroom of the greenhouse adjoins that of the main house it may be advantageous to make it of similar roofing material. But if the workroom is at some distance from the house, or so located that its roof will be more closely related to the glass roof of the greenhouse, then the most pleasing material will be copper. There could be standing seams or battens running from ridge to eaves, and spaced so that the effect of the greenhouse (where the bars support the glass) would be continued. As copper oxidizes the greenish patina is not unlike the color seen when looking along the

### glass roof of a greenhouse.

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 House & Garden isn't just a magazine. It's a whole houseful of experts - with files-and secretaries who take readers' problems with one hand and register the answers with the other. Had you realized you had such friends at the end of a 3-cent stamp? Then why not make use of them now? Address:

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Mr. Edwards. Deep amaranth pink
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Order now and plant after the middle of May or when all danger of frost is past. Cultural instructions in each package.

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Perhaps you, too, have heard wonderful things about Peat Moss, but haven't tried it because you found them hard to believe.

It's amazing the way Peat Moss im-roves the soil—makes everything grow etter. It lets plants breathe, makes the better. It lets plants breathe, makes the earth they grow in more porous and ab-sorbent. Discourages weeds. Cuts down on water bills and labor.

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'S TULIP TIME IN HOLLAND

#### Speaking of Poppies

(CONTINUED FROM PAGE 95)

er and weaker. It is the fastest multiplying variety, and blooms profusely, its season of flowering commencing some three weeks before any of the others. A new origination, May Queen, has even more petals than Olympia, which are of somewhat deeper color.

Masterpiece and Enchantress are lilac-rose in color and are typical of the unusual colors being developed in this species. Mahogany, as the name implies, is of mahogany-red color, with flowers resembling a Tulip. Negrillon, vivid carmine; Joyce, rose cerise; Henri Cayeux, old rose shading into burgundy; and Neeley's Lavender, rosy lavender, are among the best of the odd colored varieties.

Different shades of white are to be found in the varieties Barr's White, Perry's Blush, Perry's White, and Silver King. Various shades of pink are best represented by Edna Perry, Gerald Perry, Perfection, Jeannie Mawson, Mrs. Perry, and Purity. Varieties which vary from orange-scarlet to flaming red are Bracteatum, Cavalier, Duke of Teck, Flanders, Goldschmidt, Goliath, Grand Mogul, Grossfürst,

Among the most outstanding varieties are Proserpine, a Chinese red which is notable for its off-season blooming habit; Trilby, a very large, dark, lustrous, rich red with plaited petals; Mandarin, a deep Chinese red; and Lord Lambourne, an orange-scarlet which is distinguished by its deeply fringed petals.

Hercules, Menelik and Pygmaea.

With some hundred varieties from which to choose, one will find little difficulty in selecting a dozen representative sorts to add to the garden. Gold of Ophir is the latest introduction to extend the wide range of available color. It is a magnificent hybrid of distinct golden tone. Hybridizers are now striving to produce a yellow. The English horticulturist, Perry, was the pioneer breeder of Oriental Poppies. Credit for improvement in color and height is due principally to the late Dr. J. H. Neeley, of Paulding, Ohio.

Where may Poppies best be placed in the garden? Single plants or groups of a few are showy objects in the mixed border, but they are best placed in strong groups at some point where they can be seen in flower but will not

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be missed when the stalks and foliage are cut off in midsummer. They may be left undisturbed for years and, except for the variety Olympia which propagates by runners, the clumps will not encroach too rapidly on the surrounding planting. The more soft colored varieties blend well with almost any color massing, while the brilliant hues are most effective if planted with the perennial blue Anchusa or varieties of Bearded Iris, A June garden is incomplete without at least half a dozen varieties of this gorgeous flower.

Editors' Note: Supplementary to the foregoing article, we append the following plant combinations suggested by Mrs. Thomas Nesmith, a prominent Oriental Poppy authority:

The best flowers to use with Oriental Poppies: Bearded Irises, especially plicates, whites, all shades of blue, and pale yellows. Siberian Irises, especially pale blues and whites. Lupines in pink, blue and white. Long-spurred Columbines. White Rocket (Hesperis). Blue and white Delphiniums and blue Flax.

Gypsophila (Bristol Fairy) and Delphinium chinensis are excellent to plant between the clumps of Oriental Poppies for they spread out and act as a ground cover during the resting time of the Poppies, yet do not smother their new growth.

Some combinations that are especially appealing are the following: Coral Cup with Bearded Iris Sensation or Blue Hill, backed by real blue Delphiniums. Mrs. Heenk with Bearded Iris Los Angeles and a background of light blue Delphiniums. Light blue Lupines and Bearded Iris Parthenon with Mrs. Stobart and Wunderkind. Barr's White with blue Flax and pale pink Lupines. Mahony with pale yellow Bearded Iris Helios or Gold Foam, Hemerocallis Flavina or Winsome in front, with Peony Le Printemps at one side. Plant this Poppy so that it will have shade from the strongest noonday sun. Cavalier with blue Siberian, Ann Stahlman, or Perry's Blue, and white Siberian Snowcrest or Martha Le Grand, also near White Rocket. Masterpiece and Henri Cayeux, planted near each other in half shade and not far from deep blue Delphiniums. Bobs and Watteau are lovely with Garden Heliotrope and deep blue Anchusa.



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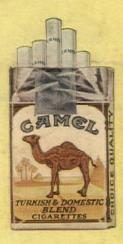
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